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September 2021

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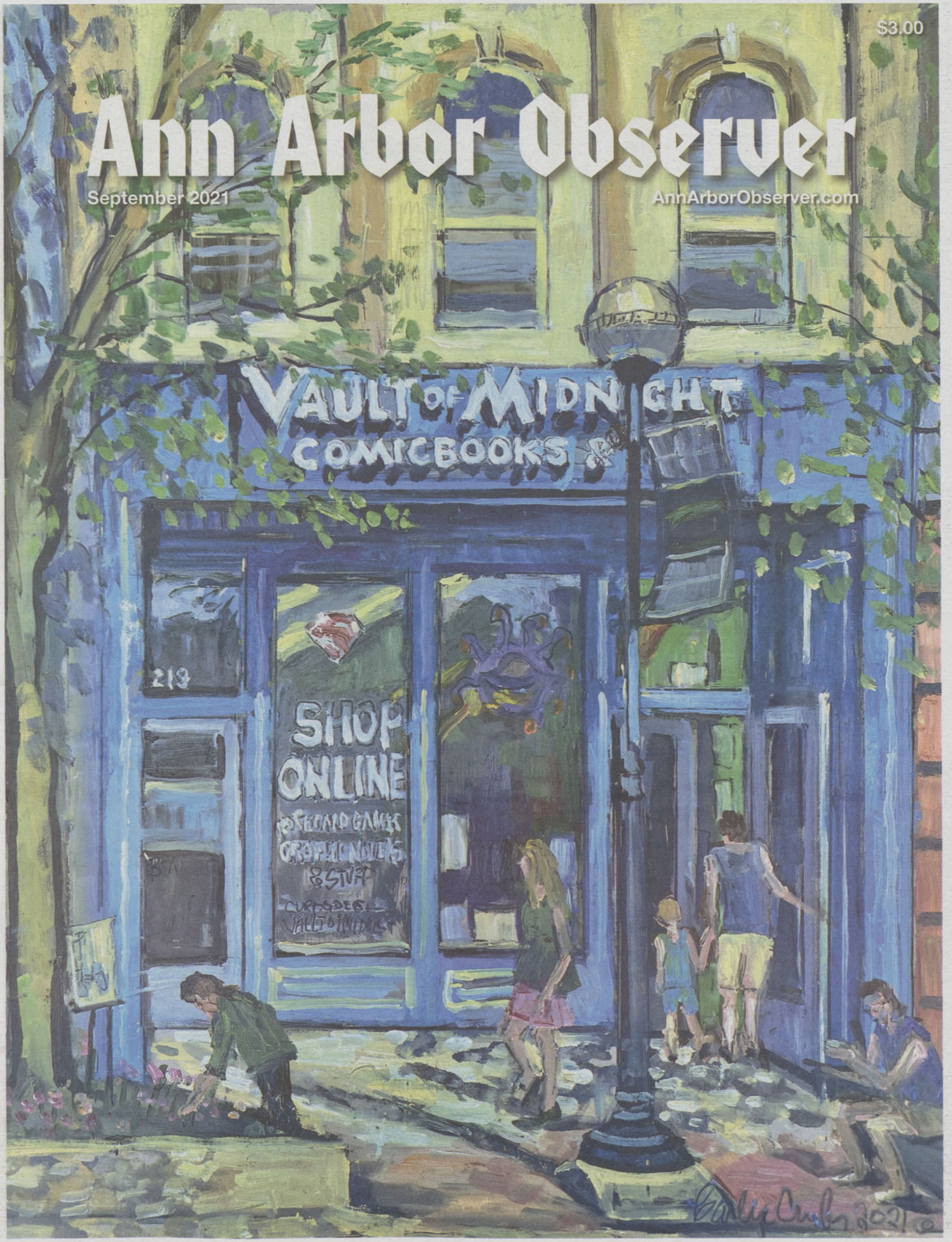

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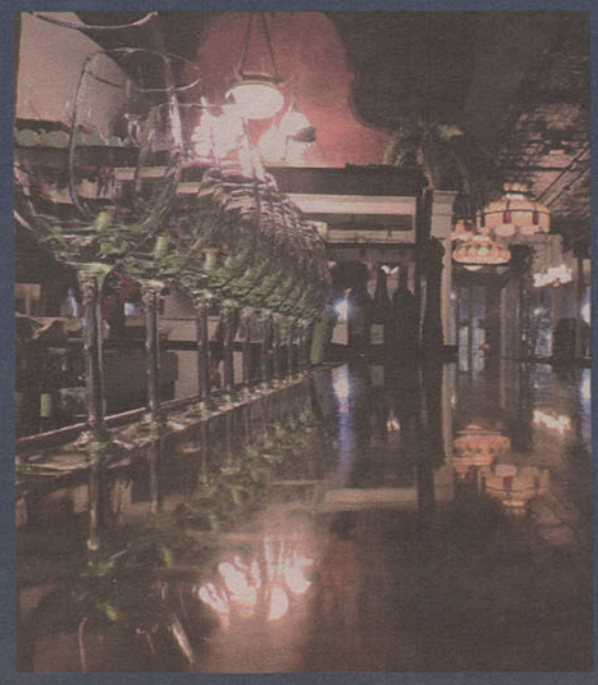

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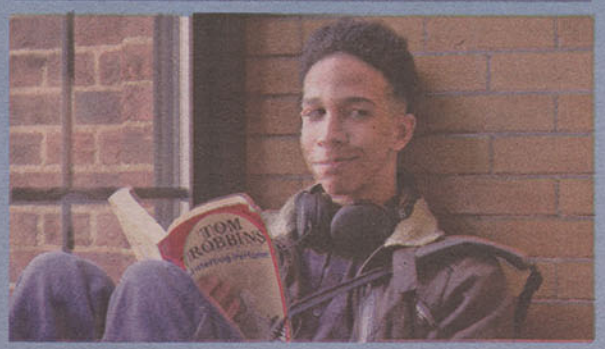

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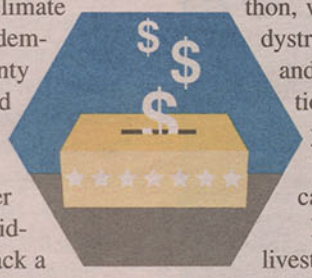
Tax retreats: In January both the city and the county looked at asking voters to approve new millages. Following up on last year's hugely successful one-mill, twenty-year affordable housing proposal, mayor Christopher Taylor wanted the same amount for climate action. And as the pandemic's toll mounted, a county committee recommended asking for money for public health.



In the end, neither went ahead. The city decided to push its millage back a year and the county nixed its altogether. How come?

Though the city ran a poll which showed the climate millage passing, Taylor says, by then the November election was only a couple of months away. That didn't leave much time to gear up a campaign.

And Ecology Center director Mike Garfield wasn't convinced the time was right. Polls "aren't predictive," Garfield says, recalling the county's 1998 land preservation millage vote, where support dropped 30 percent from the poll to the election.

"From the standpoint of moving urgently, the sooner, the better," Garfield says of the climate-proposal. "From the standpoint of letting as many people as possible vote on it, probably next year."

Since "the expertise and resources and passion of the folks at the Ecology Center will be crucial to the passage of the community climate action millage," Taylor says, council will revisit the idea next year. They'll probably aim for the August primary, when city council races will draw more voters.

County commissioners first discussed a public health millage in the summer of 2020 but decided against it to avoid competing with the city's affordable housing vote. This year the ways and means committee proposed a .3 mill tax to supplement the public health budget for eight years.

But the board nixed the plan in July. "We swapped out a millage for a resolution that's directing staff to come up with a plan to fund it via other sources," says Ann Arbor commissioner Andy LaBarre, "primarily general fund dollars, reserve dollars, and American Rescue Plan dollars."

They, too, were responding to red flags from a key supporter. Ypsilanti Township supervisor Brenda Stumbo, LaBarre says, expressed "her lack of enthusiasm for a millage—their local elected officials had voiced concerns to their commissioners." The county's second biggest municipality had just gone to voters in August with taxes for fire, police, garbage, and recreation—and though all passed, there was little appetite for any more so soon.

Raising funds to raise spirits: The stars will be out (virtually) on September 3 for the second annual livestream fundraiser supporting Garrett's Space, an Ann Arbor–based suicide prevention nonprofit. Modeled after the Jerry Lewis telethon, which raised funds for muscular dystrophy from 1966 to 2014, guests and hosts will appeal for contributions between presentations. Last year, they netted $60,000; this year, they hope to raise significantly more.

During the twenty-four-hour livestream, performers and pols will present songs and speeches, live or on video. They include actors Robert Ariza *(Hamilton),* Benj Pasek (*La La Land, Dear Evan Hansen* songwriter*),* Ashley Park (*Emily in Paris),* Jo Ellen Pellman (*The Prom* actor), as well as two actors from *Dear Evan Hansen*, a movie about suicide. Michigan senator Debbie Stabenow and Maryland congressman Jamie Raskin will join them.

Julie Halpert cofounded Garrett's Space with her husband, Scott, after they lost their son, twenty-three, to suicide. She says she spent "hours and hours" on the phone contacting celebs after local artists, including Mark Madama, a director on U-M's musical theatre faculty, and actor Naz Edwards, who has coached actors now on Broadway, helped her make connections. Funds raised will be used to sustain the Space's wellness program and to develop a holistic haven for young adults, age eighteen to twenty-eight, who struggle with significant mental health issues.

The Halperts envision a residential center in a natural setting offering peer groups, support for families, and activities promoting wellness—including meditation, yoga, art, journaling, and music—as well as individual and group therapy in partnership with the U-M Depression Center. They hope it will create a model that others will replicate across the country.

Currently, Garrett's Space offers a free wellness program where troubled young adults can get together (virtually, for now) for mood and movement sessions, yoga, and peer gatherings with games and icebreakers.

Scott Halpert notes that those dealing with drug or alcohol abuse have organizations that help. They want "to help young adults who are not where they thought they would be, in a relationship or professionally, feel more connected and less inadequate." At Garrett's Space "they will learn how to live in a troubled world."

Burns Park butterflies: When serious health concerns forced environmental educator Lynda Asher to give up her work in the Caribbean and Latin America, she found a new calling without having to venture from her Burns Park home: she raises and releases around 200 monarch butterflies every summer.

For thirty-five years, the master gardener and former organic farmer has tended a pollinator garden on her property. ("When my neighbors complained, 'You grow weeds in your garden,' my education program literally began at home, explaining that these native plants support our bird, butterfly, and insect populations.") Then, while recuperating from an organ transplant, she spent countless hours watching butterflies and bees pollinate her garden.

"I saw fewer and fewer chrysalises," she says—the cases caterpillars spin for shelter as they transform into butterflies. Knowing that the monarch population has diminished here by more than 90 percent, she decided to help.

Starting in May, she collects minute caterpillar eggs from milkweed leaves and raises them in test tubes. Within a month, she releases healthy full-grown monarchs into Ann Arbor's warm summer breezes.

"It is truly magical to see the transformation," she says. "Monarchs are fragile. Parasites and bacterial infections can weaken the gene pool. This is a time-intensive process if it's done right."

Ironically, Asher grew up in Manhattan, where she was never allowed near soil as a child. Her life changed radically when she and her (now ex-) husband moved to Ann Arbor in the 1970s to attend graduate school and run an organic farm. She changed her academic focus from music history to environmental policy and education, and, after earning her degree, spent two decades working with nonprofits in economically disadvantaged countries.

When illness changed her plans, she says, "I considered this an opportunity for growth." As she recovered, she watched winged visitors feed in her garden. Seeing an "environmental project and an opportunity for education I could do in my own yard," she set out to help their offspring survive.

She fills the test tubes, which have the monarch eggs, with a milkweed stalk that she replenishes daily. ("The stalks die ridiculously fast, and the poop must be removed."). Safe from predators, the eggs become larvae (caterpillars), the larvae transform into chrysalises ("a beautiful jade green form that looks like The Hulk, but with yellow dots—I'd love to have a piece of jewelry that looks like it"), and chrysalises become monarch butterflies. This fall, the biggest and healthiest will migrate 3,000 miles to a forest outside Mexico City. ■

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Crawford Out

For the second time in two years, city council voted to remove the city administrator.

"This was a tough decision because we all liked Mr. Crawford," says Ward 1 councilmember Erica Briggs, who cosponsored the resolution to terminate the administrator and release a report investigating claims of racism and sexism against the seventeen-year-veteran and former city chief financial officer. "We need to make sure that it's a good place to work and that we respect our policies and our values. And sometimes that requires us to make really tough decisions."

It started in May when staff members went to mayor Christopher Taylor citing remarks Crawford allegedly made, among them: "This is why you have to be careful hiring minorities—because you can't fire them or let them go" and "She got a butch haircut. I didn't know she was gay."

"The specific concerns about Mr. Crawford's insensitivities around issues of diversity from the individuals I interviewed were, in my view, consistent and credible," wrote HR lawyer Jen Salvatore in the report. "Multiple individuals reported the same comments or same types of comments, [and] I do believe that the totality of circumstances supports a finding that the comments by Mr. Crawford violate the City's Standards of Conduct Policy, Section 5.28 as conduct 'detrimental to the image or reputation of the City or the operations of the workplace'."

Based on the report, the city's HR department recommended separation, and the city attorney's office drew up papers. Crawford denied making some comments, said others were misconstrued, and offered to undertake an improvement plan around diversity, equity, and inclusion (DEI), but failed to persuade council's activist majority to keep him—he resigned after council voted 8–3 to terminate him.

COURTESY CITY OF ANN ARBOR

Tom Crawford in a happier moment when he took over as administrator last year.

Crawford denied making some comments, said others were misconstrued, and offered to undertake an improvement plan around diversity, equity, and inclusion, but failed to persuade council's activist majority.

In his resignation letter, Crawford apologized. "The past eighteen months tested all of us—physically, emotionally and mentally," he wrote. "As a leader I have reflected upon this time and recognize that I have not always been at my absolute best, which I now understand created hurt, distrust and anxiety amongst some staff … As a public servant, I have high standards for myself and staff, and I personally did not meet my own standards."

"A leader has a higher standard," agrees mayor Christopher Taylor, who voted to terminate along with his allies in council's activist faction. "And one of the reasons why his leadership is untenable is because his continued presence would have a substantially detrimental effect on morale and retention and hiring … The report indicates in no uncertain terms that people would have a hard time working for an organization that included the employee."

"Members of staff were ready to leave the organization in addition to a whole host of other issues," says Briggs. "If council is willing to tolerate comments like this about African-American staff [from] your senior administrator, I think it's difficult to recruit new employees."

While Briggs won't name names, she confirms that the staff members who went to Taylor weren't new recruits but seasoned veterans.

Three councilmembers voted against the termination. Ward 2's Kathy Griswold, who also opposed it, nevertheless voted with the majority to leave open the possibility of reconsideration.

Griswold says the investigation wasn't "thorough" and though the report "definitely raised some issues … Crawford then presented an improvement plan, not only for himself, but for the organization."

Griswold says "some of [the alleged comments] don't seem to fit" with the city administrator she knew. Others, she says, "are being interpreted in different ways that in my opinion are not consistent with Tom Crawford's personality." She believes that "in some cases he was thinking out loud," and notes that "in some cases what he allegedly said may not even be what he said."

Instead of termination, Griswold believes that Crawford and his accusers should have sat down together with HR and resolved their differences. Told some staff reportedly said they'd resign if Crawford stayed, Griswold replies that based on her personal experience, "I think the organization would be better off with Tom Crawford as our leader."

Crawford stepped in as acting administrator in February 2020 after Howard Lazarus was fired. Council never did a performance review of Crawford's work as city administrator, which included months doubling as CFO until a successor was hired.

"He struggled with this new job, but he certainly worked hard to overcome the incredible challenges that the year presented," says Ward 1's Lisa Disch. But, she adds, "I did witness him struggling a fair amount on DEI work. He did not think that there needed to be a DEI manager or director hired for the city." The city still doesn't have one—but the week Crawford resigned, council chose thirty folks to serve on a new equity and inclusion committee.

Griswold counters that Crawford's performance as city administrator "exceeded all expectations during a very difficult period," and forcing him out over alleged offensive comments shows that "the city's priorities have always been loyalty over competence."

"That's nonsense and itself a corrosive framing of the situation," retorts Taylor. "The city values a professional workplace. It's not a question of loyalty or politics. Loyalty or politics have nothing to do with this."

Future candidates could be forgiven for wondering, because all of the councilmembers who defended Crawford voted to fire Lazarus last year. The mayor and his allies backed Lazarus then—but united to oust his successor.

Superconductors

The A2SO's search for a new music director will play out in public this season.

Much has happened since health concerns caused Ann Arbor Symphony Orchestra conductor Arie Lipsky to step down in June 2019. Guest conductors were hired for the 2020–2021 season, during which a search was launched for a new music director to oversee the orchestra's membership, repertoire, and its relationship with that

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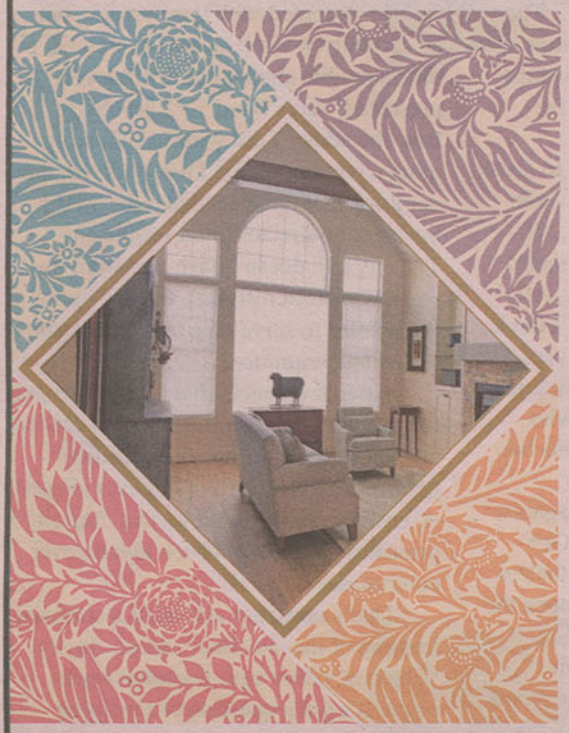

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Lina Gonzalez-Granados leads off the Ann Arbor Symphony Orchestra's conductor showcase at Hill Auditorium on September 10.

indispensable element, the audience. Seven finalists were chosen from the more than 225 applications from all over the world. But live competition was postponed as the onset of Covid-19 led to concert cancelations and scaled-down webcast performances.

Executive director Tyler Rand extends thanks to "our donors, corporate sponsors, foundations, and to our state and local government for providing a sustainable path out of this pandemic and back to our venues." In July, the symphony also received more than $170,000 from the U.S. Small Business Administration's Shuttered Venue Operators Grant program—a welcome shot in the arm that paved the way for a season that will feature all seven finalists.

A $170,000 grant from the Small Business Administration's Shuttered Venue Operators program paved the way for a season that will feature all seven finalists.

Lina Gonzalez-Granados will lead off at Hill Auditorium on September 10 (see Events, p. 53). A commanding interpreter of long-established and contemporary works, she will conduct Alejandro Basulto's tone poem *Personas Invisibles,* Tchaikovsky's *Rococo Variations,* and Brahms' majestic Symphony No. 2.

The October 23 concert at the Michigan Theater will be led by Perry So, who in a 2018 interview spoke of his intention to "make the music sound like it's entirely fresh, just composed yesterday, even though it's been around for a hundred and fifty years." So will conduct two seemingly disparate symphonies: Haydn's 95th and Bruckner's 6th.

Jacob Joyce conducts straightforwardly, as if absorbed in conversation with the orchestra. His concert at Hill Auditorium on November 12 will feature U-M DMA Composition student Michael Kropf's *High Spirits,* Schumann's rarely performed *Adventlied,* and Mussorgsky's colorful *Pictures at an Exhibition.*

Covid canceled Kazem Abdullah's keenly anticipated two-day Beethoven Festival at Hill last September. Instead, on December 10 Abdullah will preside at Hill's Holiday Pops concert, a perennial tradition initiated by former music director Lipsky.

Oriol Sans, who'd been slated to lead last year's pops concert, instead takes his turn at the Michigan Theater on January 22 to conduct an overture by Polish composer Grażyna Bacewicz, a concerto for two pianos by Mozart, and Shostakovich's Symphony No.5.

Morihiko Nakahara, a staunch advocate of contemporary works, will be at the Michigan on March 12, conducting Bright Sheng's *Wild Swan* concerto, Lili Boulanger's *D'un matin de printemps,* and Rachmaninoff's Symphony No.2.

Earl Lee will close out the season on April 23 at Hill with Carlos Simon's *Fate Now Conquers,* Beethoven's Triple Concerto, and Tchaikovsky's Symphony No.4. A versatile cellist who collaborated with jazz artists Gary Burton and Chick Corea, Lee is a serious contender among the seven superconductors vying for their place on the rostrum.

"The search committee hopes to name our next music director in the summer of 2022," says Rand, "with the September '22 opening night planned as their debut concert."

Fatal Fungus

"It is awful," says Heidi Frei of how the oak wilt fungus has affected the Green Lake Campground.

Frei, a forest health specialist with the Michigan Department of Natural Resources, describes it as "fall in the middle of the summertime: The oak will just start dropping leaves. They'll start browning and then the leaves will just start watering down pretty consistently.

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Doomed oaks shed their leaves at Hayes State Park south of Manchester.

And then in a matter of maybe a week that tree will almost be naked and whatever leaves [are] remaining will be curled up and crunched."

Oak wilt has already killed 100–150 oaks in the campground in the Waterloo Recreation Area, Frei says. "For me on a personal level, it really makes me sick."

"It is a fungus that attacks oak," explains Tiffany Giacobazzi, Ann Arbor's Urban Forestry and Natural Resources Planning Coordinator. "For oak in our red oak family which includes pin oak, northern pin oak, red oak, black oak, all those, it's fatal."

First seen in the Mississippi River Valley in the 1940s, oak wilt has already devastated large parts of the Midwest including much of Michigan. It hasn't gotten to Ann Arbor yet, but in addition to the campground north of Chelsea, it's already in Dexter and Scio Township.

The city counts 4,296 street and park oaks, plus untold numbers on private property. They're among the city's oldest trees, and some were here before Ann Arbor was founded. "They can live upwards to 400 years," Giacobazzi says. "A lot of the bigger oak trees that you see in the city's urban forest are way over 200 years old."

With their thick barks, oaks are normally safe from the fungus. But when the bark is pierced by pruning or wind damage, the sap attracts beetles that carry the fungus's spores to the open wound and into a tree's hydration system. From there it kills not only the infected tree but spreads through its root systems to nearby trees until it runs out of oaks to kill.

Though many of downtown's champion oaks are solitary, there are stands of oaks in all of the city's natural areas. There, Giacobazzi says, the only way to contain an infection is "to trench around the tree at least five feet down with what they call the vibratory plow, and you have to go all the way around—you have to sever all those root grafts from an infected tree so that it won't go and infect a healthy, adjacent tree."

That's what the DNR has begun doing at Green Lake. "We have a couple of trees right now that are symptomatic," Frei reports, but this year the loss will "probably be minimal [because] when we can deal with one tree and respond quickly, it makes the blow much less."

Giacobazzi says the best way to prevent oak wilt is not to prune from March through November, and if you must, to paint the area afterwards with latex paint. Same goes with wind-damaged limbs. And, as Julie Stachecki, an oak-wilt–qualified arborist says, "don't move firewood!"

Writing Coach

When Adam Was spent the biggest hockey game of the season on the bench, he was "hurt and confused."

So writes John U. Bacon in his new book, *Let Them Lead: Unexpected Lessons from America's Worst High School Hockey Team.* But in contrast to Bacon's previous sports bestsellers, the coach in question wasn't Bo Schembechler, Rich Rodriguez, or Jim Harbaugh—it was Bacon himself. *Let Them Lead,* which he's launching on September 9 with an event at the Michigan Theater, recalls his three years coaching the Huron High hockey team at the turn of the millennium.

Bacon writes that he'd promised his players at the outset, "If you're wearing green"—Huron High's team color—"you're getting in the game."

But that's not what happened when the River Rats played cross-town rival Pioneer in December 2001. "A lot of folks thought that this was our year to beat Pioneer … and I was one of them," Bacon writes.

"Entering the third period, I still needed to get a couple of guys in. I wasn't afraid they'd screw up, but everything was working so well, and we seemed so close to breaking the game open, that I kept putting off making any changes. With a couple seconds left, when I finally accepted that we couldn't win, I also realized I had broken my promise."

The next day, Was reached out to Bacon—and the coach apologized. The lesson, he writes, is that "when you screw up—and you will—admit it, apologize, and *fix it* as best you can."

He promised the player he'd let down that he would never make the same mistake again—and didn't. Was stayed on the team, went on to play for MIT, and graduated from Harvard's medical school.

The book's title is another Bacon lesson: let the older players lead the younger ones. "That's quite a leap of faith, to entrust a group of seventeen-year-olds to be the leaders of a group of fourteen-year-olds," Was says. "You can see how that has the potential to devolve into a kind of *Lord of the Flies* situation." He laughs. "But I think it worked."

When Bacon took over, the River Rats hadn't won a game for a year and a half. In three years, he brought them to fourth in the state and 53rd in the country.

When Bacon took over, the River Rats hadn't won a game for a year and a half. He brought them to fourth in the state and 53rd in the country.

Was, now a pediatric anesthesiologist at the U-M's Mott Children's Hospital, still plays hockey. And he still uses other lessons he learned as a River Rat. "For example, now I'll be leading teams in the hospital, and I can ask the senior residents to oversee the junior residents. As a junior, seniors were a lot closer to me in life and perspective than the coaches were, and I trusted the coaches, but if something came from one

MARK BIALEK

John U. Bacon (center, with wife Christie and son Teddy) at his annual get-together with his former Huron High hockey players and coaches. This year, everyone got signed copies of his book about how they turned around the River Rats team together in the early 2000s.

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of the seniors, in ways it carried more weight."

Chris Fragner had been playing travel hockey, but as Huron got better, gave it up to join Bacon's team. "I'm still reaping the benefits of it," Fragner says. "Because of the path he helped guide me on, I was able to walk on the Michigan hockey team, I was able to connect with another former Michigan hockey player, Dave Roberts, and we started a business together a few years after working together at another company.

"I'm still really involved with hockey. I manage money for professional hockey players and some other people. It's about staying connected with the game and really, truly, none of that would be without Bacon."

In August, Bacon hosted a barbecue for his former players and coaches at his home in Water Hill. He does that every year, but this time, he gave them all signed copies of his book.

Was couldn't make it: his wife, Jessica, also an anesthesiologist, "was working late at the hospital and our boys (Milo, 8 months old, and Gray, 2½ years old) were being an absolute handful," he texted a few days later.

Last winter, though, he and Gray ran into Bacon and his son Teddy at Vets ice arena. "My son is a little younger than Teddy, and he wasn't skating as well," Was says. "He kept falling down over and over, but he was laughing and smiling as he did it. And the point is, he kept getting back up.

"I thought of that, in terms of Huron hockey, because while we were falling down a lot (metaphorically speaking), we kept getting back up."

The former player and former coach "were kind of comparing notes on our sons' skating on the ice," Was recalls. "We were watching them both fall down and get up again, and wondering if they'd be skating on the same team someday."

Another Opening, Another Show

Once again, stage folks can say "hello" to audiences—in person.

The Encore Musical Theatre Company's new home, a restored historic schoolhouse in downtown Dexter, hosts its first theatrical production this month with *Smokey Joe's Cafe* on September 23 (see Events, p. 61). Flexible seating at the Maas Theatre allows Encore to seat about twice as many patrons as before and to control audience size and configuration as CDC guidelines change. And, says producing artistic director Dan Cooney, "it will give Encore artists the opportunity to more fully realize their creative ideas, with rehearsal areas, wing space, backstage area, a scenic shop, and two stories of height."

"That's quite a leap of faith, to entrust a group of seventeen-year-olds to be the leaders of a group of fourteen-year-olds," Was says. "You can see how that has the potential to devolve into a kind of Lord of the Flies *situation." He laughs. "But I think it worked."*

Cooney's co-founder, producing managing director Anne Koch, worked behind the scenes, going over databases of loyal supporters and setting up meetings for Cooney with supporters. "We began strategizing and laying out goals and levels of giving that we would need to tackle this major purchase and renovation," Koch says. "The database of supporters has grown! There is a wonderful buzz and energy, and I must say, love, that is surrounding the Encore and our mission … The Benard L. Maas Foundation initiated our giving with our first large gift of $500,000."

The theater's board was also involved in fundraising. A consulting/marketing firm refreshed Encore's website and helped develop marketing materials. The

MARK BIALEK

The Encore Musical Theatre Company hosted a series of concerts at its new venue over the summer, selling out at half capacity to provide distancing. Its first full production in the space, *Smokey Joe's Cafe*, opens on September 23.

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team applied for grants successfully and are now more than halfway past a goal of $2.5 million dollars. Koch's husband, Paul Koch, organized the renovation through his employer, the McFate Group.

"I honestly was nervous about moving to our new space," she confides. "I did not want to lose the charm that I love about the Encore. And now that we are in our newly, beautifully renovated building, I feel that we brought the old Encore along with us and have the same charm and feel that we had on Broad St., in a much more conducive and functional Encore."

Encore launched a concert series over the summer and sold out at half capacity to provide distancing. After *Smokey Joe's Cafe,* Broadway designer Tony Walton will return to Encore in February to design and direct *Guys and Dolls*—he did an exquisite production of *My Fair Lady* in the old space in 2016.

While the Encore changes venues, University Productions will celebrate the 50th anniversary of the Power Center. Students en route to careers on Broadway and Hollywood will perform at the Arthur Miller Theatre on North Campus as well. Its season opens September 30 when Malcolm Tulip directs *Nora: A Doll's House,* an adaptation of Ibsen's play that explores women's issues, past and present. Plays and musicals dealing with America's financial crisis (*The Golden Age of Debt*), global responsibility (*Hair*), obedience to the state vs to one's own conscience (Sophocles' *Antigone*), and teenage homelessness (*Somebody's Children*) are slated along with a Shakespeare comedy (*A Midsummer Night's Dream*) and a musical set during Prohibition (*The Wild Party*).

The U will offer a flexible exchange policy, so anyone who doesn't feel well can get tickets for a different night or to a later show. Staff will study the latest guidelines and consult with university experts to make the spaces as safe as possible.

Theatre NOVA will return to the Yellow Barn on the west side of downtown on September 17 with the Michigan premiere of the comedy *The Lifespan of a Fact.* Later in the season, founding artistic director Carla Milarch will direct her husband, Phil Powers, in the Michigan premiere of *Relativity,* an exploration of the personal life of Albert Einstein.

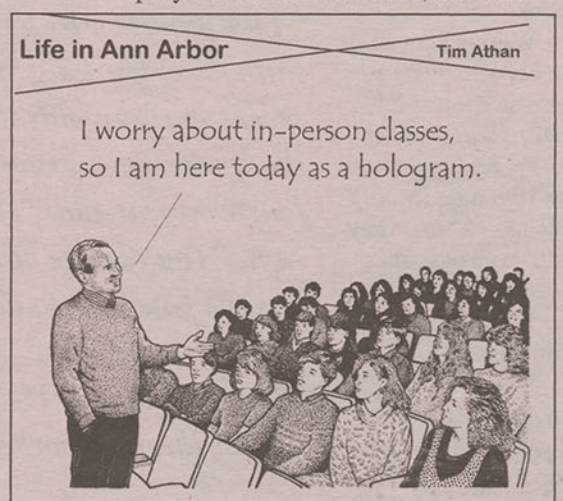
Milarch says the theater isn't making a comeback—it never stopped working. In addition to presenting plays virtually, NOVA staff has been writing grant proposals and launching fundraisers to keep NOVA open through the shutdown. It will continue to offer affordable tickets, with pay-what-you-can tickets available for every show. Participating artists and staff must be vaccinated, and patrons must be masked or able to show proof of vaccination

UMS will mix digital events with live performances of visiting companies. Ali Chahrour's *Layl (Night),* part of a series focused on the Arab world and its diaspora, and a semi-staged concert version of *Fiddler on the Roof* will both be on stage in February. HOME, canceled last year, will follow in April. Travel and visa restrictions place limits on offerings, but marketing VP Sara Billman says when shows come here, they will be opening to full capacity, unless state or university guidelines change.

Chelsea's Purple Rose Theatre Company has been restructuring positions in anticipation of its return to in-person production in January 2022, when Lynch Travis will direct the world premiere of Jeffry Chastang's *Under Ceege.* Meanwhile, the Rose will continue doing virtual play readings in association with the Chelsea District library. "It's very exciting to be ramping up to reopening," says managing director Katie Hubbard.

Since the Penny Seats Theatre Company's usual summer venue, the West

Life in Ann Arbor — Tim Athan



question corner

Q. The city once had an Internet liaison, Harry Haas, who helped me with Comcast issues, but he is long gone. I see many complaints on NextDoor about Internet service. Will the city someday again have an Internet liaison?

A. Harry Hasch retired in 2005. That was a time of city staff reduction from 1,000 to less than 800, and he was not replaced.

He was the city's Cable Coordinator, overseeing CTN and administering the city's cable franchise agreements. The city has never had an office for assisting residents with Internet issues.

In 2006, Governor Granholm signed the Uniform Video Services Local Franchise Act, PA 480. Ann Arbor utilizes this agreement with cable providers Comcast and AT&T. PA 480 designates the Michigan Public Service Commission as the agency responsible for cable inquiries and complaints. For more information, go to michigan.gov/mpsc and choose "consumer information."

Park Band Shell, wasn't available, it performed a concert version of a jukebox musical, *Summer of Love,* in Burns Park last month. Its indoor season at the Stone Chalet on Washtenaw begins in October with *Ripper,* by Jacob Marx Rice, followed in December by *The Winter Wolf,* a new work by artistic director Joseph Zettelmaier. Executive director Lauren London says they'll also draw works from the virtual play reading series they did last year.

Most area theaters and presenters survived this season of our discontents. They are keeping close watch on Delta, though, and are ready to adjust their plans to reopen, if needed.

For now, Encore's Dan Cooney speaks for them all: "We are thrilled to be back in production."

calls & letters

Presbyterian pastors

Our apologies to the First Presbyterian Church for including outdated personnel and schedule information in our 2021–2022 City Guide. While the congregation searches for a new lead pastor, Revs. Jay Sanderford and Melissa Anne Rogers lead a team of eight pastors. Service times are Sun. 8 a.m. (in-person), 9:30 a.m. (in-person and livestreamed on Facebook and YouTube), & 11 a.m. (radio broadcast on WAAM, 1600AM).

Ramona Rd.

To the Observer:

I found your article in "question corner" on street addresses [Inside Ann Arbor, August] funny.

I've had weird experiences with my street, Pomona. I didn't know what went with Pomona when I first moved in and I started using Pomona St. over 30 years ago. It's taken me decades to get the corrected, Pomona Rd., in all my records.

It's kind of funny but the city can't even get it straight. At times, I've seen Pomona Ave. on one side of a sign and Pomona Rd. on the other side of the same sign.

Years ago, the postal service set up a look-up system so companies could get corrected addresses. For billing purposes, companies would enter lists of bills & addresses, they would then get corrected addresses, put them in their database of customers addresses, and mail bills with the "new" addresses.

Sounds simple, right? Then one time I start getting bills addressed, "Ramona" instead of Pomona. This went on for a while. I finally called the AA post office and inquired as to where in the world did they get Ramona. They tell me it does not have anything to do with them, the Detroit Post Office must have made the change. I called the Detroit Post Office and inquired and they said those changes came from the AA PO. It took a couple more months of blame going back & forth until we finally got changed back to the correct Pomona Rd.

Sincerely,
Ron Oblander

Unequal opportunity

To the Observer:

When I arrived in Ann Arbor in 1966, I had a new BA from the University of Iowa and a job offer at Booth Newspapers. I was an "executive trainee", which required me to work four months at the *Ann Arbor News,* four months at the *Flint Journal,* and four months at the *Ypsilanti Press,* to learn all the intricate details of the newspaper business. The *Ann Arbor News* assigned me to the circulation department. Among other duties, I interviewed local kids who applied to deliver the paper door-to-door in the city's neighborhoods.

On my first or second day of "trainee" work, Mr. Wirth, the circulation manager mentioned in Leigh Chethik's nostalgic article ["My Route," July], introduced me to Ann Arbor racism. He insisted that whenever a young "black" boy (all carriers were boys in those days) applied for a paper route, I must put a small black circle in the upper-left corner of the 4X5 card that included basic information about the applicant (name, address, phone number, etc.). As he carefully explained, the purpose was to make sure that "black" kids never delivered the paper to subscribers in "white" neighborhoods.

I was amazed. Would "white" people really be frightened by dark-skinned youngsters delivering newspapers and knocking on doors to collect their monthly payments for the paper? But I did not object. I remained silent. And I never added a small dark circle to any of the applicants' personnel cards. I don't know if that ever created confusion and consternation. But I can imagine that more than a few "black" kids were rejected for newspaper routes when they showed up in person to start their "first foray into independent life."

Sincerely,
Tom Rieke

We shared Rieke's email with Chethik, who responded: "It's interesting (and sad) how something that was so available and important to me was off limits to so many others. Since I wrote this, a few women have reached out to let me know delivering papers was not available to them, and right around my time. And, Tom, what you describe with the circle in the corner is just one example of the racism that would have been par for the course back then … and still today, just with a wink and nod, instead of a circle. Who knows, maybe your quiet rebellion helped get a few black kids delivering papers in all neighborhoods of Ann Arbor."

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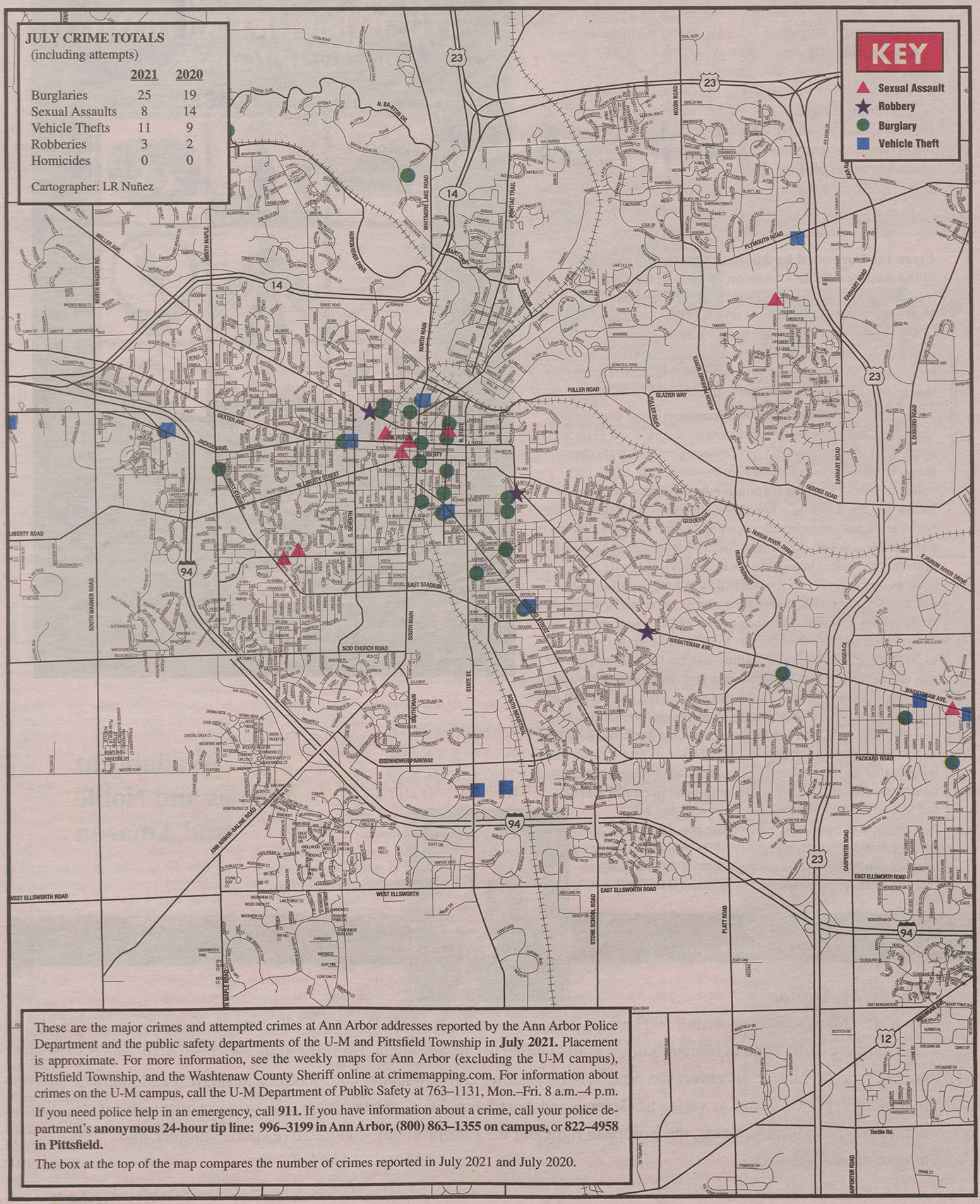


These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2021.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

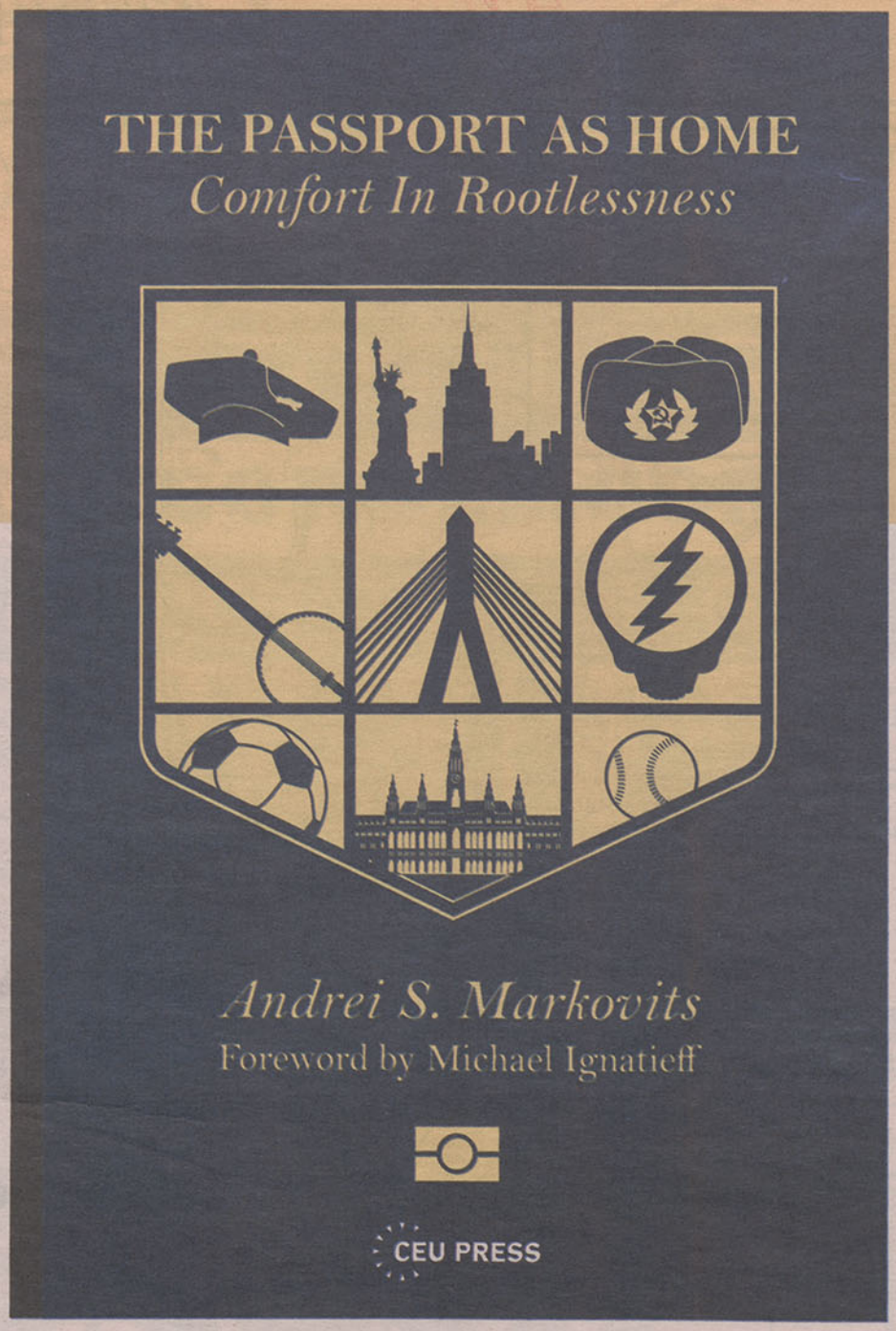
If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in July 2021 and July 2020.

"Andy Markovits reminds us of all that is best about America. As a Jewish emigre from Central Europe, he embodies its better traditions while rejecting its problematic ones. He layers his past into a rich pastry of multiple and diverse ingredients drawn from his U.S. education, his influential scholarship into European worker politics, his innovative research on and love of sports, his commitment to dog rescues, and his general enthusiasm about the world. We hear both the Grateful Dead and the great operas as the background music to this beautifully written adventure of discovery of people and ideas."

Margaret Levi

Sara Miller McCune Director of the Center for Advanced Study in the Behavioral Sciences (CASBS) at Stanford University; Professor of Political Science, Stanford University

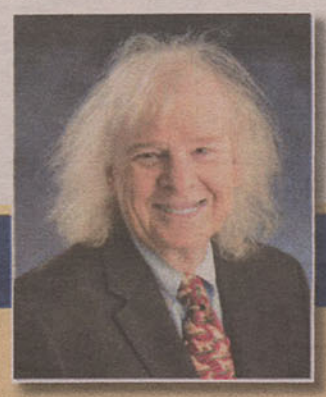


From the Foreword by Michael Ignatieff:

"[The book's] subtitle—'comfort in rootlessness'—is a challenge to an entire tradition. Here is a Jew, born in Timișoara, after the Holocaust which claimed so many members of his family, who emigrated first to Vienna, then to the United States and who does not look back in anger, nostalgia or longing for his lost roots. On the contrary, rootlessness, he says, was a 'source of joy not a source of anguish.'"

This is the story of an illustrious Romanian-born, Hungarian-speaking, Vienna-schooled, Columbia-educated and Harvard-formed middle-class Jewish professor of politics and other subjects. Markovits revels in a rootlessness that offers him comfort, succor, and the inspiration for his life's work. As we follow his quest to find a home, we encounter his engagement with the important political, social and cultural developments of five decades on two continents. We also learn about his musical preferences, from classical to rock; his love of team sports such as soccer, baseball, basketball, and American football; and his devotion to dogs and their rescue. Above all, the book analyzes the travails of emigration the author experienced twice, moving from Romania to Vienna and then from Vienna to New York. Markovits's Candide-like travels through the ups and downs of post-1945 Europe and America offer a panoramic view of key currents that shaped the second half of the 20th century. By shedding light on the cultural similarities and differences between both continents, the book shows why America fascinated Europeans like Markovits and offered them a home that Europe never did: academic excellence, intellectual openness, cultural diversity, and religious tolerance. America for Markovits was indeed the "beacon on the hill," despite the ugliness of its racism, the prominence of its everyday bigotry, the severity of its growing economic inequality, and the presence of other aspects that mar this worthy experiment's daily existence.

Available at Barnes and Noble and Amazon



About the Author

Andrei S. Markovits is an Arthur F. Thurnau Professor and the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies at the University of Michigan. He is the author and editor of many books, scholarly articles, conference papers, book reviews and newspaper contributions in English and many other languages on topics as varied as German and Austrian politics, antisemitism, anti-Americanism, social democracy, social movements, the European right and the European left, comparative sports cultures, and human-animal relations.

Raquel Arevalo

A onetime migrant farmworker advocates for "first-gen" U-M students.

J.ADRIAN WYLIE

Arevalo with daughter Angelina Arevalo-Galindo and husband Edgar Galindo.

Raquel Arevalo recalls her mother waking her and her sisters up so early that "we'd be in the van waiting for the sun to rise." During summers in Ada, Minnesota, they worked in the sugar beet or soybean fields. In the fall they harvested apples in St. Joseph, Michigan. And in the winter they returned home to the Rio Grande Valley, completing their seasonal cycle of migrant farm work.

"It was a hard life, but it was a simple life," says Arevalo, thirty-four. Today, she brings that experience to her job at the U-M, where she manages the HAIL Scholarship for low-income students and works with DACA and first-generation students.

"I love having these populations because I totally understand them and their questions," she says, "but they need a lot of hand holding." A "first gen" herself, with bachelor's and master's degrees from Michigan State, Arevalo volunteers for committees that work with U-M students who aren't meeting scholarship standards—and draws on her own experience to advocate for them.

Born in McAllen, Texas, Arevalo is the fourth of five daughters. Their mother, Margarita, crossed the Rio Grande alone and undocumented at age twelve to work as domestic help for an American family. She gained a green card (and later her citizenship) through her marriage to Guillermo, whose father came to the U.S. to work in the California grape fields. They migrated with his family while raising a young family of their own.

Growing up, Arevalo split her school year between Michigan and Texas, and during the summers, she attended a migrant Head Start at a Minnesota high school. "I loved it there," she says. "A lot of those people helped raise me from the time I was an infant."

By the time she was twelve she was working in the fields. Legally she couldn't work until she was thirteen, so her mother "made a game out of hiding from the farmer."

They often ate Sunday dinner with the farmer's family, visited their lake house for swimming and tubing, and she had sleepovers with their two daughters who were about her age. But the work could be grueling.

"There was one year that was so hot," Arevalo remembers. "We were working off of one of the main roads, and we were seeing all the families driving off for the Fourth of July. It was terrible. They would wave at us" as they went by.

Immigrants, she says, "are not taking your jobs—we're doing the jobs that people don't want to do. Me, as an American, I never want to do it again."

She's always been outspoken. As a kid, she says, "My mouth would get me in trouble all the time. My mom would hit me for being so vocal." Now that she and her husband, Edgar Galindo, are raising their daughter, Angelina Arevalo-Galindo, fifteen, who will be a freshman at Pioneer, she is trying "to be patient and to understand her and let her have her opinions."

She met Galindo as a fourth grader in Texas. "I had a little crush on her," he recalls. "She lived two streets away from me, and we'd talk on the bus. But all of a sudden one day she'd just be gone—her whole street would take off for months at a time" to do farm work in the north.

By the time she was twelve she was working in the fields. Legally she couldn't work until she was thirteen, so her mother "made a game out of hiding from the farmer."

They started dating in high school. At the time, Galindo says he was "on the wrong path," and he dropped out of school. Arevalo got pregnant near the end of her senior year; she graduated, and they married. He left Texas that summer to work with her family.

Even while pregnant, "she was working more than me," he remembers. "I would have to take more breaks. It was so hard. I couldn't compare it to any job I'd worked."

During apple season, "she was up on tall ladders and picking so fast because you get paid by the box. Her mom was tough on her … I understand now that she was trying to build something for us and at the same time trying to please her family."

The couple settled in Michigan, and Arevalo pushed Galindo to get his GED while she studied for her bachelor's with help from friends who sometimes babysat Angelina. "She was a go-getter," Galindo says. "She wasn't scared. She wasn't afraid to take that next step whether she failed or succeeded at it, and I liked that about her a lot."

She went on for her master's in higher education while Galindo worked on his bachelor's at MSU, and she helped him to get support for his ADHD. During that time, she commuted to her job at U-M from their home in Pinckney, and Angelina went to Ann Arbor schools through the "schools of choice" program.

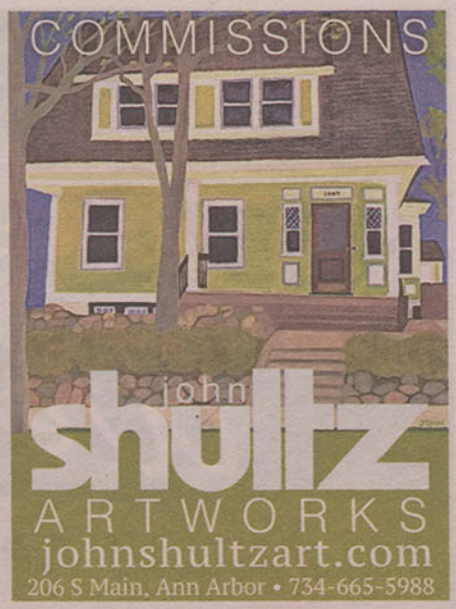
About a year ago, they moved to a rental home on Ann Arbor's west side and are saving to buy a house. "I wanted her to have a normal school experience and participate in activities," Arevalo explains. "It is expensive, but we really like it here." Galindo is now a social worker for Samaritas, assisting unaccompanied refugee kids who are seeking citizenship.

Arevalo hasn't ruled out more schooling someday so she could perhaps teach at the university level. She's also interested in administration and policy work. "The bachelor's was for my mother, the master's was for Angelina because I want her life to be better, and the PhD would be for me."

She says that when she was studying for her master's, she took a course in resiliency that examined topics such as homelessness and food insecurity. For Arevalo, going to food pantries as a kid was just "normal life."

"I think that class made me realize a lot about my life and what I had to go through," she says. "I am totally resilient."

—Shelley Daily



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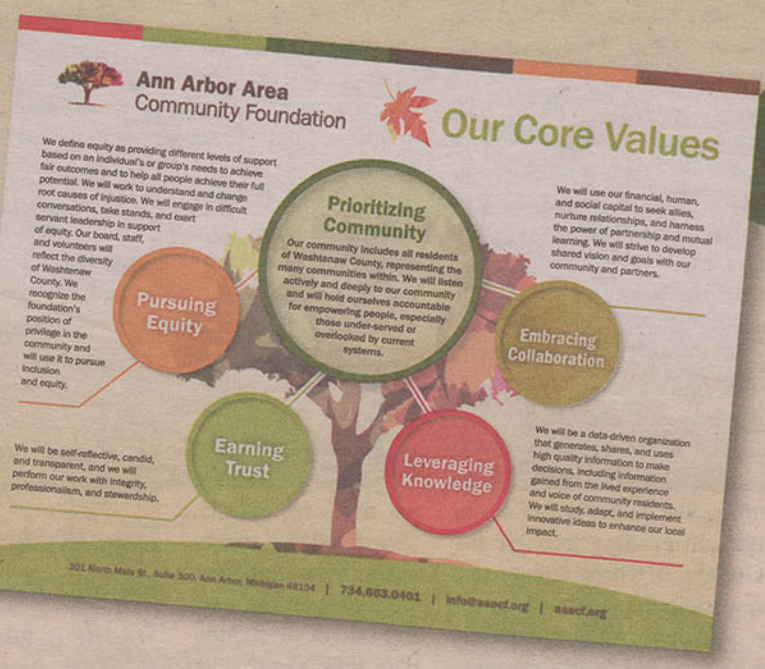
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Back to School

The public schools and the U-M are fully reopening. What will that look like—and will it be safe?

by James Leonard and Jan Schlain

> "I am confident that it's going to work."

"On August 30th, you'll walk past the schools and see the sights and hear the sounds of children playing and learning and growing together," predicts Ann Arbor Public Schools superintendent Jeanice Swift. "That will be a tremendous step forward for all of us."

All thirty-one campuses will be in full operation. Staff and contractors must either provide proof of vaccination or weekly negative Covid tests. The district also strongly encourages vaccination for students twelve and older, but no vaccine is authorized yet for younger kids.

"We will have many of our Covid mitigation strategies still in place," Swift says. "We will have our universal masking, our increased and improved ventilation"—the latter thanks to the $1 billion school infrastructure bond voters passed in 2019.

There will be "plexiglass [partitions] in our front offices and high traffic areas," Swift adds, and students will "maintain some distance" when they unmask to eat. For gym and sports, "our students will be fully masked while indoors, and then when they're outdoors, they'll be able to remove their masks."

Aside from the masks, Swift says, "our classrooms will look very much the same as they did before." And despite the Delta variant's surge, "I am confident that it's going to work.

"We have so many more tools and so much more knowledge and experience and awareness this August than we did a year ago," she says. "We have vaccination now; we know the value of masking. We understand how to operate schools and space children out. We have readily available testing, which a year ago was very difficult to get, particularly for young children."

The superintendent also expects almost all students to return. Despite the stresses virtual education placed on children and families, enrollment fell less than 1 percent last year, to 17,832. Most of the decline came in kindergarten and "young fives" preschool, as parents chose to delay their children's enrollment. Swift expects to see most of them back this year.

"Kinder and preschool will be very, very full," she predicts, "probably one and a half times" the usual number. After accepting fewer "schools of choice" students from other districts, they'll also open that door wider again.

AAPS shut down its International Baccalaureate program entirely last year, and the superintendent says it will stay shut down this year because of "the Delta variant sweeping the globe." But enrollment in STEAM—science, technology, engineering, the arts, and math—"remained very strong."

"We were slightly above 18,000 before Covid," Swift says. "I think enrollment will remain consistent, and by that I mean that we're within a percent or two above where we were before."

Swift says AAPS will continue to offer an all-virtual option, but she doesn't know yet how many families will choose it. "Our parents are still evaluating," she says. "I will know more about that in the next couple of weeks. But at this time it appears as if the majority of our students are planning on a return to full-time in-person learning." And the superintendent couldn't be happier.

School board members and the teachers' union likewise seem happy about how the administration handled the pandemic. "There were a few [Covid cases] when we started going back" last spring, says former teacher and board member Jeff Gaynor. "But it never got to the point of great concern."

"I thought we did about as well as we could have," says board member Susan Baskett. "We did not lose one staff member or one child. And I think that's remarkable given the size and the diversity we have in our community."

"The administration handled the limited reopening this spring as well as could be expected," says board chair Bryan Johnson, adding that Swift "dealt with a lot of backlash really well"—first from parents desperate to get their kids out of the house, then over the summer from elementary-school parents left scrambling by the reduced availability of before- and after-school care. As the Observer went to press, the district had care programs in place at eight elementaries and was offering after-school enrichment classes through Rec&Ed.

Teachers' union president Fred Klein says Swift and her administration "did a pretty good job in emphasizing and prioritizing health and safety of staff and students. When we surveyed our members, it was pretty clear that teachers felt they were doing a really good job with the totally virtual instruction."

"Everybody is so relieved" to be back in full operation, Gaynor says. And eighteen months into the pandemic, Baskett says, "I'm confident in what we have planned for the fall."

Despite the reopening, there's still a ways to go before the schools fully return to normal. How long will that take?

"I don't know," replies Swift. "It has to do with our ability in this community and across the country to get high levels of vaccination in place." In the end, the superintendent says, they'll follow the CDC guidelines.

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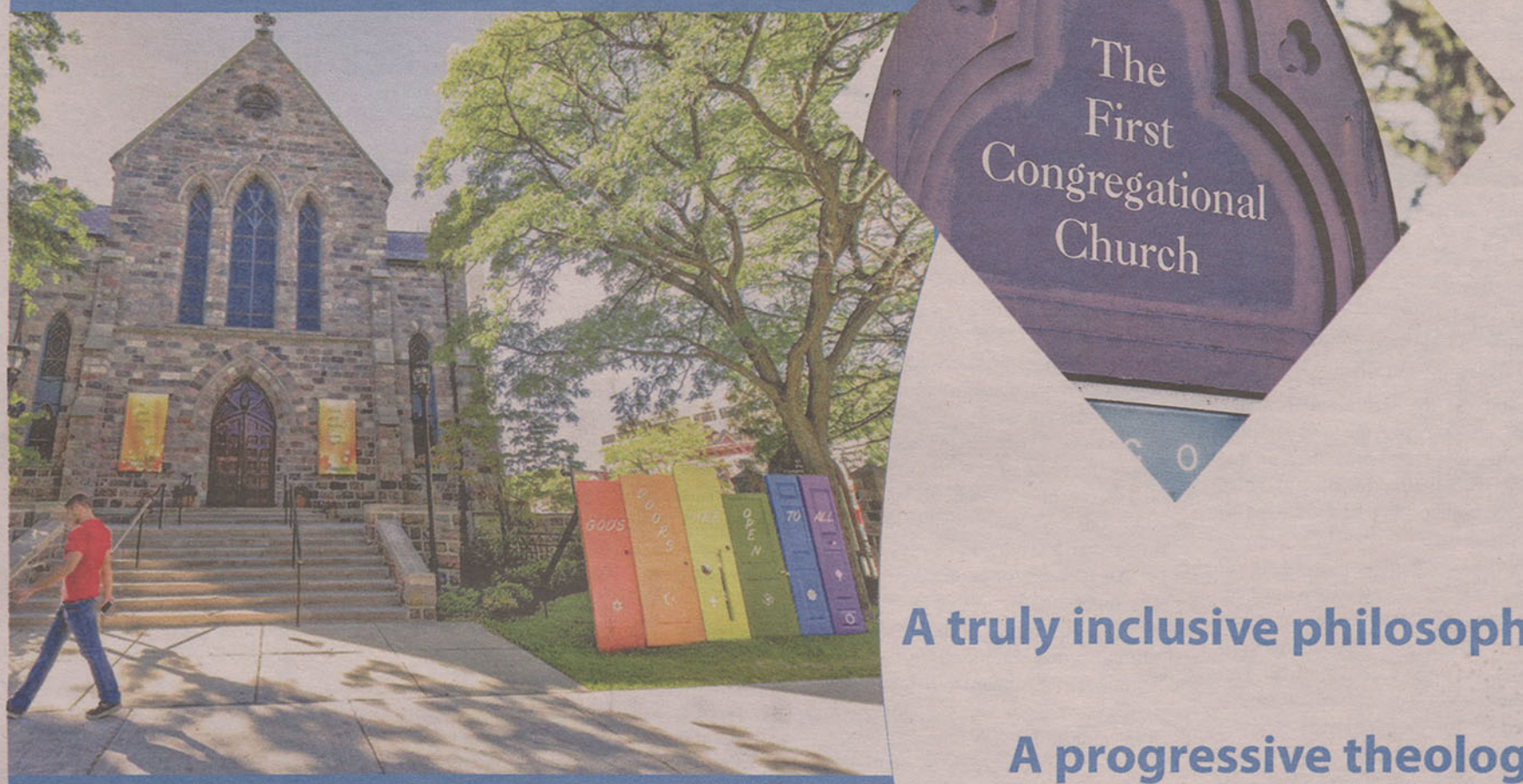

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Back to School

Vaccines, masks, and "flipped" lectures

The U-M is requiring both vaccination and masks. But after a year of virtual learning, "almost all LSA classes this fall—around 90 percent—will meet in-person for all class sessions," says Tim McKay, the school's associate dean for undergraduate education. Most of the rest "are language classes, which benefit from some online sessions without masks. Just a few percent of our classes will continue to meet fully online."

But while on-campus, in-person instruction will always be at the core of the Michigan experience, McKay says, the pandemic has multiplied the ways it can be experienced. "Most of our classrooms are now equipped for a variety of uses of technology," he says. And in what he describes as an "impossibly large professional development exercise," faculty have learned to use it to teach "in a wider variety of ways."

After a year of virtual learning, "almost all LSA classes this fall—around 90 percent—will meet in-person for all class sessions," says associate dean Tim McKay.

At its simplest, "lecture capture" records classroom presentations so students can "go back and study again," McKay says. And "if a student needs to miss a class or two, because they're sick, for example, then they are still able to keep up with the class."

Instructors can also prerecord units that students can access "asynchronously," meaning students could do it any time they want. And some are going further and "flipping the class."

"It used to be that you would go to class and listen to the lecture, and then you would go home and do a bunch of homework," McKay explains. "Some instructors are now recording lectures and saying, 'please watch the lecture *before* you come to class. When you come to class, we will all work together on the material.' "

The new classroom building on Washtenaw due to open in January will be ideal for that, McKay says: "It gives us a whole set of new spaces for doing the kind of large-class, active-learning that happens in these flipped classes."

Last year, LSA enrolled 17,715 students. "This year we expect around 18,000," McKay emails. With the Delta variant continuing to impede travel, "the seven percent of international students will be working closely with their academic advisors … to determine what's best for their circumstances."

"I'm old enough to remember when I thought, 'I'm going to be able to retire before computers' … but not even close!" says medical school prof Tim Johnson. "It's a huge shift."

Johnson embraced online video for patient consultations—people from Alpena and Traverse City "just love not having to drive to Ann Arbor," he says. It also had some benefits in teaching. His LSA class on women's reproductive health is usually limited to 125 students, "and normally we have a wait list," Johnson says. "Last semester, because it was virtually online, they said, 'how would you like to teach 150 students?' … and they gave us an extra graduate instructor to cover those students."

Residential College director Catherine Badgley, a paleoecologist, took her class to the arboretum several times last year. One student studying remotely from Memphis, Tennessee, "came along on my smartphone," she says. What started as a temporary experiment "worked so well I'm going to use it when the pandemic is in the rear-view mirror."

But when the weather got cold, the class went into "what is called hybrid mode, which meant half the students could be in the classroom along with me and half were on the screen via Zoom, and we found that difficult … after a few weeks of that we decided that meeting on Zoom was preferable, because at least everyone could see each other's faces that way, and we didn't have to be wearing masks, and we could—remarkably—have a conversation."

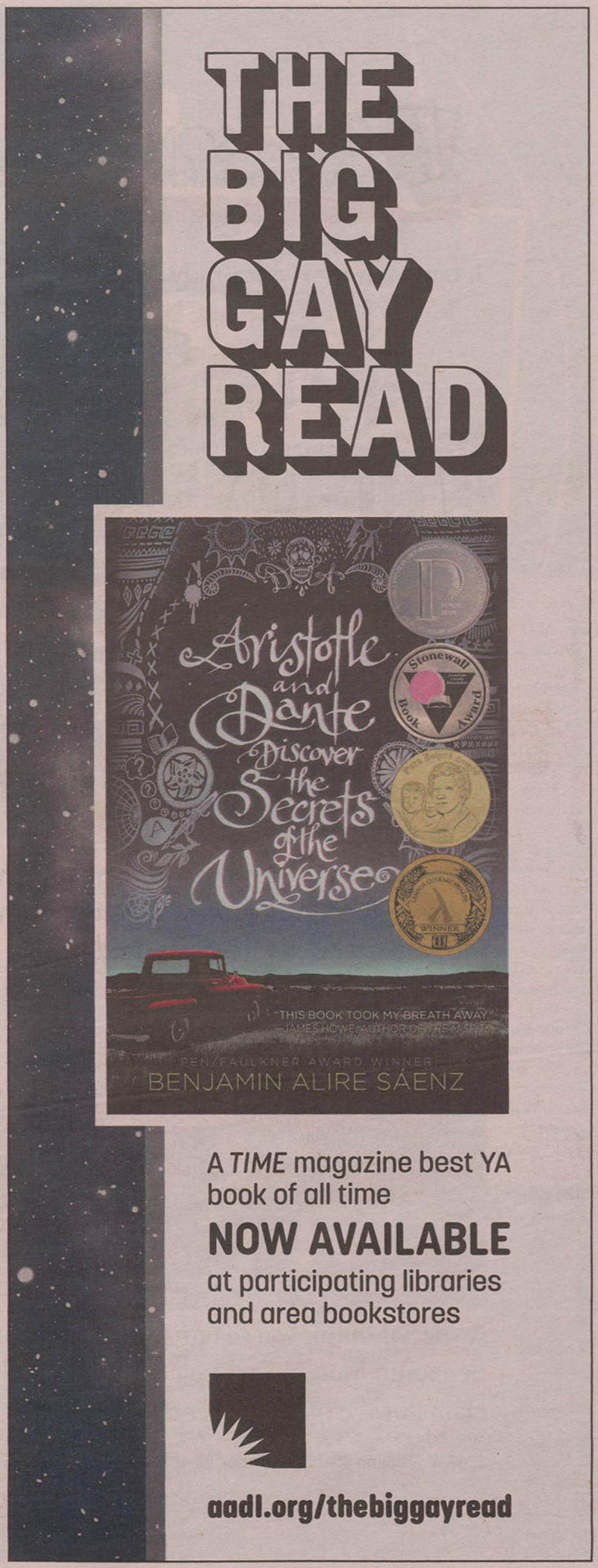
Badgley's RC colleague Susan Rosegrant, who teaches a first-year seminar in narrative journalism, also took her students outside—but while they loved it, she says, she found it "incredibly distracting." Unlike Badgley's, her lessons didn't involve nature or the outdoors, so it didn't help the learning or the teaching.

While instructors are being told not to do so much online this fall, Rosegrant says, "we all need to keep up our skills because we don't know what's going to happen. I hope we don't end up online again, but I don't think that is by any means out of the question."

Badgley says the RC will hold its opening convocation outside this fall, and "we're thinking of holding some of our meetings of faculty and staff on Zoom … There's still a lot of wariness about the Delta variant, and how contagious it is."

That includes Johnson, the med-school prof. "I'm seventy-one, and given my age and medical issues, I'm not terribly anxious to be in-person," he explains. He's still seeing patients and teaching med students, residents, and fellows, but has decided not to go back into the classroom.

"I taught for twenty-five years and thought that this was a good time to go," he says. "It was a good time for me to pass things off to the next generation of teachers." ■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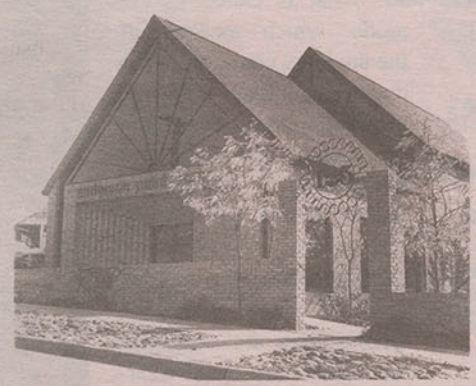

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New Direction

Jim Harbaugh survived one of U-M's worst football seasons. Now he's shaking up his staff.

by Craig Ross

AP PHOTO/CARLOS OSORIO

I thought that Jim Harbaugh had the pieces in place for a Big Ten championship run in 2019. But the wheels came off against Wisconsin (35–14, and it could have been worse), and the year closed out with crushing defeats by OSU (56–27) and Alabama (35–16).

The COVID-delayed 2020 season began in late October at highly regarded Minnesota. Despite starting an untested quarterback, Joe Milton, and four new offensive linemen, the Wolverines pummeled the Gophers, 49–24 (not nearly that close) in front of 589 spectators.

Milton looked like the real deal passing the ball and managing the game and the Wolverine ground attack was dominant. All of a sudden, the Wolverines looked like a Top Twenty team.

Well, no, actually. The following week, Michigan, favored by 24.5 points, lost to a truly dreadful MSU team—one beaten up by Rutgers the prior week. Then the Wolverines got shellacked by Indiana—their first loss to the Hoosiers since 1986—and Wisconsin. In those games. Michigan lost more yards in penalties than they gained in rushing.

Next up was Rutgers, which should have been easy prey—since joining the Big Ten, the Scarlet Knights have lost more than twice as many games as they've won. Yet the Wolverines barely escaped, winning 48–42 in triple overtime. "Are we at the point where beating Rutgers in 3 OT's qualifies as a big win?" fan Mike Golob asked. "God help us."

Penn State came to Ann Arbor with zero wins. But Michigan did not have a single starter from the offensive line that beat Minnesota who was able to play, and the quarterbacks were hobbled. 27–17, PSU.

When Covid infections piled on top of the injuries, Michigan pulled the plug. The 2–4 record would have placed the U-M at the bottom of the league if MSU hadn't had the bad luck to play (and lose) one more game. It was the team's worst record since 1962.

AD Warde Manuel wouldn't have had to look far for reason to fire Harbaugh. But the cost of a new staff would have been dear (about $10 million, not counting assistants' buyouts) and there was no obvious successor on the horizon.

Instead, the AD renegotiated Harbaugh's contract at about $4 million—half the prior price—and limited the cost of a future buyout.

Two young, on-the-rise assistant coaches, Anthony Campanile and Chris Partridge, missed the debacle—both left after the 2019 season. In their places, Harbaugh had hired warhorses Bob Shoop and Brian Jean-Mary.

As it turned out, Shoop didn't coach at all, for unstated reasons, and postseason, Jean-Mary made a lateral move to Tennessee.

Harbaugh fired cornerback coach Mike Zordich, defensive coordinator Don Brown, and offensive line coach Ed Warinner, and let quarterback coach Ben McDaniels' contract lapse. That left just four holdovers—offensive coordinator Josh Gattis, Sherrone Moore (now OL coach), defensive line coach Shaun Nua, and Harbaugh's son Jay (tight ends/special teams). All are on short leashes, with one-year contract extensions.

They're joined by former U-M stars Mike Hart (running backs) and Ron Bellamy (safeties), plus George Helow (linebackers), Mike Macdonald (defensive coordinator), Matt Weiss (quarterbacks), and late addition Steve Clinkscale (defensive backs coach and super recruiter). At forty-three, Clinkscale is the oldest of the bunch. I doubt if there is a younger staff in the country, or many others that are minority majority.

My guess is that Harbaugh is putting more stress on recruiting—that going forward, having the right Jimmys and Joes will be at least as important as the coaches' X's and O's. But how the staff shakeup will play out on the field is anyone's guess. There was no spring game, and unlike other Big Ten schools, no video released from any spring practices.

I decided to consult the most expert X and O guy that I know in the fan base, Seth Fisher at MGoBlog.com. He says he expects the Michigan defense to morph from Don Brown's extreme 4–3, where defenders must get to their gaps immediately, to Mike Macdonald's 5–2, building "a wall

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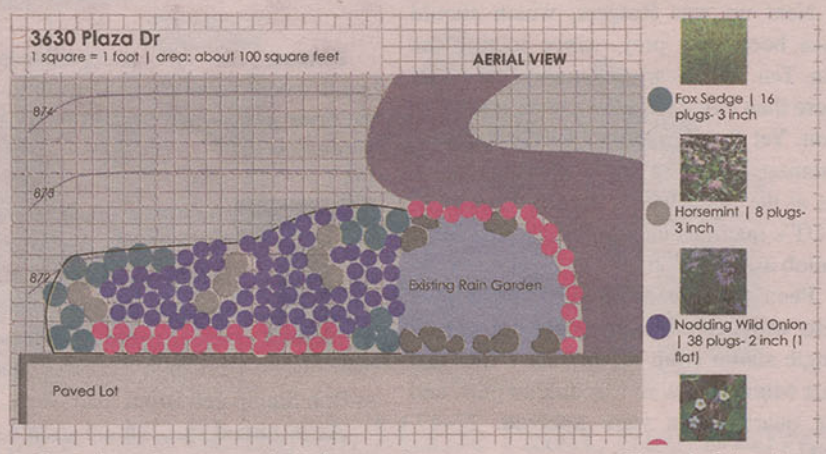
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874
873
872
Existing Rain Garden
Paved Lot
Fox Sedge | 16 plugs- 3 inch
Horsemint | 8 plugs- 3 inch
Nodding Wild Onion | 38 plugs- 2 inch (1 flat)

Sample of rain garden design for new partner: The U School

PARTNERS

new partners

Allen Creek Preschool
Ann Arbor District Library, Downtown Branch, Mallets Creek Branch, Pittsfield Branch & Traverwood Branch
American Leak Detection
Angel Food Catering
Ann Arbor Argo
Ann Arbor Buhr Park
Ann Arbor City Club
Ann Arbor Cobblestone Farm
Ann Arbor Farmer's Market
Ann Arbor Fire Station #1
Ann Arbor Fuller Park
Ann Arbor Hands-On Museum
Ann Arbor Huron Hills Golf Course
Ann Arbor Kempf House
Ann Arbor Leslie Park Golf Course
Ann Arbor Mack Indoor Pool
Ann Arbor Municipal Airport
Ann Arbor Northside Community Center
Ann Arbor Public Schools
Ann Arbor Senior Center
Ann Arbor Township
Ann Arbor Transportation Authority
Ann Arbor Veterans Ice Arena & Water Park
Ann Arbor Water Treatment Plant
Arbor Brewing Company
Arbor Hills Condominiums
ArborMotion
Arbor Springs Water Company, Inc.
Arrowwood Hills Cooperative
Aspen Ridge Square
Aspen Ridge Village
Barrett Paving Materials
Barton Hills Village
Brentwood Square Condominiums
Briarwood Mall
Bryant Community Center
Chrysler Group LLC
City of Dexter
College Heights
Colonial Square Cooperative
Crossings of Ann Arbor Condominium Association
Dawn Farm
Delhi Metropark
Dexter-Huron Metropark
Dixboro United Methodist Church
Earthen Jar
Eastern Michigan University
Elastizell Corporation
Emmanuel Lutheran Church
EPA NVFEL
Erickson Elementary School
Federal Correctional Institute, Milan
Fjallraven
Ford - Rawsonville
Forefront Corporation
Forest Hills Cooperative
Forsythe Middle School
Fox Hills Golf & Conference Center
Gallup Canoe Livery
Geddes Lake Condominiums
Genesis of Ann Arbor
Greenhills School
Greenstreet Tree Care
Holmes Elementary School
Horiba Instruments
Howard Cooper Import Center
Hudson Mills Golf Course
Hudson Mills Metropark
Huron Chase Condominium Association
IMRA
Industrial Tectonics
InSite Design Studio Inc.
ITC Holdings Corp
Jewel Heart
JJR, LLC
Kaiser Optical Systems, Inc.
King of Kings Lutheran Church
Lake Forest Highlands Homeowner's Association
Larcom Building & Justice Center
Lawton Elementary School
Leslie Science & Nature Center
Liberty Lofts
Limno-Tech, Inc.
Lodi Township
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Matthaei Botanical Gardens
Mary's Fabulous Chicken
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Motawi Tileworks/Rovin Ceramics
MRF/Compost
Native Plant Nursery
Nature Cove
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NSF International
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Pittsfield Village Condominiums
Prospect Pointe
Radrick Farms Golf Course
Recycle Ann Arbor
Reddeman Farms Golf Course
Resource Recycling Systems
Salem Township
Saline Environmental Commission
Scio Township
Select Community Management
Seva Restaurant
Seventh Day Adventist Church
South Lyon Salem Library
St. Joseph Mercy Hospital
St. Luke- Ann Arbor
Subaru Research & Development, Inc.
Superior Township
Tetra Tech
Thurston Elementary School
Tower Plaza
Toyota Technical Center, AA
Toyota Technical Center, York Township
Trillium Real Estate
The U School
UBE Machinery
University of Michigan Golf Course
US Department of Veterans Affairs
US Geological Survey- Great Lakes Science Center
Washtenaw County Environmental Health
Washtenaw County Facilities
Washtenaw County Juvenile Detention Center
Washtenaw County Parks & Rec
Washtenaw County Road Commission
Washtenaw County Water Resources - Field Office
Webster Township
Wheeler Center
Whitmore Lake Elementary School
Whitmore Lake High School
Whitmore Lake Middle School
Wild Ones
Woods of Ann Arbor
Ypsilanti City
Ypsilanti Community Utilities Authority
Ypsilanti Freighthouse
Ypsilanti Township
Zingerman's Delicatessen
Zion Lutheran Church-Ann Arbor

New Direction

of humanity so you don't even want to go there." To work with, the DC has a superstar in Aidan Hutchinson at defensive end/outside linebacker and a should-be star at safety in Daxton Hill.

As to the offense, Fisher is as clueless as the rest of us. But he speculates that Gattis will try to go massive on the offensive line to facilitate power football and try to find a quarterback comfortable with run/pass option.

"Not having a QB who can reliably hit downfield has been holding them back," Fisher says, "but the structure of the offense has been sound. It's the in-game tactics that have been lacking somewhat, but Gattis is still quite new as a play caller so that's just a team weakness. Throw it to the damn running backs!"

The offense has plenty of weapons. They have some experience in the offensive line, and some depth, and running backs, wide receivers, and tight ends with talent. The noise from the coaches is that quarterback Cade McNamara will be very good in this offense.

Despite 2020's disappointments and 2021's mysteries, the fans haven't given up. In July, the athletic department announced that 85,154 season tickets had already been sold and sales were still trickling in. The high-water mark was about 93,000 in 2007.

Well, I never had a second thought about my purchase, though the trip from My House to the Big House is a short walk.

The markets opened with U-M at eight wins, but the under was bet heavily and this is now down to 7.5.

My prediction: Michigan wins eight games, gets hammered by OSU, and Jim Harbaugh comes back next year. ■

Jack Briegel's View

For Michigan's most faithful ticket collector, there was good news and bad news.

Jack Briegel has been collecting U-M football ticket stubs since he was nine. At eighty-five, he emails, "the future of hard tickets appears to be in jeopardy. My collection of tickets from all games, home and away, for the last 93 years may be coming to an end."

If so, it will go out with a bang: though no tickets were sold last year, a few were printed. All become instant collectibles—including "phantom" tickets for games that were never played.

"Obviously last year was an anomaly," says U-M associate athletic director Kurt Svoboda. "Because we didn't have public access there were no public tickets. The only people who were allowed to attend games were limited to player guests and family of student athletes, so those individuals were provided with printed tickets but that was only as a means of contact tracing." Contact tracing tickets were good enough for Briegel.

Nine games were scheduled and six were played.

"I posted on several memorabilia collectors sites asking for Michigan 2020 tickets," Briegel writes. "I was able to locate two tickets and two coaches passes from Indiana for $150 each. Then a Rutgers and Wisconsin for $200 each. Then a Michigan State for $200. I then picked up a Penn State Coaches pass for $100. That left me with a ticket for 5 games and a coaches pass for the 6th."

Then someone emailed to ask if he was interested in "phantom tickets from Ohio State and Iowa. A phantom ticket is one that is issues but never played. I bought several for $50 and put one of each in my collection and sold the rest to try to recoup the expense of buying the others."

These weren't the very last U-M football tickets printed, but there won't be many more. "We are moving to digital tickets in all sports except for football this year," says Svoboda.

"I have seen the 2021 tickets," Briegel says, since he gets four season tickets and has for years. "They look quite nice."

He's always thought that tickets were beautiful—"that's why I started picking them up." As a kid Briegel's family lived right by the stadium. He'd park cars and then run over to the stadium to see the rest of the game. "I would hear [players'] names over the public address system; then I'd find a ticket with their picture on it. That's how I started collecting."

Svoboda won't say this year is the last for printed tickets—"let's deal with 2021 first"—but single-game football tickets have already gone digital. Thanks to the Michigan athletic app, he says, "for the first time our fans and ticket holders will be able to manage their tickets on their mobile devices." That's "a really good thing," he says, "for fans who are technology-centered."

Svoboda recognizes that "ticket collection is a very real thing," but isn't prepared to say that the reason they still printed season tickets this year "is strictly because of the 'collector' issue.

"This transition is aimed at providing our guests and employees with a safe and contactless environment and increasing protection against the many forms of ticket fraud that exist today," he emails. Going forward, at least for this season, "we're pleased to offer our loyal season ticket holders the option of receiving printed tickets."

—Jan Schlain

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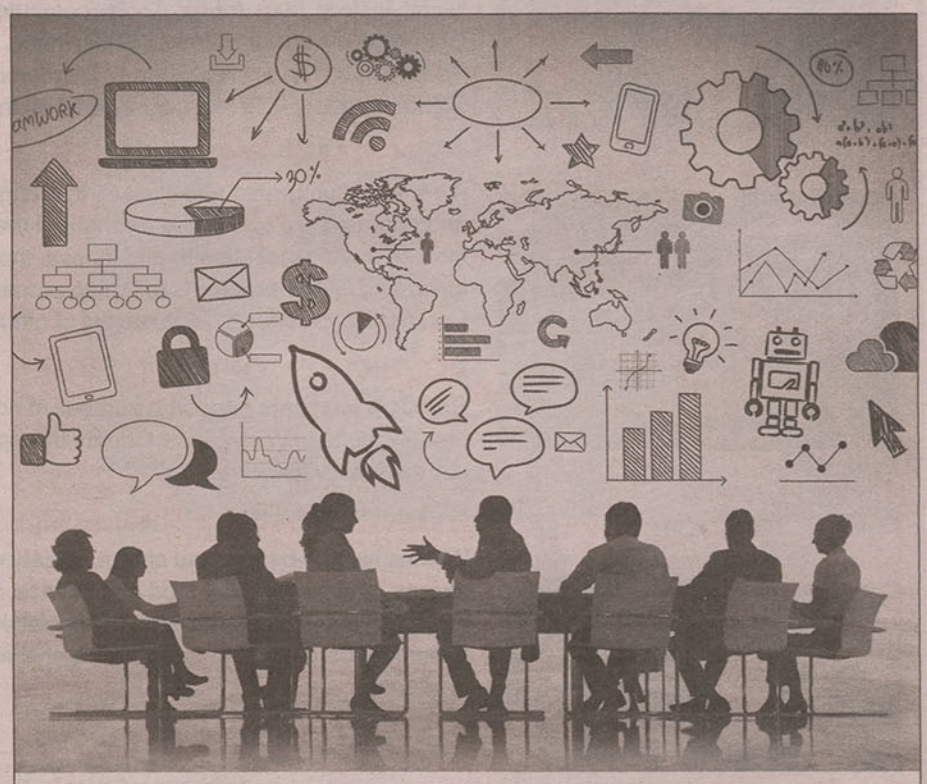

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BRIDGE GAMES AND CLASSES

The City Club is considered by many to be one of the best bridge venues in southeast Michigan. American Contract Bridge League sanctioned duplicate games are played four times a week, including one for players with less than 500 points. In addition, there are several social bridge groups that meet at various times each week. Beginning in September, the City Club will again offer classes for all levels of play.

SIGNATURE INTEREST GROUPS

City Club members who share common interests form "Signature Interest Groups." The Groups meet regularly and explore diverse topics. Current Groups include Automobile Appreciation, Book Discussion, Bridge (duplicate and social), Gardening, Genealogy, Great Decisions, Game Night, History, Mah Jongg, Apple (computer) Lovers, Origami, Watercolor Painting, Oil Painting, Poetry, Rumi Poetry Club, Travel Club, Yarn & Darn, and Writing. New Signature Interest Groups are formed all the time!

PROGRAMS AND CLASSES

A variety of programs and classes that engage, enlighten, and entertain are scheduled throughout the year. These include travelogues, health and fitness, the arts, and special lunch and dinner programs featuring prominent speakers. Contact the Club for a complete list of offerings.

VOLUNTEER OPPORTUNITIES

City Club members support a number of nonprofit organizations in Washtenaw County through a variety of outreach activities.

EVENT HOSTING PRIVILEGES

With its historic beauty and charm, variety of gathering spaces, and exceptional food and service, the City Club is the perfect venue for all types of social and business functions. Club members enjoy exclusive event hosting privileges.

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A SAMPLE OF UPCOMING EVENTS

Sept. 9: Open House and Class Registration
Sept. 13: Guided Meditation (First of six sessions)
Sept. 14: Chef-Led Culinary Class: *All About the Braise*
Sept. 10: Oktoberfest Dinner
Sept. 15: Useful Bridge Conventions (First of six classes)
Sept. 16: Great Decisions: *The Korean Peninsula*
Sept. 22: Flu Shot Clinic
Sept. 23: *Identifying and Protecting Yourself Against Email and Phone Scams* with Jim Keen, Keen Focus Technology
Sept. 29: American Mah Jongg (First of six classes)
Sept. 29: Ann Arbor Society for Musical Arts Presents The Paul Keller Jazz Trio
Oct. 19: Chef-Led Culinary Class: *Autumn's Best*
Oct. 20: Lunch & Learn w/ Beverly Willis, Washtenaw County Historical Society Administrator: *Women's Clubs, Black and White*
Oct. 21: Great Decisions: *Global Supply Chains and National Security*
Oct. 27: Ann Arbor Society for Musical Arts Presents Salvador Flores, saxophonist and winner of the 2020 SMA Young Artist Competition
Oct. 29: Halloween Luncheon
Nov. 3: Lunch & Learn w/ U-M Professor Jonathan Overpeck: *Climate Change and What it Means for the Great Lakes*
Nov. 5: Ann Arbor City Club 70th Anniversary Gala
Nov. 11: Veterans Day Luncheon
Nov. 16: Chef-Led Culinary Class: *More Holiday Favorites*
Nov. 17: Ann Arbor Society for Musical Arts Presents John Madison, violist
Nov. 18: *FBI Tales* with Greg Stejskal, Retired FBI Agent
Nov. 18: Great Decisions: *Roles of International Organizations in a Global Pandemic*
Nov. 21: Thanksgiving Brunch
Dec. 1: Lunch & Learn w/ U-M Professor Stephanie Preston: *Understanding Our Natural Capacity for Empathy and Altruism*
Dec. 4: Art and Craft Festival
Dec. 15: Holiday Luncheon

Ann Arbor CITY CLUB

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FINDING A Farmers Market

BY MICHELINE MAYNARD
with research by LR Nuñez

HOW SPECIALIZED SELLERS FROM NEAR AND FAR PICK THEIR SPOTS.

PHOTOS J. ADRIAN WYLIE

Stephanie Willette (top) traded managing the Ann Arbor market for selling there. Susan Braymer (above) drives to the Westside market from Lake Leelanau.

The farmers' market season is in full swing. *From Dexter's modern sheds to a long driveway next to the Pittsfield Township administration building, tables abound with tomatoes, garlic, sweet corn, and prepared foods, plus colorful crafts.*

Some familiar vendors from the Ann Arbor Farmers Market, like Milan's Wasem Fruit Farm and Kapnick Orchards of Britton, sell at other nearby markets, too. But there's also surprising diversity. **In visits to four local markets, we found each had providers for whom it's their only, or only local, outlet.**

Some simply don't have enough staff to spread themselves across the area and still tend to their farms or produce their goods. Others travel long distances and choose just one market in this area on their way to other locations across Southeast Michigan. Still others are loyal to the markets closest to where they live.

Here's a look at markets in and near Ann Arbor, spotlighting sellers unique to each.

The Cheese People of Grand Rapids began selling at the Dixboro Farmers' Market in 2016, driving more than 130 miles to bring a generous selection of gourmet cheeses such as Havarti, Gouda, Swiss, blue cheese, and cheddar that fill a display table. The People make many of their own cheeses, age others in Grand Rapids and Chicago, and source varieties from artisan producers in Green County, Wisconsin, and other places. Every Friday, they can be found among the open-air tents grouped around Dixboro's village green.

The market has outdoor seating, some of it under cover for those seeking refuge from the sun. Musicians regularly perform, and on a recent afternoon, the El Mariachi Loco food truck peddled tacos and tortas.

Dixboro shoppers "have a wide range of tastes, and no one cheese tends to take the lead week after week," the Cheese People's Nicole Bartell emails. "We like to encourage our cheese lovers to try something new each visit."

Offerings rotate by the time of year and availability. "Some of our favorites are seasonal specialties or one-off experiments," she says. Prices listed online range from $8 for a twelve-ounce bag of cheese curds and $13 a pound for smoked Gouda to $18 a pound for goat-milk feta. (The online business is paused for the summer, but will resume in the fall.)

Along with Dixboro, they sell at markets in Northville, Plymouth, and Canton, making the two-hour trip from the west side of the state worthwhile.

"Vending at farmers' markets is the backbone of our business," Bartell says. "The Dixboro Farmers' Market helps us do what we love—share our spoiled-milk goodies with new customers and regulars who have been with us since the beginning."

Dixboro Farmers' Market, 5221 Church Rd., (734) 707–1602. Fri. (May–Oct.), 3–6 p.m., dixborofarmersmarket.org

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Susan Braymer, who owns Laurentide Winery with her husband Bill, has an even lengthier trip. Every two weeks, she travels more than 250 miles from Lake Leelanau to the Westside Farmers' Market, in the parking lot at Zingerman's Roadhouse on Jackson Rd. "It's the only market we go to," Braymer says.

Laurentide is part of an eclectic group of offerings there, ranging from live cooking demonstrations to lawn-mower-blade sharpening to live music. Shoppers are welcome to bring their dogs, and there's plenty of bicycle parking.

Braymer has a long relationship with the Roadhouse, where former executive chef Alex Young first put her Sauvignon Blanc on the wine list during the 2010s. She started selling at the market in 2014, as soon as the state allowed vineyards to do so.

Zingerman's cofounder and Roadhouse boss Ari Weinzweig allows customers who purchase bottles of Laurentide wines to bring them inside and imbibe without a corkage fee, Covid restrictions allowing.

And Ann Arbor customers get a deal that Braymer doesn't offer at her winery up north: anyone who purchases two bottles at the market gets a third for free. Why? "The wine I bring down, I don't want to bring back," Braymer says "It's a long drive."

Westside Farmers' Market, 2501 Jackson Rd., Thurs. (June–Sept.), 3–7 p.m. westsidefarmersmarket.com

COURTESY CHEESE PEOPLE OF GRAND RAPIDS

Dixboro's market is the destination for the Cheese People of Grand Rapids.

It would be hard to think of someone who knows more about farmers' markets than Stephanie Willette. She's managed two of them, first in Chelsea and then in Ann Arbor.

She gave up that job last year, just before the pandemic hit, to concentrate full time on Two Tracks Acres, her farm in Grass Lake. But she is now back at the bustling Ann Arbor market, selling a product that she wanted when she was running it.

"When I was a staff person, I was always saying, 'I wish I could grab a bagel,' " Willette recalls. While about ninety vendors displayed other goods on a recent Saturday, and Zingerman's Deli was only a short walk away, Willette felt that the downtown market might benefit from its own bagel baker.

A year ago, that became her: she added a selection of bagels to her farm's produce, which can often be found under a tent in the market's parking lot, an overflow area for many newer vendors. Each week, Wil-

Installed Sales Experts

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FINDING A Farmers Market

lette bakes around 200 bagels in a variety of flavors. "Everything" and blueberry are the most popular, but she also makes plain, sesame, chipotle cheese, and cinnamon sugar. The bagels sell for $2 each or $24 a dozen.

To avoid any appearance of favoring her farm, she waited to apply at the market until her replacement as manager was chosen. She sells vegetables on Wednesdays and Saturdays but only offers bagels on the weekend.

"They take all day to bake," Willette explains, requiring her to devote Fridays to bagel baking. She watched YouTube videos to learn the process for making traditional bagels, including boiling the rings of dough before they are baked. "I found a couple of recipes I liked" and proceeded from there, she says.

Sarah Scherdt is a newbie to the Dexter farmers' market. But Scherdts have been farming on Dexter–Ann Arbor Rd. for four generations.

Willette thinks the addition of bagels will allow her to keep selling in Ann Arbor year-round, after the growing season is over. "We were looking for something we could do in the winter months," she says.

While she's sold produce at other markets in the past, Willette is content now to concentrate on her old stomping ground. "It's such a great market, it's so busy, and the customers are so loyal," she says.

Ann Arbor Farmers' Market, 315 Detroit St., (734) 794–6255. Wed. (May–Dec.) 7 a.m.–3 p.m., Sat. 8 a.m.–3 p.m. (Jan.–April) & 7 a.m.–3 p.m. (May–Dec.). tinyurl.com/52ednkcc

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Sarah Scherdt is a newbie to the Dexter Farmers Market, where she and her sister-in-law Kim Scherdt opened their Scherdt Farm booth in mid-July. But Scherdts have been farming on Dexter–Ann Arbor Rd. for four generations, and some of their relatives preceded them in selling at the Dexter market.

Set above Mill Creek, it looked like a Hollywood version of a farmers' market on a sunny August morning, with dog walkers mingling with about twenty friendly vendors selling everything from crocheted toys to candles and baby clothes, and, of course, food.

"It's been great to connect with people, talk flowers, and exchange cooking methods for our different produce," Sarah says of their market experience. She's enjoyed connecting with other vendors to "talk shop, complain about the latest pests and other challenges of growing."

The Scherdts got their retailing feet wet in 2019 selling from a cart at their farm. When the pandemic struck in 2020, they decided to go all in.

"This year, we more than quadrupled the flower-growing space by designating the field behind the garden cart as a flower field," Sarah says. And moving the flowers let them nearly double their growing space for produce.

In their first month, carrots were the most popular vegetables, selling out both weeks they were available (the Scherdts plan to bring more to the market in the fall). Lately, green and waxed beans have been selling best. Flowers are sold both in paper-wrapped bouquets and individually at their "flower bar," where customers can build their own assortments from a selection of loose stems.

The sisters-in-law thought about selling at other area markets, "but it ultimately boiled down to one simple thing," Sarah says: "Dexter is home.

"We both have traveled to and lived in other places, but our hearts always remained rooted here."

Dexter Farmers' Market, 3233 Alpine, Dexter. (734) 426–8303. May–Oct., Tues. 2–6 p.m. & Sat. 8 a.m.–1 p.m. dextermi.gov/community/farmers_market.php

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At the Pittsfield Township Farmers' Market, Laura Giles focuses entirely on flowers. And she's primarily selling them in a nontraditional way: through the market's website.

Giles founded Little Workshop Floral in 2020, expecting to set up a booth at the market. When the pandemic erupted, "I had to devise a Plan B," she says. In January, she began taking orders through

J. ADRIAN WYLIE

Laura Giles grows flowers behind her home in Pittsfield, taking online orders for pickup at the market at the township hall.

the market's online order page, one of a number set up by area markets, where vendors post photographs and descriptions of their weekly offerings. Customers place prepaid orders from Saturday through Monday. Giles makes up the arrangements then takes them to the Thursday market, where they are kept indoors in water until buyers collect them at the information booth.

She grows some of her flowers in a half-acre field at her Pittsfield Township home, adding accents such as dried flowers and native plants. Her lineup includes a "petite" bouquet, about six inches in diameter, and a "luxe" version, eleven inches in diameter. Prices range from $22 to $33. In the winter, she sells dried arrangements for less.

For Giles, the experience has been a business education. "Products I thought would sell well have flopped, and things I thought of as a last-minute offering have sold out," she says. "All this has been good for me."

This summer, Giles held a series of in-person pop-ups at the market, which she hopes to repeat, but found that each took two days away from her full-time job—one to choose and wrap the flowers, then a second day to set up her booth and sell. So for now, she's sticking with online orders, which allow her to spread out production according to her available free time.

While she's thought about expanding to other markets, Giles is happy with the visibility Pittsfield has given her. She's received several large orders for bouquets and has created flowers for weddings, too. "I've developed a pretty awesome little fan base of clients that are very faithful at purchasing flowers from me," Giles says.

Pittsfield Township Farmers Market, 6201 W. Michigan Ave., (734) 822–2120. Thurs. 2–5 p.m. (June–Oct.) facebook.com/pittsfieldtwpfarmersmarket

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If you're venturing out to the markets, here are some tips to make your experience easier:

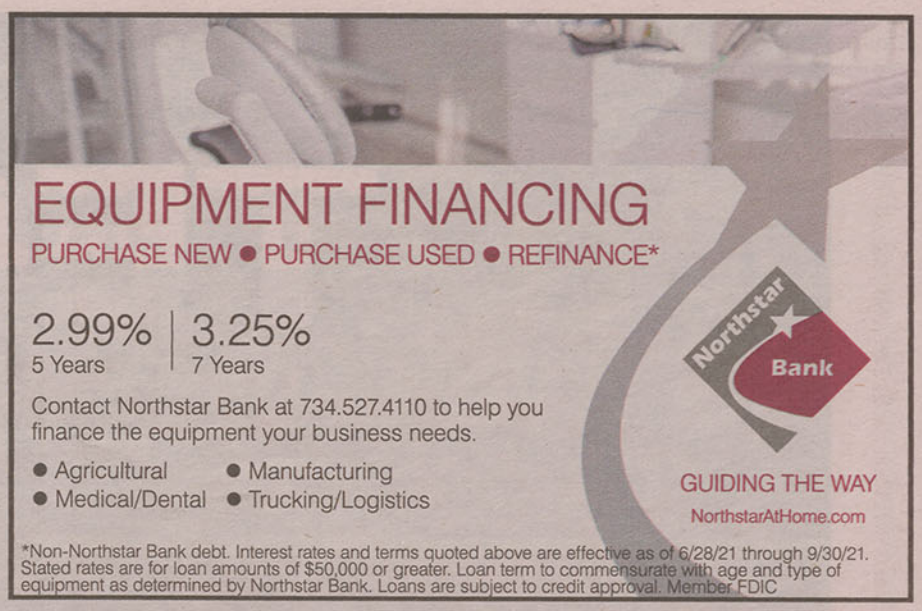
Check the policies regarding online ordering. Some have pickup spots and curbside delivery, eliminating the need to park and walk through the market. Not all providers participate, however.

Bring your own shopping bags and sealable plastic bags. Many merchants like to keep the paper and plastic cartons in which fruits and veggies are displayed, and you can save them an expense by having your own bags available.

If you're on a hunt for something specific, arrive when the market opens. Many fragile seasonal items, such as raspberries, sell fast.

It's perfectly OK to circle the market first then return when you're ready to buy. But if people are lined up to pay, save your questions for your turn in line.

Don't bargain over single items; you might be offered a deal if you are buying quantities. Many growers will throw in extras when closing time looms (I've walked away with massive bouquets). ■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ROSH HASHANAH

baked goods bring joy for the new year

For folks who can't wait for this year to come to an end, one answer might be to celebrate the Jewish New Year in September and get a fresh start going sooner than later. In fact, rumors are swirling around the country that regular consumption of round holiday Challah "Turbans" could be the key to having a joyous and complete New Year! With more and more Americans looking forward to exactly that, experts are forecasting a record year for round challah sales. "People are looking for all the help they can get during the pandemic," said one expert in cultural symbolism. "So why not build on a few thousand years of positive New Year's tradition?" he asked.

As always, traditional holiday Challah Turbans from Zingerman's will emerge from the local bakery's ovens for just a couple of weeks (9/1–9/16). They're made with just six ingredients: organic wheat flour, fresh cage-free eggs, Michigan clover honey, yeast, a little cold-pressed corn oil, and sea salt. Available with or without dark rum-soaked Sultanas and Red Flame raisins.

Zingerman's Bakehouse, sources report, will also be offering traditional Moroccan Challah, dusted with anise, poppy, and sesame seeds. "Again," said the nationally known cultural symbolist, "sesame seeds have symbolized good luck, and in Brahmin culture, better still, immortality. Anise seeds are used traditionally to ward off the evil eye." As a result of which, indicators are that Moroccan Challah will be equally sought after.

Also on tap for the Jewish New Year season are the Bakehouse Bumble Honey Cakes with buckwheat honey and toasted almonds, as well as Mandelbread, and a variety of Rugelach. All of which are statistically shown to forecast an exceptionally sweet New Year.

For much more about the importance of joy in our lives, pick up a copy of the September–October issue of Zingerman's News.

Order Your Rosh Hashanah baked goods from Zingerman's Bakehouse, Delicatessen, or from zingermans.com.

zingerman's pimento cheese

top tailgate snack

The arrival of fall brings the return of football, which ushers in the most important season of them all—tailgate season. From tricked-out bloody mary bars to serious grill action, it's no secret how seriously Ann Arborites take their game day festivities. *The Times* Big Ten correspondent reports that every proper Ann Arbor tailgate spread includes Zingerman's Pimento Cheese alongside multiple ready-to-dip Deli bagel chips, Bakehouse pretzels, veggies, and crackers.

Our Roadhouse correspondent reports that pimento cheese, outside of its role as a revered dip, is incredible when slathered on a burger, great in bacon mac and cheese, and sublime stirred into Anson Mills grits or mashed potatoes. Our source also recommends readers try it melted atop chili cheese fries. Here's what national cheese expert and author Tia Keenan offered up:

"Pimiento (or pimento) cheese may be the 'caviar of the south,' but Midwest cheese church Zingerman's nails this downhome delicacy: it's a creamy, zippy bite, with a tickling heat that commands: Keep. Eating. ... I usually make my own pimento cheese, but after having Zingerman's version, I've retired, and I'm not upset about it."

Pick up a pound of pimento cheese at Zingerman's Cream Top Shop, Delicatessen, Roadhouse or Bakehouse, or ship some from zingermans.com.

zingerman's mail order now hiring hundreds of seasonal staff

Times local economic correspondent has learned that Zingerman's Mail Order is already hiring for the holiday season. Zingerman's is hiring workers to ship artisan food gifts across the country. Hiring has begun for a fun, fast-paced holiday season, and there's no experience necessary! In an exclusive interview, warehouse leader Eric said, "I enjoy the hustle and bustle. The buzz at Mail Order is almost magical." Positions are full or part time, day or night shift, and pay $15 per hour plus perks, including free lunch served on site daily! Staff member Jason shares with *The Times*, "Getting the chance to not only work with amazing food, but to enjoy it, is awesome. I had no idea this could all happen in a warehouse."

Find out more and apply now at zingermansjobs.com

Let's play: american dream game promotes inclusiveness

ZingTrain, a local training company who shares Zingerman's approach to business, has partnered with Dr. Jennifer Yim, creator of the American Dream Game, to offer a virtual 2.5-hour experiential training designed to spark empathic conversation on how to use diversity as a tool in building a more inclusive workplace.

The game itself is simple. The first character to reach the end of the game board achieves the American Dream of success. Along the way, participants encounter challenges of systematic inequality and privilege based on true-to-life social scenarios. With a blend of lecture, small-group discussion, and game-play, facilitators guide participants through this thought-provoking method to gain a deeper understanding of how to enact inclusion with empathy in a diverse world. Our *Times* editor-in-chief found the experience enlightening and would recommend it for anyone looking to expand their perspective.

Choose from upcoming sessions on September 27, October 14, or November 4, 1:00-3:30pm. To reserve your spots visit zingtrain.com.

attention food lovers!

Sign up to receive *Ari's Top 5* emails to learn what Ari is excited about throughout the land of Zing! **zcob.me/at5**

If you're looking for some long reads, check out our blog at **zingermanscommunity.com**

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Marketplace Changes

by Micheline Maynard

Stray Hen Arrives

Detroit's GAR Building was too big, but Wilma's was just right.

The **Stray Hen,** at the corner of Division and Washington, opened the day before Art Fair. By the end of the week, it was closing early because it had run out of food.

"It was a mess, and it was awesome," says owner Chris Fronimos. "It was like a little punch in the face, but it was a good punch in the face."

The Ann Arbor restaurant shares its name, social media, and a web platform with two restaurants in Chicago, but Fronimos owns and operates it independently.

The choice of Michigan was inspired by his wife, Marika, who's from West Bloomfield. The pair met in Chicago, where he was a general manager at Eataly, the upscale Italian marketplace, and she worked for Grainger, the business supply and equipment company.

They subsequently had two children and began talking about relocating to be near her parents, since she is able to work from home.

They explored Birmingham, where they liked the lively scene but were deterred by the high rents, and Detroit, where an agent tried to interest them in buying the entire GAR Building, not just renting part of it.

Stopping in Ann Arbor on a drive back to Chicago, Fronimos looked at the corner of Washington and Division, previously home to a series of Sava Farah projects: Babo Market, Fred's, and finally Wilma's. By the time he got the keys, "it was a white box," he says, stripped of seating and decor.

He outfitted it with a black-and-white theme featuring a silhouette of a hen on the windows. The name doesn't have a backstory, he says, but a number of customers have let him know that they like it because they keep chickens in their backyards.

J. ADRIAN WYLIE

Chris Fronimos dove headfirst into Ann Arbor: he opened the Stray Hen the day before Art Fair. "It was a mess and it was awesome," he says.

Guests first check out the menu on printed cards or by scanning a QR code, then go to the counter to order. If dining in, they're given a number on a Michigan playing card and can choose a table. The Stray Hen offers takeout but not delivery, although Fronimos is working on a plan to offer door drop-offs for residents of the apartments upstairs.

Fronimos is quickly tapping into local ingredients. Suppliers for baked goods include Barry Bagels, Washtenaw Dairy, and DJ's Bakery. He's getting challah from a bakery in Detroit—he's discovered the local version is sweeter and spongier than Chicago challah, which tends to be drier.

Fronimos has already met some members of Ann Arbor's Greek restaurant community and discovered that the Produce Station is a good spot to find emergency blueberries for pancakes and granola bowls.

Stray Hen's prices are reasonable by Ann Arbor standards. For breakfast, a wide array of egg dishes and pancakes start at $7, while lunch includes burgers, salads, fish tacos, and grilled cheese sandwiches from $11 to $14.

Most popular by far is the Everything bagel sandwich, with scrambled egg, hand-formed sausage patty, and American cheese, at $5.

One of the most Insta-ready dishes is the $11 waffle flight combo, four mini-waffles with different fruit toppings. "The idea is that it's really unique," he says. "Who wants to get a giant waffle with the same ingredients?"

With fewer than a dozen employees, Fronimos doesn't expect to offer evening service. This way, everyone can work a single eight-hour shift, although he anticipates adding some extra hours during busy seasons.

Though open daily, he plans to close Thanksgiving and Black Friday, and from Christmas Day through January 2. That might disappoint some holiday customers, but he figures his staffers will appreciate the break.

Fronimos speaks at length about the importance of treating his employees well, given the stress caused by Covid and the general pressures of working in restaurants.

"Obviously, money's great, but being a human being at the end of the day is more important," he says.

Stray Hen Cafe, 403 E. Washington. (734) 929–2590. Daily 8 a.m.–3 p.m. strayhencafe.com/ann-arbor-menu

Bubble Tea from Honorary Relatives

UniTea finds a campus spot, while Boba Tea House brings bubbles to Scio.

In contrast to Stray Hen's lengthy lead-up, **UniTea** seemed to pop up almost overnight. Owner Ethan Pham says it feels that way to him, too.

In mid-June, he heard that Iorio Gelato was giving up its longtime spot in Maynard House to partner with the Original Cottage Inn (Marketplace Changes, August).

Pham asked his agent to inquire, quickly signed a lease, and obtained the needed permits. His cousin Terry Phung helped him convert the small shop into a café serving a variety of beverages and sweets.

UniTea held its soft opening on July 21 and its grand opening a week later, attracting an unexpectedly steady stream of customers. "We thought it would take a lot longer" to be discovered, Pham says.

But Pham and Phung had a ready-made fan base. A number of their initial customers were fans of VKitchen, the Vietnamese restaurant the cousins opened on Eisenhower in 2015.

Pham said he'd been thinking about opening a boba tea place for several years. He held off for a number of reasons, including a hint that can be found in the shop's name.

Although pronounced "unity," the "uni" actually stands for "university," reflecting Pham's goal of being near campus instead of taking another strip mall space, like VKitchen's in the Colonnade.

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Marketplace Changes

J. ADRIAN WYLIE

J. ADRIAN WYLIE

Above: UniTea's Ethan Pham and Terry Phung came to boba via their Vietnamese restaurant, VKitchen. Victoria Tran opened the Boba Tea House during her gap year after graduating from Pioneer High.

He also was not interested in buying into a boba franchise. As an independent player, "we can create whatever we want," he says.

Pham says he's focusing on items other shops don't offer, such as the strong Vietnamese iced coffees that are the centerpiece of his menu.

Diners can choose from traditional, with condensed milk, as well as flavored toppings such as coconut, hazelnut, coffee, caramel, and cheese foam, all at $4.75. Extra ingredients like boba, pudding, and coffee jelly cost seventy-five or eighty-five cents extra.

He also is stressing fresh fruits, like the generous portion of mango in the Mangonada, at $5.50, a slushy concoction laced with lime juice and accessorized by a tamarind-coated straw. The Sticky Mess, at $6, has avocado, condensed milk, and hazelnut flavoring. Other drinks are made with fresh pineapple and the purple yam known as ube.

Mango is repeated in a fruit-studded soft-serve cup that has been so popular Pham asked customers to name it. Their answer: Flamango.

An especially photogenic treat is the $7.50 "fish waffle"—a fish-shaped waffle whose mouth is filled with soft-serve. "It's something cool for them at night," Pham says of customers.

Diners place orders on touch screens, which avoids having a line build in the small space, Pham says.

He is considering opening in the morning once students return to campus and is developing seasonal flavors. Watch for his riff on pumpkin spice and some other special treats for Halloween. "We want to make it fun for people," he says.

UniTea, 522 E. William, (734) 436–8945. Daily 2–10 p.m. facebook.com/UniTeaAnnArbor

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Gap years have become fashionable breaks for high school graduates. Before the pandemic, some used the time off to travel, do charity work, or simply relax.

Victoria Tran used her time after graduating from Pioneer to start a tea shop.

Tran, twenty, opened **Boba Tea House** in early August in a spot on Jackson Rd. last occupied by Joe and Rosie Creamery.

Unlike the crowded campus market, she has the west side boba landscape virtually to herself.

But she's not *by* herself: her mother, Mimi Tran, runs U.S. Nails next door. Her grandmother welcomes guests from a seat near the front door, and her younger sister and brother are helping out, too.

Tran, who previously worked as a receptionist in her mother's nail salon, says her menu is a "work in progress." Most drinks cost $5.75, including milk tea, available in twenty different flavors, from kiwi and kumquat to grapefruit.

Fruit juices include plum, lemon, and passion fruit, and there is a selection of drinks made with Yakult, the Japanese probiotic drink, such as green tea, mango, and peach.

Eventually, Tran expects to add food, like popcorn chicken, banh mi sandwiches, and cupcakes, which will be prepared by her grandmother.

Tran hasn't given up on college, but for now is focusing on the shop, where she has a connection to Pham and Phung at UniTea.

Mimi Tran was Pham's boss at Foxy Nails in Briarwood when he and Phung decided to buy Paradise Asian Cuisine and transform it into VKitchen. Tran says she considers them her honorary uncles, and now they're related through boba tea, too.

Boba Tea House, 3780 Jackson Rd., ste. C, (734) 436–4794. Daily 11 a.m.–9 p.m. bobateahouseannarbor.com

Briefly noted

Dixboro House, the multimillion-dollar project on Plymouth Rd. from Sava Farah and chef-partner Louis Maldonado, began testing its wings this summer with prepaid multicourse dinners.

The first, in June. was billed as the restaurant's soft opening. The second and third, on four evenings each in July and August, were described as a "curated experience" with influences from France, Italy, and the Midwest.

The first two cost $250 a person, including wine pairings; August's cost $275 per person.

More such dinners are coming; Farah says to watch the restaurant's social media for updates.

Future ones will be less expensive, Farah hopes, with Maldonado mixing up the cuisine. But nightly service won't happen anytime soon.

One of the hottest trends coming out of the pandemic, prepaid dinners, guarantee reservations and cash flow while eliminating losses through no-shows. They're also a workaround for supply-chain problems and worker shortages—Farah is running the special events with staff from her other restaurants, including the Boro, the casual restaurant adjacent to Dixboro House.

Since opening in January, the Boro has become a lively east-side spot for breakfast, lunch, and dinner, with indoor seating and tables on its deck as well as curbside pickup.

Farah says it will be fall, or even beyond, before Dixboro House can open for regular service. "I can't really have any expectations," she says. "Fully, fully open will be next spring or summer."

facebook.com/TheDixboroProject

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In February, brothers George and Alex Rouche opened the **Shawarma Shop** next to the Shell station at State and Eisenhower (Marketplace Changes, March).

At the time, George said it was the fulfillment of a longtime dream to own a restaurant. But then he was lured back to the Hotel Jackson in Jackson Hole, Wyoming, where he'd been executive chef before the pandemic.

The brothers have sold their Middle Eastern restaurant to Bilal Choukeir of Westland, whose longtime dream also has been to own his own place, says his wife, Jenny. Alex says he plans to stay on to help the new owners.

Shawarma Shop, 2993 S. State St., (734) 369–6552. Mon.–Fri. 10 a.m.–9 p.m., Sat. 11 a.m.–8 p.m. Closed Sun. shawarmashopaa.com

In The Works

From 1974 until last year, **Arbor Vacuum** was a mainstay at 1229 Packard. Dianna Poley says her father-in-law, who started the business, had a "gentleman's agreement" with landlord Harry Hawkins and faithfully paid rent for forty-six years, but the two never had a lease.

Covid restrictions caused the store to temporarily shut down in March 2020, prompting two longtime employees to leave.

Hawkins died in May 2020, Poley says, and in November, Poley emails, his heirs gave them thirty days' notice to vacate the premises.

"It was a sad moment," Poley writes. "It was a busy time for our remaining stores and our on-line business. Plus the weather wasn't exactly pleasant."

Poley is now focusing on Arbor Vacuum's two remaining stores, one at Packard and Carpenter and the other in Brighton.

Meanwhile, the storefront will soon have a new—and also familiar—tenant. **Argus Farm Stop** plans to take on the space in addition to its current store at 1200 Packard, says owner Kathy Sample.

Tentative plans call for a shopping and gathering space, housing fresh produce, coffee, pastry, beer taps, and seating. Sample says she's talking to Jordan Balduf, owner of **Side Biscuit** next door, about sharing the dining area.

Closings

Perfumes & Gifts by Shalimar, the gift shop opened by Shalimar restaurant on Main St., is closing. It opened in late November, selling high-end perfumes, candles, sunglasses, and bath bombs (Marketplace Changes, February). The storefront also recently housed Oasis, a bubble tea and smoothie shop, and a coffee shop called BeanBerry Café. ■

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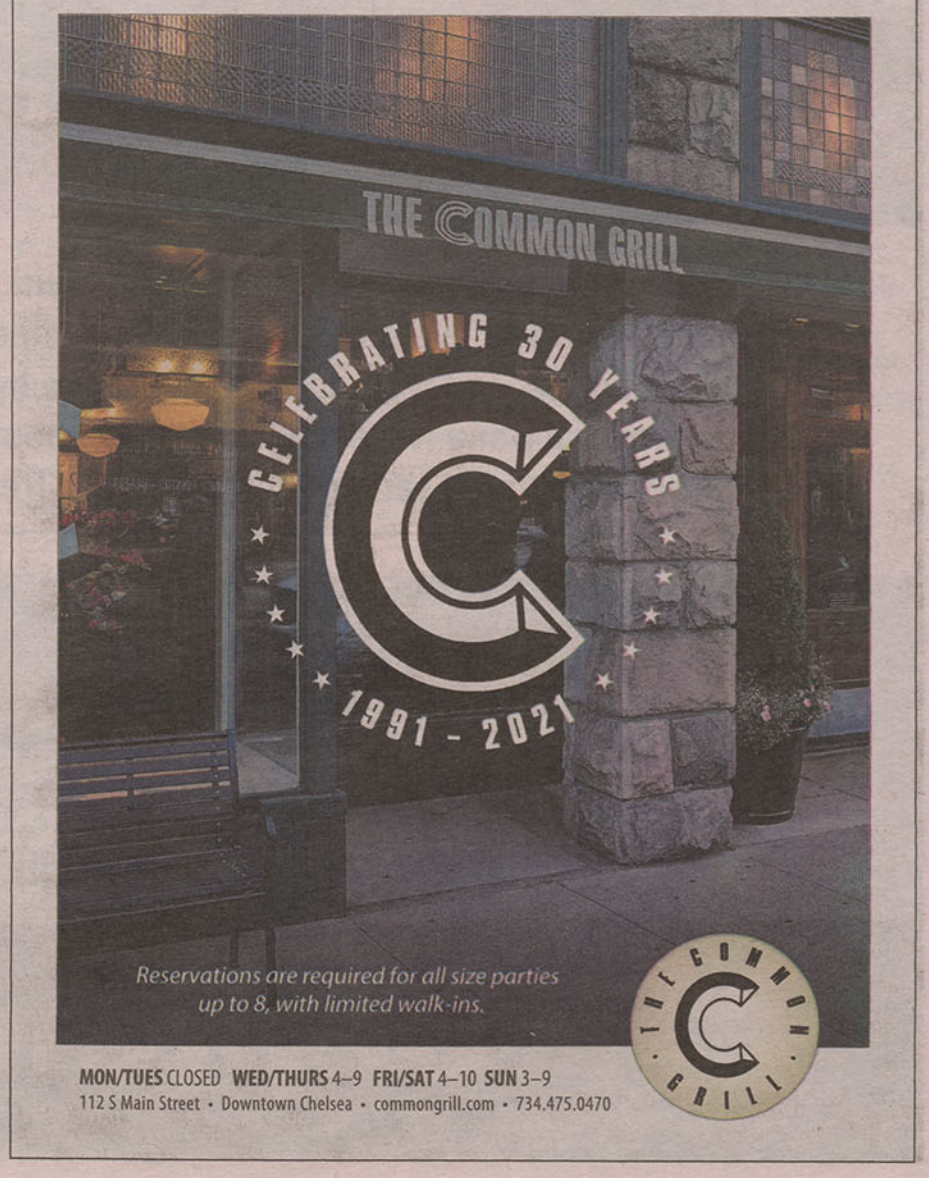
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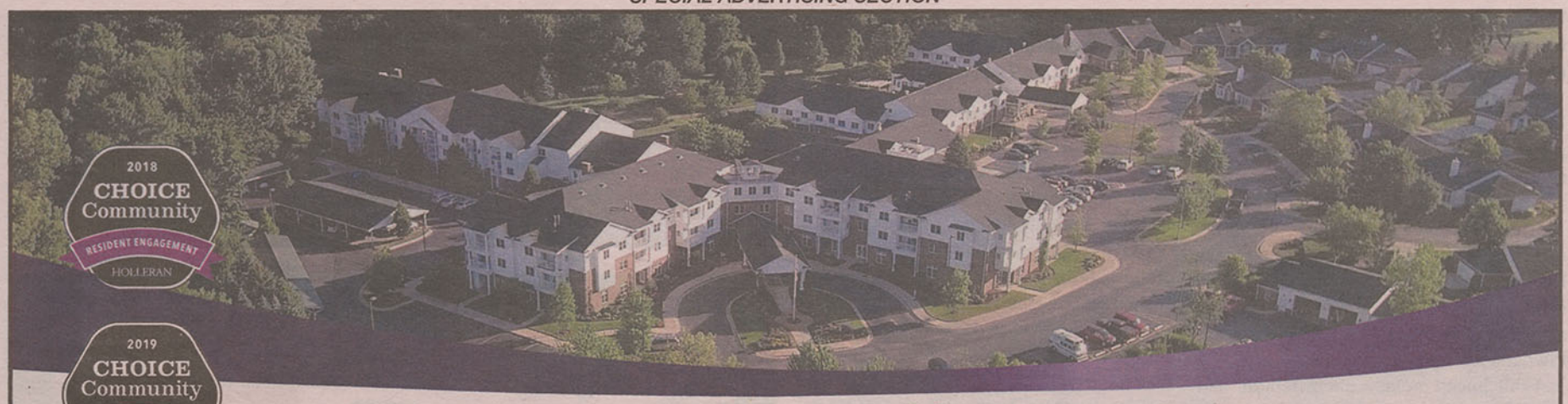

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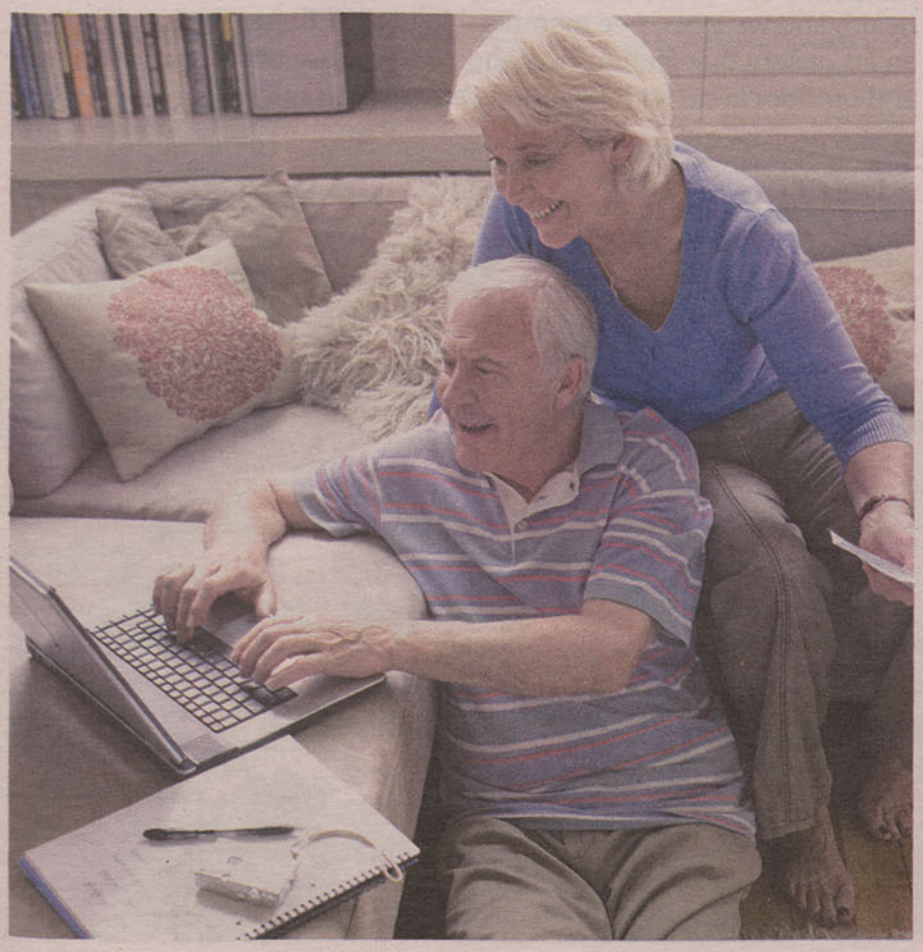

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Silver Maples of Chelsea Retirement Neighborhood is a locally owned nonprofit senior living community that excels at creating and supporting a positive aging experience. A well-designed, comfortably sized and carefully planned neighborhood, Silver Maples offers independent residential style homes and apartments, licensed assisted living apartments, as well as short stays through their respite program. Free local transportation for personal appointments, Sunday church services, and special event excursions are also available. Silver Maples offers a variety of services and amenities, such as dynamic event and activity programs with an emphasis on overall health and wellness, free membership to the Chelsea Wellness Center, an art gallery that features a changing showcase from local artists, and outdoor areas with beautiful gardens. Pets are welcome.

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Due to the still unabated* ***Covid-19 epidemic,*** *schedules are even more tentative than usual. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. **Sept. 3: Loudon Wainwright III.** Veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. $25. **Sept. 7: Mick Flannery & Susan O'Neill.** Acclaimed Irish singer-songwriter duo whose recent debut collaboration, *In the Game,* is a collection of songs about a couple's coming together and falling apart that explores raw, vulnerable spaces in the highs and lows of the game of love. $20. **Sept. 8: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members, seniors, & students, $2). **Sept. 9: Elliott Brood.** Veteran Toronto alt-country trio whose music draws heavily on traditional folk and bluegrass flavors to fashion an idiom the band variously dubs "death country" and "frontier rock." $20 (students with ID, free). **Sept. 12: Asleep at the Wheel.** Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. $40. **Sept. 13: Leo Kottke.** A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. $40. **Sept. 15: Michael McDermott.** Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." His 2016 album, *Willow Springs,* a collection of songs inspired by the darker moments in his past, has prompted comparisons to Bob Dylan and Bruce Springsteen, and his 2020 release, *What In the World,* turns its attention to the perilous state of American political and cultural life. $20. **Sept. 16: Seth Glier.** Singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense whose 2015 CD, *If I Could Change One Thing,* provoked comparisons to vintage Billy Joel. "Seth Glier abstains from pretense and offers instead an album filled with unbridled pop perfection," says *PopMatters* reviewer Lee Zimmerman. "Percolating rhythms and cheery sentiments dominate the proceedings, ensuring radio readiness every step of the way." $20. **Sept. 17: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond (VA). A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat,* "four easy steps to rock 'n' roll bliss." $30. **Sept. 18: Eddie from Ohio.** This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "The manic strumminess recalls Ani DiFranco or Dave Matthews," says *Performing Songwriter,* "but there's also a deep undercurrent of high, lonesome mountain harmony that should appeal to fans of Alison Krauss and Union Station." $30. **Sept. 19: Riders in the Sky.** This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, they specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing—one of their CDs is a collection of Gene Autry tunes. $25. **Sept. 21: Joe Troop.** The frontman of the Buenos Aires–based string band Che Apalache, this singer-songwriter and multi-instrumentalist calls his music "latingrass," a blend of music of the Appalachian foothills in his native North Carolina with traditional soundscapes from across Latin America. $20. **Sept. 22: Open Stage.** See above. **Sept. 24: Will Sheff and Damien Jurado.** Double bill. The frontman of the acclaimed Austin-based indie country-rock band Okkervil River, Sheff is a New Hampshire–bred singer-songwriter known for his brainy, emotionally charged, almost novelistic lyrics, and Jurado is an indie rock singer-songwriter from Seattle whose new CD, *The Monster Who Hated Pennsylvania,* is a collection of 10 story songs about people determined not to be broken by their dire circumstances. $25. **Sept. 25: Susan Werner.** A talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. $25–$50. **Sept. 26: May Erlewine & The Motivations.** Country-folk octet led by Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. The Ark's annual fall fundraiser. $50–$500 (livestream available for $25). **Sept. 28: Adrian + Meredith.** Postpunk Americana duo whose music incorporates elements of folk, polka, and swing. Free; nonperishables for Food Gatherers accepted. **Sept. 29: Choir! Choir! Choir!** Traditional choral arrangements of pop songs by this international touring vocal ensemble from Toronto that started in 2011 as a weekly drop-in singing event. $20. **Sept. 30: Iris DeMent.** This beloved idiosyncratic country-folk singer-songwriter writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. $35.

Bel-Mark Lanes

3530 Jackson **994–8433.**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Sept. 26: II-V-I Orchestra.** *See review, left.* Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

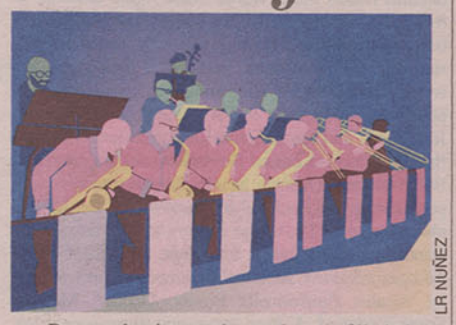
208 S. First St. **996–8555**

This local club, renovated during its long Covid-enforced hiatus, features live music most shows most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **Sept. 1: Alex Bamford.** Young hip-hop singer-songwriter and electronic musician from Westchester County (NY). $25–$70. **Sept. 2: Demon Breath.** Willis heavy metal band. Openers: **Heavy Hush,** a southern Michigan blues-rock garage band, and **Unknown Crowe,** a southern Michigan trio that plays noisy, frenetic postgrunge garage rock. $10. **Sept. 3: Magic City Hippies.** *All ages admitted.* Miami-based psych-pop funk band. Opener: **Cool Company,** a self-styled "future R&B" duo. $20. **Sept. 4: Funkwagon and Sabbatical Bob.** Double bill. Funkwagon is a Burlington (VT) funk-rock band, and Sabbatical Bob is a versatile local horn-fired funk sextet. Opener: **Midnight Mercedes,** a local funk quartet fronted by vocalist Dominique Byrd. $10. **Sept. 9: Parti!** and **Avalanche.** Double bill. $10. 8 p.m.–midnight. **Sept. 10: Die Laughing.** Primal metal music by this southeast Michigan quartet. "If you thrive for the meaty intensity of Helmet with the fire of early Mastodon, then you need Die Laughing in your life," Says *Loud Hailer* critic Chuck Marshall. Openers: Michigan metal bands **M-102** and **Die-Sect.** $10. **Sept. 11: "Whip Jams Live in Concert."** Showcase of up-and-coming southeast Michigan musical acts hosted by local pop-oriented hip-hop singer-songwriter **Nadim Azzam.** With Ann Arbor–based singer-producer Kyler Wilkins (aka **Ki5**), the synth-pop duo **Mirror Monster,** Ann Arbor–based neo-soul singer **Dani Darling,** Flint-based rapper **D. Vaughn the Illest,** and Detroit hip-hop artist **Pariis Noel. Sept. 16: Deer Tick.** *All ages admitted.* Veteran Providence (RI) alt-rock Americana band. Opener: **Cedric Burnside,** an acclaimed blues singer-songwriter & electric guitarist who got his start as the drummer in the band of his grandfather, Mississippi hill country blues icon R.L. Burnside. $25–$30. 8 p.m.–midnight. **Sept. 17: Jacob Sigman.** Toledo folk-rock singer-songwriter. Openers: **Gravy Train** and **Anytime.** $10. **Sept. 18: Biomassive.** Traverse City electronic jam band that plays originals and covers of the Grateful Dead. $10 ($12 at the door). **Sept.**

jazz

The II-V-I Orchestra

Big Band Bowling at Bel-Mark Lanes



LR NUÑEZ

It took awhile for the intersection of Golfside and Washtenaw to recover from the loss in 2011 of Ypsilanti's only bowling alley and its towering neon beacon. Those who miss the old-school retro charm of Ypsi-Arbor Lanes can still experience it at Scio Township's Bel-Mark Lanes. Established in 1976, the Jackson Rd. landmark was acronymically named for members of the family who ran it for more than thirty years: Bonnie, Earl, Larry, and Mark. The current owners have set aside the last Sunday of each month for David Swain and the II-V-I Orchestra to play big-band jazz in the bar there.

Swain, who anchors the orchestra's reed section with his baritone sax, is one of Ann Arbor's great homegrown characters. His archive of "useful music" includes a medley of vintage cigarette jingles, familiar to anyone old enough to have heard them before such advertising was banned.

The II-V-I's central mission is to combine big-band favorites with what Swain calls the "secret music" of Sun Ra, Tadd Dameron, and Billy Strayhorn. Bassist Jerry Brabenec teases him for running a big band as an excuse to pursue his true passion—curating his library of big-band scores. (He paid for one crop of obscure and seldom-heard arrangements by foraging for pawpaws and selling the fruit to local markets.)

"I'm a pretty good customer for band charts" admits Swain, "but sometimes have to whip stuff up with smoke and mirrors." Brabenec speaks glowingly of the dynamic interplay between coordinated ensemble work and the spontaneous freedom of improvisation.

Pre-pandemic, as the orchestra filled the lounge with endorphin-rush-inducing music by Duke Ellington, I tucked into a large tray of meatless nachos, washing down chips, cheese, and diced jalapeños with hot coffee. Seated at a table nearby, two seventh graders shared a pizza while playing cards and nodding their heads to the music. II-V-I trumpeter Peggy Caveney's son, Clark Madden, asked to celebrate his thirteenth birthday in this way with his best friend Porter Bone. Both are aspiring jazz musicians.

"Someday," says Swain's steadfast clarinet and tenor sax man Peter Klaver, "musicians will figure out that it's not such a good practice to name your band with an inside joke. Until then, we will be explaining to people what II-V-I means."

Music theory is an exacting science, coordinated with mathematically precise terminology. The numbers II-V-I refer to a common type of chord progression that is a staple of pop, rock, R&B, country, and jazz. Because the II-V-I formula is generally used to round off the final strain of a melody, Swain describes it as a secular version of "amen."

The II-V-I Orchestra plays at Bel-Mark Lanes the last Sunday of every month.

—arwulf arwulf

Note: Originally intended for the April 2020 issue of the Observer, this review was pulled at the last minute when the Covid pandemic shut everything down in our town.

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22: Tank & the Bangas. *All ages admitted.* Widely acclaimed New Orleans band fronted by vocalist Tarriona "Tank" Ball whose music absorbs hip-hop, soul, rock, and spoken word idioms. $10–$25. 8 p.m.–midnight. **Sept. 24: Black Note Graffiti.** Local progressive metal and alt-rock quintet that tonight is celebrating the release of a vinyl LP. Openers: **ZZvava,** an Ypsilanti rock 'n' roll quartet, and **Electric Huldra,** a local stoner rock trio. $10. **Sept. 25: Disaster Relief.** CD release party for *Back Into It* by this all-star ensemble led by guitarist-organist Darrin James whose music mixes elements of funk, jazz, Afrobeat, rock, and blues. "Delicious soul-funk, innovative and brisk … played with fervent passion and oodles of sonic heat," says Blogcritics.com writer Randall Radik. With trumpeter Ross Huff, saxophonists Dan Bennett & Tim Haldeman, keyboardist Josef Deas, and percussionist Randall Moore fronting a rhythm section of bassist Brennan Andes and drummer Rob Avsharian. Openers: **Scotty Karate,** one-man post-punk honky-tonk rock 'n' roll band from Chelsea who also has a new CD (*Always Honey*), and Disaster Relief frontman **Darrin James.** $10. **Sept. 29: Men I Trust.** *All ages admitted.* Montreal dreampop quintet fronted by vocalist Emmanuelle Proulx. Opener: **Michael Seyer,** a young L.A.-bred dream-pop singer-songwriter. $18–$22. 8:30 p.m.–midnight. **Sept. 23: Cas Haley.** *All ages admitted.* Reggae-inflected folk-rock by this Texas singer-songwriter who recently won Lincoln Motor Company's "Chart Your Course" competition. Opener: **Dacota Muckey and The Trip,** an Indianapolis psychedelic blues-rock singer-songwriter and multi-instrumentalist. 8 p.m.–midnight.

The Blue LLama
314 S. Main **372–3200**

This jazz club/restaurant features live music Tues. 7–9:30 p.m., Wed.–Fri. 7–10:15 p.m., & Sat. dinner show 7–10:15 p.m. $10 cover on Tues.–Fri.; reservations recommended at OpenTable.com or by calling the club. Sat. ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Sept. 1: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Sept. 2: Dave Alvarez III Quartet.** Jazz ensemble led by local drummer Alvarez. **Sept. 3: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. With guitarist Max Bowen, saxophonist Tim Haldeman, and bassist Andy Cafferty. **Sept. 4: Rick Roe Trio.** Local jazz trio led by Roe, a pianist whose repertoire includes Disney songs, *Star Wars* themes, TV themes, classical pieces, and Thelonious Monk classics, along with wildly inventive originals. With bassist Paul Keller and drummer Rob Avsharian. **Sept. 7 & 8:** TBA. **Sept. 9: Kenji Lee Quartet.** Jazz ensemble led by saxophonist Lee, whose repertoire includes Lee originals along with music by Chick Corea, Thelonious Monk, Duke Ellington, Cedar Walton, and others. **Sept. 10: Vincent Chandler Quintet.** Jazz ensemble led by veteran Detroit trombonist Chandler. **Sept. 11: Brandon Rose & Soul Therapy.** Ensemble led by the young Detroit jazz bassist Rose, a recent MSU grad. **Sept. 14: Re'Monda.** Ensemble led by this Detroit jazz vocalist known for her sultry, soulful voice and a richly elegant style that blends elements of jazz, soul, blues, and gospel. **Sept. 15: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Sept. 16: Andrew Brown's Djangophonique.** Vintage jazz in the style of Gypsy guitarist Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Brown. **Sept. 17: Brendon Davis Trio.** Local ensemble led by U-M jazz piano student Davis. **Sept. 18: Dave McMurray.** Groove-oriented Detroit jazz-funk trio led by Was (Not Was) saxophonist McMurray. **Sept. 21: Rollie Tussing Trio.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Sept. 22: Cuarteto Escobar.** Latin dance music drawn from the cultural history of Latin America by this ensemble of members of the Detroit-based Cuban salsa outfit Grupo Escobar. **Sept. 23: Detroit Office of Civil Defense.** Jazz ensemble led by local composer-bassist Pat Prouty. **Sept. 24: Walter White Quintet.** Jazz ensemble led by Detroit trumpeter-composer White. *Detroit Free Press* writer Charlie Hunt describes White's playing as "darkly incantatory, furiously intense, risk-laden, harmonically astute, rhythmically free, with roiling passion tempering a sharp intellect." **Sept. 25: Diego Rivera Quartet.** Ensemble led by this MSU music professor, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latinx heritage. **Sept. 28: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier. **Sept. 29: Tumbao Bravo.** See above. **Sept. 30: Sean Dobbins Trio.** Local jazz ensemble led by drummer Dobbins.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri. beginning Sept. 17: Latin Night.** DJ dance party. **Sept. 4: "Bridging the Gap."** Hip-hop showcase with several local hip-hop acts TBA. **Sept. 10: Polo Frost & David Blue.** Local hip-hop duo. **Sept. 18: All-Female Local Hip-Hop Showcase.** Hosted by Meechie Loc & Honey Foreign. **Sept. 25: Local Artist Showcase.** Performers TBA. Hosted by Meechie Loc.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 5:30–8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

LIVE
102 S. First St. **623–1443**

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Sept. 3: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Sept. 10: Al Jacquez Band.** All-star local ensemble led by veteran local blues and blues-rock singer-guitarist Jacquez. With guitarist Brian Delaney, keyboardist Tom Loncaric. bassist Randy Tessier, and drummer Chad Sturdivant. **Sept. 17: Mike Smith and His Cadillac Cowboys.** Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. **Sept. 24: Salmagundi.** See Zal Gaz.

Mash
211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Sept. 3: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. 6–9 p.m. **Sept. 3: DJ Array.** With dance music. **Sept. 4: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Sept. 4: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Sept. 9: Pajamas.** Local pop-rock jam trio. **Sept. 10: Jason Dean.** See above. 6–9 p.m. **Sept. 10: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 11:** TBA. 6–9 p.m. **Sept. 11: Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Sept. 16: Pajamas.** See above. **Sept. 17:** TBA. 6–9 p.m. **Sept. 17: Chris Canas Band.** See above. **Sept. 18: Reeds & Steel.** See above. 6–9 p.m. **Sept. 18:** TBA. **Sept. 23:** TBA. **Sept. 24: Reeds & Steel.** See above. 6–9 p.m. **Sept. 24: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Sept. 25: Pajamas.** See above. 6–9 p.m. **Sept. 25:** TBA. **Sept. 30:** TBA.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 3 nights a week, Mon., Fri., & Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Sept. 3: Blunts & Blondes.** Electronic dance musician. **Sept. 16: Marauda & Calcium.** Electronic dance duo. **Sept. 30: Wreckno.** Stage name of western Michigan electronic dance DJ & rapper Brandon Wisniski. Opener: **Gardella,** a local electronic dance musician.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Sept. 7: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic. **Sept. 14: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live jazz, Sun. 7–10 p.m. No cover, no dancing. **Every Sun. (beginning Sept. 12):** Local jazz ensembles TBA.

The Session Room
3685 Jackson **585–7300**

This westside tavern features occasional live music 8–10 p.m. in the outdoor beer garden. Dancing, no cover. **Sept. 16: Salmagundi.** See Zal Gaz. **Sept. 18: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. **Sept. 24: Naked Ace.** Local 11-piece rock, blues, and soul cover band.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues.–Sat. 7–9 p.m. (except as noted) & Sun. 2–4 p.m. No cover, no dancing. **Sept. 1: Turner Luce.** Local Americana singer-songwriter. **Sept. 2: Phil McMillion.** Veteran local folk-rock singer-songwriter. **Sept. 3: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes, and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Sept. 4:** TBA. **Sept. 5: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Sept. 8: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 6–8 p.m. **Sept. 9: Devyn Mitchell.** Plymouth pop-folk singer-songwriter. **Sept. 10:** TBA. **Sept. 11: Barker & Broski.** Local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. 8–10 p.m. **Sept 12: A2 Jammers.** Jam session with a group of local singer-songwriters. 3:30–5:30 p.m. **Sept. 14: Malty Taskers Jug Band.** Old-time music from blues and country to hokum. **Sept. 15:** TBA. **Sept. 16: Deep Steam.** Ypsilanti quartet that plays jazz, rock, and soul covers. **Sept. 17: Jeremiah Mack & Shark Attack.** Ypsilanti acoustic postpunk pop-rock trio. 8–10 p.m. **Sept. 18: Kandy Fredrick.** Ypsilanti singer-guitarist who performs folk, country, rock covers, and originals. 5–7 p.m. **Sept. 18: Y-Town Hoolies.** Local band that plays traditional and contemporary Irish songs. **Sept. 19: "Celtic Jam."** See above. **Sept. 21:** TBA. **Sept. 22: Pittsfield Open Band.** All musicians invited for an open jam with old-time American and Irish dance tunes. **Sept. 23: The Parsnips.** Ypsilanti pop-rock quartet. **Sept. 24: Turner Luce.** See above. 8–10 p.m. **Sept. 25:** TBA. **Sept. 26: Dan Vogel.** Local singer-songwriter. 3–5 p.m. **Sept. 28: John Remmers.** Local ragtime pianist. 4–6 p.m. **Sept. 28: Elspeth Tremblay & The Treatment.** Ensemble led by Michigan-based Australian indie pop-folk singer-songwriter Tremblay. **Sept. 29: "Open Mic."** All acoustic musicians invited. 7–9 p.m. **Sept. 30: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7–10 p.m.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club has resumed live music programming in its outdoor Outback, Mon. & Tues. 5:30–8 p.m. & most Thurs.–Sat. 7–10 p.m. (The music moves indoors in case of rain.) No cover, dancing. **Every Mon.: Paul Keller Quartet.** Jazz ensemble led by bassist Keller, vibes player Cary Kocher, electric pianist Adam Mosley, & guitarist Matt LaRusso. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Sept. 3: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Sept. 4: Empool.** Revival of this early 70s art-noise project by the veteran local duo of twin brother guitarists Larry and Ben Miller. They describe the music they plan to make as "art-psych improvisation bordering pure chaos as it builds and fades in and out of itself with little regard for common tonality and rhythm." **Sept. 10: She-Bop.** Local girl-group-style trio of singer-guitarist Laurie Lounsbury, singer French hornist Morgan LaMonica, and a new lead vocalist TBA. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer T. Kinks Heiss. **Sept. 11: BDI Blues Band.** Ypsilanti quintet, sometimes known as Blues Dog Inquisition, that plays hard-driving classic Chicago blues. **Sept. 17: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Sept. 18: HFK.** Classic hard rock by this Howell band also known as the Harry Kiniption Band. **Sept. 23: Jane Wilson.** Jazz trio led by this local pianist. 8–10 p.m. **Sept. 24: Spontaneous Jammers.** New local rock 'n' roll band. **Sept 25: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. **Sept. 30: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss.

September Events

SENIORS

49 Events for older adults
Ella Bourland & Michael Bright

GALLERIES

50 Exhibits this month
Ella Bourland

FILMS

52 Viewings this month
Ella Bourland

KIDS CALENDAR

58 Events for kids 12 and under
Ella Bourland

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (19 August), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

1 WEDNESDAY

86th Annual Saline Community Fair. *Sept. 1–5.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including a **talent show** (Sept. 3, 6:30 p.m.), the **USA Autocross Championship Derby** (Sept. 5, 7 p.m., $5 additional admission), livestock auctions, music, and more. Complete schedule available at SalineFair.org/fair-dates. *10 a.m.–10 p.m. or so, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (Wed.) & $7 (Thurs.–Sun.). Ride armbands available. MySalineFair@yahoo.com.*

★**"OLLI's Fall Kickoff": U-M Osher Lifelong Learning Institute.** A virtual event introducing OLLI's fall program with a **look through the catalog** and **Q&A.** Also, a talk by Reverend Mashod A. Evans, Sr., an inaugural member of the Ann Arbor Independent Community Police Oversight Commission, on achieving social justice and racial equity. *10 a.m.–noon, for URL see olli-umich.org. Free. 998–9351.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) and 10:30–11 a.m. (Sat.), Kerrytown Market. Free. ofGlobal@aol.com.*

★**Teen Pride Book Talk: Ann Arbor District Library.** An AADL staffer discusses ***Blackout,*** a lighthearted collection of vignettes on love blossoming between black teens by Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk, and Nicola Yoon. Geared towards kids grades 8–12. *4–4:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. Proof of vaccination required to sit indoors; outdoor seating available. *5–8 p.m., Bløm, 100 S. Fourth Ave. Free (buy your own food & drink). DrinkBlom.com/events. 548–9729.*

"Chocolate 201: White Chocolate": Zingerman's Delicatessen. Deli chocolate specialist Jennie B. discusses (via Zoom) the ins and outs of the chocolate that's technically not a chocolate. At-home tasting kit, with 5–6 different samples, available for pick up for an additional $20. *6:30–7:30 p.m., for URL see ZingermansDeli.com/events. $15. 663–3354.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome. *7 p.m. or so, for URL join Facebook.com/groups/KTCrafters. Free. 926–8863.*

★**Meditation and Discussion: Karma Thegsum Choling.** *Every Wed.* All invited for a silent group meditation with a focus on breathing, followed by a discussion on Dharma led by KTC resident lama Lama Nancy Burks. *7–8:30 p.m., KTC, 614 Miner St. (enter through the back door). Free. 678–7549, AnnArborKTC.org.*

★**"1,001 Voices on Climate Change": Literati Bookstore At Home with Literati.** Science journalist **Devi Lockwood** is joined by **Mona Hanna-Attisha,** a physician-activist whose research exposed the Flint water crisis, to talk (via Zoom) about Lockwood's latest book, an account of her travels to far-flung parts of the world interviewing those most affected by climate change. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

★**Faculty Recital: U-M School of Music.** Featuring Bassist Nicholas Walker. Program TBA. Masks required. *8 p.m., Britton Recital Hall, 1100 Baits. Free.*

2 THURSDAY

★**"Leaderless Walks in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs.* All invited to join a walk through the Arb to look for resident flora and fauna. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes; preregistration required at WashtenawAudubon.org/events. Free.*

86th Annual Saline Community Fair. See 1 Wednesday. 10 a.m.–10 p.m. or so.

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs., Aug. 5–Sept. 2.* Ann Arbor–bred, NYC-based soul-oriented funk-folk singer-songwriter **Theo Katzman,** best known locally as the former guitarist in My Dear Disco, performs the last in this series of concerts by local and regional performers. *11:30 a.m.–*

seniors

Ann Arbor Senior Center. Free in-person and virtual activities. For more information, including the URL, email bpatton@a2gov.org or call 794–6250. In-person events take place at the Senior Center (1320 Baldwin Ave.). **"Senior Art in the Park."** An AASC staffer leads a themed craft activity. $5, preregistration required. Every Mon. noon–1 p.m. **"Mind Matters."** AASC rec supervisor Brittany Ruthven leads various mental exercises (via Zoom) from Nancy Linde's 2012 book *399 Games, Puzzles & Trivia Challenges Specifically Designed to Keep Your Brain Young.* Every Wed. 10–11 a.m. **"Trivia!"** Form teams of 4 or 5 persons to compete (via Zoom) in a 2-round trivia contest. Solo competitors are matched up together. Questions are geared towards ages 55 & up, but all ages welcome. Prizes (curbside pickup only). Sept. 1 & 15, 1–2 p.m. **"Back to School Drive-Thru Event."** Pick up themed goodie bags, snacks, and beverages to take home. Sept. 22, noon–1 p.m.

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members. $25 annual membership. For more information and to register, see olli-umich.org or call 998-9351. **"The Schmoozery: At Our Age, In This Age."** Group conversation about aging, generations, hopes, and related topics facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. Every Wed. 1–2 p.m. **"First Friday Happy Hour."** Monthly gathering with guest hosts TBA. Sept. 3, 4:30–5:30 p.m. **"Coffee with Marta."** Biweekly social hour with a local retired psychologist. Sept. 7 & 21, 9–10 a.m. **"Poetry Reading with Ginny Bentz."** Poetry sharing session hosted by a local editor. Sept. 17, 7 p.m. **"Lunch Bunch."** Informal meeting following the Thursday Morning Lecture (see 23 Thursday) to share impressions and ask questions. Sept. 23 & 30, noon. **"Book Beat."** Discuss what's new in the world of books. Sept. 28, 4–5 p.m.

U-M Turner Senior Wellness Program. Free weekly in-person and virtual activities. 2401 Plymouth Rd. For more information and URL, email info.tswp@umich.edu or call 998–9353. **Tai Chi.** Beginners welcome. Online and in person (starting 9/8). Mon., Wed., & Fri. noon–12:30 p.m. **"Walking Off the Pounds."** Guided steps to walk in place. Online and in person (beginning Sept. 8). Mon., Wed., & Fri. 12:30–1 p.m. **"Move and Groove."** In-person exercise led by local fitness instructor Megan Simms. Mon. starting Sept. 13, 2:30–3:30 p.m. **"Ongoing Meditation, Teachings, and Practice."** Online only. Tues. 10–11:30 a.m. **"Una Tertulia."** In-person socializing group for Spanish speakers. Sept. 7 & 21, 3–4 p.m. **Chinese Mah Jongg.** Thurs. 10 a.m.–noon (starting Sept. 9). **Chess.** Mon. & Fri. 1–4 p.m. (starting Sept. 10). **Bridge.** Thurs. 2–4 p.m. (starting Sept. 9). All games are in-person only.

Sept. 9 (11 a.m.): **Mature Ministries: First Presbyterian Church.** Talk on **"Unearthing a Tragedy: The Tulsa Race Massacre"** by U-M Afroamerican and African studies professor Scott Ellsworth, a Tulsa native. Followed by lunch ($10). Then, make your way to the Michigan Theater for a presentation (1:30 p.m.) by local organist David Hufford on **"Michigan Theater's Barton Pipe Organ: Saving an Ann Arbor Cultural Icon."** Masks & vaccines required. *Meet at the First Presbyterian Church Social Hall, 1432 Washtenaw Ave. Free. 355–2351.*

Sept. 27–30 (various times): **"Senior Living Week Expo": Housing Bureau for Seniors.** The 22nd annual Senior Living & Housing Awareness Week features livestream talks exploring a variety of housing issues for seniors. Also, open houses at senior housing communities around the county. For a complete schedule of workshops (preregistration required), see uofmHealth.org/hbs/senior-living-week. *11 a.m.–3 p.m. (Mon.), 10 a.m.–4 p.m. (Tues. & Wed.), & 10 a.m.–6 p.m. (Thurs.), various locations. Preregister at bit.ly/seniorlivingweek. Free.*

★ *Denotes a free event*

1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 662–1600.

★**Ann Arbor Go Club.** *Every Thurs. & Sun.* Players of all skill levels invited to play this challenging strategy board game. Game materials provided. *5:30–11 p.m. (Thurs.) & 5:30–9 p.m. (Sun.), Bill's Beer Garden, 210 S. Ashley. Free. dwright8182@hotmail.com.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free, but donations welcome. james@AllHandsActive.org.*

★**"Beginning Birders": Washtenaw Audubon Society.** *Every Thurs.* WAS members lead a hike and discuss the basic tricks to identifying birds based on habitat, markings, and sounds. Binoculars provided, but bring yours if you have them. *6 p.m., meet at Argo Park Livery, 1055 Longshore; preregistration required at WashtenawAudubon.org/events. Free.*

"Happy Hour: Bubbles & Cheese": Zingerman's Delicatessen. Deli event coordinator Tessie Ives-Wilson, a certified cheese professional, discusses (via Zoom) different cheese samples included in an at-home tasting kit, complete with 2 bottles of wine, marcona almonds, olives, & bread, enough to serve 2–4 people. Age 21 & up only. *6:30–7:30 p.m., for URL see ZingermansDeli.com/events. $75. 663–3354.*

U-M Men's Soccer vs. Duke. This month's schedule also includes home games against **Loyola-Chicago** (Sept. 6, 4 p.m.), **New Hampshire** (Sept. 10, 7 p.m.), **Chicago State** (Sept. 13, 7 p.m.), **Notre Dame** (Sept. 21, 7 p.m.), and **Northwestern** (Sept. 26, 4 p.m.). Masks encouraged for the unvaccinated. *7 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 per person). mgoblue.com, mtickets@umich.edu, 764–0247.*

★**"Vault of Knowledge": Vault of Midnight.** *Sept. 2, 16, & 30.* Vault of Midnight events head Caleb Wimbrow hosts a trivia quiz in which participants post their answers in the live chat section. Prizes. *7 p.m., online at Instagram.com, Facebook.com, & YouTube.com (search "Vault Of Midnight"). Free. 998–1413.*

★**Ashwini Bhasi: Literati Bookstore At Home with Literati.** A discussion (via Zoom) with the Indian-born, Ann Arbor–based artist and bioinformatician whose work explores shame, trauma, and chronic pain through poetry and visual art. Bhasi is joined by the black bi-poly-queer writer Jason B. Crawford, and U-M poetry grad student Jasmine An. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly outdoor trivia fest. Come with a team (up to 6 people). Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

3 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* A moderate-paced ride, 25 miles or more, to Dexter and beyond. Breakfast at the Riverview Cafe in Dexter. Riders should be prepared to take care of themselves; carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–2096.*

86th Annual Saline Community Fair. See 1 Wednesday. 10 a.m.–10 p.m. or so.

★**"Lunch & Learn": Temple Beth Emeth.** *Every Fri.* TBE rabbi Josh Whinston leads informal discussions (via Zoom) on religion. Eat lunch during the meeting, if you wish. *Noon, for URL see TempleBethEmeth.org. Free.*

★**"Capture the Flag Fridays": All Hands Active.** *Every Fri.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members; beginners welcome. *6–7 p.m., for URL preregister at MeetUp.com/AllHandsActive. Free, but donations welcome. info@AllHandsActive.org.*

★**Game Night: Sweetwaters Coffee & Tea.** *Sept. 3 & 17.* Play any type of tabletop game, including board games, role playing, and card games, at this bi-weekly meetup. Bring your own game, or use one provided. *6:30–10 p.m., Sweetwaters Downtown, 123 W. Washington. Free. 417–4266.*

U-M Women's Soccer vs. USC. This month's schedule also includes home games against **DePaul** (Sept. 5, 1 p.m.), **Illinois** (Sept. 17, 5 p.m.), and **Wisconsin** (Sept. 26, noon). Masks encouraged for the unvaccinated. *7 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 per person). mgoblue.com, mtickets@umich.edu, 764–0247.*

"First Fridays: Open Hours for Adults": The Creature Conservancy. All age 18 & up invited to watch an alligator feeding (7:30 p.m.), followed by a presentation on animals native to Africa, including the **Nigerian pygmy goats, warthogs, giant bullfrogs.** Also, the chance to see the conservancy's other animals, including porcupines, muntjacs, macaws, and more. Masks required. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 in advance at TheCreatureConservancy.org & $11 at the door. 929–9324.*

★**"God, Human, Animal, Machine: Technology, Metaphor, and the Search for Meaning": Literati Bookstore At Home with Literati.** *Postponed from Aug. 26.* Critic and essayist **Meghan O'Gieblyn** discusses (via Zoom) her new book, a philosophical reexamination of Cartesian dualism in light of the emerging science of artificial intelligence. O'Gieblyn is joined in conversation with essayist T Kira Madden. *7 p.m., online at LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

★**Ypsilanti Frog Island Jazz Concert Series.** *Every Fri., July 1–Sept. 3.* Outdoor performance by **Randy Scott,** a Detroit jazz and gospel saxophonist who recently released his 7th album, *Elevation.* Opener: Veteran local jazz guitarist **John E. Lawrence** is joined by Scott to play songs off Lawrence's new CD, *Masterpiece Vol. 1.* Bring a lawn chair or blanket to sit on. The last in a series of weekly shows. *7 p.m., Riverside Park, 2 E. Cross St., Ypsilanti. Free. 635–5446, JohneLaw@sbcglobal.net.*

Jeff Horste: Ann Arbor Comedy Showcase. *Sept. 3 & 4.* Ferndale comic who has appeared on Kevin Hart's Comedy Central *Hart of the City* and Fox's *Laughs.* His observational humor centers around his experiences growing up white in a racially diverse community. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

4 SATURDAY

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/Lillie. lillie@parkrun.com.*

86th Annual Saline Community Fair. See 1 Wednesday. 10 a.m.–10 p.m. or so.

U-M Football vs. WMU. Season opener. Masks encouraged for the unvaccinated. *Noon, Michigan Stadium. Tickets $60–$105. mgoblue.com, mtickets@umich.edu, 764–0247.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off animals native to Africa (2 & 4 p.m.), including the Nigerian pygmy goats, warthogs, giant bullfrogs, and more. Also, an alligator feeding (3 p.m., weather permitting) and the chance to see the conservancy's other animals. Masks required. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; under age 2, free) in advance at TheCreatureConservancy.org; at the door, $11 (kids ages 2–12, $9; under age 2, free). 929–9324.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Sat. & Mon.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Also, a speed-training session every Tues. 6 p.m., at 5700 Jackson Rd. Rain or shine. *8 a.m. (Sat.), 5700 Jackson Rd. and 6:30 p.m. (Mon.), 123 E. Liberty. Free. 929–9022 (Sat.) & 769–5016 (Mon.).*

Jeff Horste: Ann Arbor Comedy Showcase. See 3 Friday. 7:30 & 9:30 p.m.

5 SUNDAY

86th Annual Saline Community Fair. See 1 Wednesday. 10 a.m.–10 p.m. or so.

★**Sunday Artisan Market.** *Every Sun.* Juried market of local handmade arts and crafts, now in its 30th year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846–9418, hac-UltimateList@GoogleGroups.com.*

6 MONDAY (LABOR DAY)

★**"Warblers and Other Migrants": Washtenaw Audubon Society.** WAS member Karen Markey leads a walk to look for warblers, vireos, and cuckoos. You might even spot a pileated woodpecker, if you're lucky. *8 a.m., Hudson Mills park activity center, 8801 N. Territorial Rd., Dexter. Free, but $10 vehicle entrance fee. Preregistration required at WashtenawAudubon.org/event; capacity limited to 20 birders.*

★**Cooking Conversation: Miss Kim Ann Arbor Instagram Live.** *Every Mon.* Miss Kim chef-owner Ji Hye Kim discusses cooking topics with guests TBA. *12:30 p.m., online at instagram.com/MissKimAnnArbor. Free. 275–0099.*

galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. *Lidia Kaku* (Sept. 1–Oct. 21). Dreamscapes in oil and other media by this local artist. Reception Sept. 2, 4–6 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor Hands-On Museum, 220 E. Ann. *STEAM Park* (opens Aug. 18). Interactive display of the inner workings of machines, featuring the levers, gears, pulleys, and conveyors of a floor-to-ceiling 17th-century clock and more. Mon.–Sun. 10 a.m.–5 p.m. 995–5439.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Thinking Out Loud* (Sept. 13–Oct. 1). Sculptures by EMU art professor Brian Lee Nelson, whose work is an interpretive amalgamation of his interest in biology, sociology, chemistry, and the time of nature. Mon.–Fri. noon–4 p.m. 995–7391.

U-M Stamps Gallery, 201 S. Division. *Respond/Resist/Rethink: A Stamps Student Poster & Video Exhibition* (Sept. 7–Oct. 16). U-M art students respond to the prompt "What change would you like to see in your community?" Wed., Fri., & Sat. 11 a.m.–5 p.m. and Thurs. 11 a.m.–7 p.m. 615–5137.

WSG Gallery, 111 E. Ann. *All Our Tomorrows* (Aug. 31–Oct. 4). Works in various media on imagination, dreams, the future we look for, the future we fear, and more by WSG's 14 members. For hours see wsg-art.com.

★**Holiday Observances: Ann Arbor Jewish Cultural Society.** *Sept. 6, 7, 15, & 16.* Secular celebration of the 10 days of the Jewish New Year. Virtual, unless otherwise noted. *Sept. 6 (7 p.m.):* **Rosh Hashanah** observance with readings, meditation, and music. *Sept. 7 (4:30–5:30 p.m.):* **Tashlich observance,** with participants encouraged to "let go of shortcomings" by tossing flower petals into the river. Meet at Island Park, off Maiden Ln. between Broadway and Fuller. *Sept. 15 (7 p.m.):* **Kol Nidre** service in preparation for the Day of Atonement. *Sept. 16 (2 p.m.):* **Yom Kippur** observance, with participants encouraged to consider how their actions affect the greater community. Followed at 6 p.m. by a **Break-the-Fast** potluck. *Various times, for URLs see JewishCulturalSociety.org. Free, but donations appreciated online or by check (addressed to JCS, 2935 Birch Hollow Dr., Ann Arbor, MI, 48108). Registration required at JewishCulturalSociety.org. 975–9872.*

★**Ann Arbor Area Scrabble Club.** *Every Mon.* All invited to play the classic word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., for this week's in-person location email Tom at burrbarr7@hotmail.com. Free. 480–2739.*

7 TUESDAY

★**2021 Cruise Nights: Chelsea Classic Cruisers.** All invited to bring their classic and vintage autos to display. Awards chosen by the participants. *5–8 p.m., Arctic Breakaway, 501 Coliseum Dr., Chelsea. Free. 649–1106.*

★**"Shofar Blowing, Picnic, and Tashlich": Beth Israel Congregation.** All invited to bring your own dinner & blanket to this outdoor picnic that includes a **Tashlich observance,** with participants encouraged to "let go of shortcomings" by tossing flower petals into the river. Also, the chance to try shofar blowing, and more. Apple cinnamon challah. Masks required. *5:30 p.m., Furstenberg Nature Area, 2626 Fuller Rd. Free. engage@BethIsrael-AA.org.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips with others in-person. Livestream available at MeetUp.com/Ann-Arbor-StitchNBitch. *6–8 p.m., Community High School back lawn, 379 N. Fifth. $2 monthly dues. 945–3035.*

★**Death Cafe: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death via Zoom. *6:30 p.m., for URL see Interfaith-Spirit.org. Free, but donations appreciated. 327–0270.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly outdoor rehearsals of this local barbershop harmony chorus. *7–8 p.m., Stony Creek United Methodist Church, pavilion in the backyard,*

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New Exhibit
Opens in October!

The Museum *on* Main Street

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Open Saturdays & Sundays, 12-4 PM

Washtenaw County Historical Society

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washtenawhistory.org

A²ZERO

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Join us for A²ZERO's first autumnal

GREEN FAIR

Downtown Main Street,
Friday, October 1st, 6 - 9 pm

Showcasing:
Washtenaw County Green Businesses and non-profits along with our A²ZERO Collaborators to spread the word on what you can do to help us achieve Carbon Neutrality.

Something for everyone!
You will find energy saving appliances, solar displays and installers, alternate modes of transportation, and live entertainment.

Burnout Society Film Club. FREE. Patio screening of two films each night, with trivia at intermission. 21 & up only. In case of rain, rescheduled to the following Sunday. 8 Ball Saloon, 208 S. First. Starts at 10 p.m. or so.

Sept. 5: **"Black Belt Jones"** (Robert Clouse, 1974). Martial arts/blaxploitation film about a ragtag karate team battling it out with L.A. mobsters to keep their business in the family. **"Black Dynamite"** (Scott Sanders, 2009). A gun-toting, smooth-talking kung fu fighter wages a war against the men who killed his brother and poisoned his neighborhood.

Sept. 19: **"Psycho Ape!"** (Addison Binek, 2020). Small-budget gorefest about a killer gorilla who escapes from the Detroit Zoo, directed by a Michigan native. **"King Kong"** (John Guillermin, 1976). Remake of the 1933 classic starring Jeff Bridges, Charles Grodin, & Jessica Lange.

Fathom Events. Special screenings in local theaters with reduced capacity. For complete, updated schedule, see FathomEvents.com/events. Tickets $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500), and the **Michigan Theater** (603 E. Liberty, 668–TIME). Different times.

Sept. 2: **"Stripes"** (Ivan Reitman, 1981). 40th anniversary showing of this film starring Bill Murray as a hard-luck cabbie who emerges as the irreverent figurehead for a ragtag band of Army misfits. Ann Arbor 20 only. 7 p.m.

Sept. 5 & 8: **"Backdraft"** (Ron Howard, 1991). 30th anniversary screening of this political thriller about 2 Chicago firefighters who must overcome their brotherly competitiveness. Kurt Russell, William Baldwin, Robert De Niro. Ann Arbor 20 only. 3 p.m. (Sun.) & 7 p.m. (Wed.)

Sept. 7: **"The Alpinist"** (Peter Mortimer, Nick Rosen, 2021). Documentary about the elusive Canadian daredevil mountain climber Marc-André Leclerc. Ann Arbor 20 only. 7 p.m.

Sept. 9: **"Time Is Up"** (Elisa Amoruso, 2021). Two highschoolers must breathe new life into their blossoming romance after a car accident causes one to lose her recent memories. Ann Arbor 20 only. 7 p.m.

Sept. 12 **"Follies."** Taped broadcast of the 2017 National Theatre (London) encore production, directed by Dominic Cook, of Stephen Sondheim and James Goldman's 1971 musical about the reunion of follies showgirls in a vintage vaudeville theater, where many are haunted by ghosts of their former lives. Ann Arbor 20 & Michigan Theater only. 3 p.m.

Sept. 12 & 15: **"Labyrinth"** (Jim Henson, 1986). 35th anniversary screening of this gothic fantasy starring David Bowie as a goblin king who gives a teenager (Jennifer Connelly) 13 hours to rescue her baby brother by solving a labyrinth full of Muppet monsters. Ann Arbor 20 only. 3 p.m. (Sun.) & 7 p.m. (Wed.)

Sept. 13: **"Free Burma Rangers"** (Chris Sinclair & Brent Gudgel, 2019). Documentary about the 20-year journey of a missionary family in war-torn Burma. Ann Arbor 20 only. 7 p.m.

Sept. 14 & 21: **"Forever Golden! A Celebration of the Golden Girls"** (Jay Sandrich, 2021). Documentary featuring memorable segments from the popular NBC sitcom that ran for 7 years. Ann Arbor 20 only. 7 p.m.

Sept. 16: **"Eating Our Way to Extinction"** (Ludo & Otto Brockway, 2021). Documentary about the food industry narrated by Kate Winslet. Ann Arbor 20 only. 7 p.m.

Sept. 16 & 19: **"Promare"** (Hiroyuki Imaishi, 2019). Dubbed (Sept. 16) & subtitled (Sept. 19) screenings of this anime adventure about an epic battle between humans and flame-wielding mutants. Ann Arbor 20 only. 7 p.m. (Thurs.) & 3 p.m. (Sun.)

Sept. 19 & 22: **"Citizen Kane"** (Orson Welles, 1941). 80th anniversary showing of this perennial nominee as the best film of all time, a story of the rise and fall of a dashing, devil-may-care newspaper baron and eventual mogul who reveals his greatest treasure on his deathbed. Orson Welles. Ann Arbor 20 & Emagine only. 3 p.m. (Sun.) & 7 p.m. (Wed.).

Sept. 20: **"Aileen Wuornos: American Boogeywoman"** (Daniel Farrands, 2021). Thriller based on the early life of the notorious female serial killer. Ann Arbor 20 only. 7 p.m.

Sept. 26 & 28: **"The Transformers"** (Nelson Shin, 1986). Robots attempt to retake their planet from evil forces. Ann Arbor 20 only. Noon (Sun.) & 7 p.m. (Tues.)

Sept. 26 & 29: **"Carrie"** (Brian De Palma, 1976). Acclaimed horror film about a shy 16-year-old with a fanatically religious mother. Ann Arbor 20 only. 3 p.m. (Sun.) & 7 p.m. (Wed.)

Sept. 30: **"After We Fell"** (Castille Landon, 2021). Romantic drama about a young couple trying to pursue their careers. Ann Arbor 20 only. 7 & 10 p.m.

Michigan Theater. Film screenings in theaters with reduced capacity. Masks required for unvaccinated guests. Movie tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Schedule online at MichiganTheater.org. Various times.

Sept. 3: **"Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller-romance about a homebound news photographer who thinks he's witnessed a murder from his apartment window. James Stewart, Grace Kelly. 7:30 p.m.

Sept. 6: **"Raiders of the Lost Ark"** (Steven Spielberg, 1981). Classic in which Indiana Jones battles the Nazis in a quest for the Ark of the Covenant. 7:30 p.m.

Sept. 10: **"Rope"** (Alfred Hitchcock, 1948). A detective sets out to solve a prep-school murder that turns out to be a killing for thrills. James Stewart. 7:30 p.m.

Sept. 17: **"Dial M for Murder"** (Alfred Hitchcock, 1954). Classic thriller about a man hoisted by the petard of his plot to murder his wife. Ray Milland, Grace Kelly, Bob Cummings. 7:30 p.m.

Sept. 24: **"Notorious"** (Alfred Hitchcock, 1946). Thriller about a woman asked to spy on a group of Nazi friends in South America. Ingrid Bergman, Cary Grant. 7:30 p.m.

Sept. 29: **"The Lodger: A Story of the London Fog"** (Alfred Hitchcock, 1926). A jealous detective accuses a lodger of murder. Ivor Novello, Malcolm Keen. 7:30 p.m.

Remainder of September schedule online.

State Theatre. Film screenings in theaters with reduced capacity. Masks required for unvaccinated guests. Movie tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Various times.

Sept. 2–7: **"Shang-Chi and the Legend of the Ten Rings"** (Destin Daniel Cretton, 2021). Superhero film based on the Marvel Comics character Shang-Chi. 3:15 p.m. & 6:30 p.m. (Mon. only), 4:15 p.m. (Fri.–Sun.), 7:30 p.m. (Thurs.–Sun. & Tues.), & 7:45 p.m. (Thurs. only).

Sept. 10 & 12: **"Star Wars: Return of the Jedi"** (Richard Marquand, 1983). Exciting adventure about space warrior Luke's battle against the Death Star. Times TBA.

Remainder of September schedule online.

8635 Stony Creek Rd, Ypsilanti. Free to visitors (annual dues for those who join). 796–7467, info@HVharmonizers.org.

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors ($26 monthly dues for those who join). 765–3611.*

"Evenings with Aaron": Deep Spring Center. All invited to discuss (via Zoom) their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices, including Vipassana and Pure Awareness meditation. Q&A. *7–9 p.m., for URL preregister at DeepSpring.org. $10–$30 suggested donation. 477–5848, DeepSpring9@gmail.com.*

★**"Blind Man's Bluff": Literati Bookstore At Home with Literati.** Novelist **James Tate Hill** joins blind writer and educator M. Leona Godin to discuss (via Zoom) his new memoir, an account of his experience losing his sight as a teenager and spending 15 years trying to escape the stigma by pretending that he could see. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

★**Ann Arbor Camera Club.** *Sept. 7 & 21.* Club members show their projected images (Sept. 7) and prints (Sept. 21) on various topics, including this month's assignment, **"Bridges."** Also, presentations include **"Style in Photography,"** (Sept. 7), by member Greg Czarnecki who uses an automotive theme and music to explore a style that captures images from different perspectives, and member Dietmar Haenchen on **"Images of Southern India and Myanmar (Burma)"** (Sept. 21). Proof of Covid vaccination required. *7:30 p.m., Zion Lutheran Church, 1501 Liberty. Free. 327–4781.*

★**Opera on Tap.** Local singers perform arias and art songs. Tonight's theme: **"Drop Dead Divas."** *7:30 p.m. (seating begins at 6:30 p.m.), Ypsi Alehouse, 124 Pearl, #100, Ypsilanti. Free, but donations accepted. Preregistration required by text (preferred) or email. 678–2782, sabrina@OperaOnTap.com.*

8 WEDNESDAY

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore.** All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. *7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free.*

★**"Partners for Justice: Washtenaw County's Criminal Justice Collaborative Council": Ann Arbor Area League of Women Voters Brews & Views.** Zoom panel discussion with 3 county officials—chief public defender Delphia T. Simpson, sheriff Jerry L. Clayton, and county commissioner Sue Shink. *7–8:30 p.m., for URL preregister at bit.ly/partnersforjustice. Free. 272–3634.*

9 THURSDAY

★**"Climate, Coffee, & Conversation": City of Ann Arbor Office of Sustainability and Innovations.** All invited to chat online about anything related to sustainability in the city and elsewhere. *8–9 a.m., for URL preregister at bit.ly/a2zero. Free. zwaasSmith@a2gov.org.*

★**"The Link between Marriage and Fertility and Changing Pathways to First Marriage in Japan": U-M Center for Japanese Studies Lecture Series.** Livestream talk by Princeton University sociology and East Asian studies professor Jim Raymo on Japan's changing demographics and current fertility crisis. *Noon–1:30 p.m., for URL preregister at bit.ly/umjapanesemarriage. Free.*

★**"Covering 9/11: How the Attacks Shaped Our World Today": U-M Ford School of Public Policy Josh Rosenthal Education Fund Lecture.** A 20-year retrospective (via Zoom) on the 2001 terrorist attacks with *Washington Post* national security correspondent **Nancy Youssef** and *WNYC* radio legal affairs reporter **Beth Fertig,** a U-M grad. *4–5 p.m., for URL see bit.ly/umcovering911. Free. 764–3490, fspp-events@umich.edu.*

"A Night for the Books": Children's Literacy Network Fundraiser. Thirtieth anniversary celebration featuring a strolling dinner with a selection of wines & beers, and musical entertainment by renowned local boogie-woogie and blues pianist **Mark "Mr. B" Braun.** Also, live artist demos. Age 21 & over only. Masks encouraged. *5:30–8:30 p.m., Ann Arbor Farmers Market. Tickets $100 in advance at ChildrensLiteracyNetwork.org/NightForBooks. elizabeth@ChildrensLiteracyNetwork.org.*

★**"Recipe Shares": Ann Arbor District Library.** AADL staffers discuss, by way of Zoom, their **favorite cookie** recipes. Guests invited to chime in with their own recipes in the YouTube comment section. *6–7 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

"Suds on the River": Huron River Watershed Council Fundraiser. This festive, laid-back evening features food from area restaurants, live acoustic music around a campfire, fly fishing demos, and an array of beers from microbreweries in the Huron River watershed, featuring Arbor Brewing, Jolly Pumpkin, Blue Tractor, Grizzly Peak, Bløm Meadworks, and more. Age 21 & over only. Vaccines required. *6–9 p.m., for location buy tickets ($125 per person; members, $100) in advance hrwc.org/donate/suds or 769–5123.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a virtual sing-along of soothing songs that are easy to learn. No experience necessary. *7 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**Open House: Ann Arbor City Club.** A chance to learn about and sign up for the various interest groups and other opportunities offered at the club. Also, tour the historic home, if you'd like. Hors d'oeuvres. *7–9 p.m., City Club, 1830 Washtenaw. Free. 662–3279.*

★**"Adopt a Piece of History" Fest: U-M Clements Library.** Virtual festival featuring a collage of highlights from the library's collection of books, maps, and manuscripts. Guests are welcome to "adopt" materials by donating directly towards their acquisition, conservation, and digitization. Also, a toast with beverages prepared with historic cocktail & soft drink recipes distributed when you register, and a Q&A with the curators. *7 p.m., for URL preregister at bit.ly/clementsadopthistoryfest. Free.*

"Open Mic Comedy Jamm": Ann Arbor Comedy Showcase. Performances by up to 15 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance at aaComedy.com (recommended) and at the door. 996–9080.*

10 FRIDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *Sept. 10–12.* Competitive equine ballet by skilled regional horses and riders, highlighted by graceful freestyle routines set to music. No pets. Concessions. *8 a.m.–5 p.m. or so, Waterloo Hunt Club, 11500 Glenn, Grass Lake. Free admission. 426–2111, WaterlooHunt.com/dressage-shows.html.*

Golf Tournament: United Way of Washtenaw County. A golf tournament with a shotgun start. Also, a hole-in-one contest. Lunch & awards. *9 a.m. (registration starts at 8 a.m.), Pierce Lake Golf Course, 1175 S. Main, Chelsea. $100 per person. rbitner@uwwashtenaw.org, 677–7218.*

★**"The Bouleuterion at Notion": U-M Kelsey Museum of Archaeology Flash Talk.** Fifteen-minute virtual talk by U-M classical archaeology professor **Christopher Ratté** examining a 2nd-century BCE structure in western Turkey. *Noon–12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.*

10th Anniversary Open House: Maker Works. Demonstrations of workshop tools, including 3-D printers, a CNC plasma cutter, a ShopBot CNC router, and lasers. Also, a display of items made by members. *2–5 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

"Intro to Archery": Washtenaw County Parks & Recreation Commission. Hands-on demo, led by a WCPARC staffer, for families or households of up to 4 members. Suitable for beginners age 8 & up; masks strongly recommended. *6 & 7 p.m., check-in at the Independence Lake County Park Beach Center parking lot, 3200 Jennings, Whitmore Lake. $10 per family/household (additional vehicle entry fee required); preregistration required at ParksOnline.eWashtenaw.org (search Activity #IL461100). shonerj@washtenaw.org, sigdaj@washtenaw.org.*

"An Evening with Ozone House": Ozone House Fundraiser. Dinner, cocktails, live auctions, and more. Also, presentations from staff, former clients, and youth leaders. *6 p.m., Ypsilanti Historic Freight House, 100 Market Place, Ypsi. Tickets $175 in advance by Sept. 7 at OzoneHouse.org/events. 662–2265.*

"Beach Bonfire & Sing-Along": Washtenaw County Parks & Recreation Commission. Local guitarist Pete Bryant leads a round of campfire songs on the beach. Also, the chance to learn about various nature-related educational materials at a table set up by WCPARC naturalist Elle Bogle. Picnic tables provided on the grass; bring a camp chair, if you like, to sit closer to the lake. Lemonade and s'mores. No swimming. Masks strongly recommended. *6:30–8:30 p.m., check-in at the Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake; preregistration required at ParksOnline.eWashtenaw.org (Activity #IL461100-H). $5 per family/household up to 4 members (additional vehicle entry fee required). shonerj@washtenaw.org, sigdaj@washtenaw.org.*

"Rococo Variations": Ann Arbor Symphony Orchestra. Guest conductor Lina Gonzalez-Granados—a candidate for permanent conductor—leads the orchestra's season opener, highlighted by a performance of Tchaikovsky's opulent *Rococo Variations,* with 20-year-old NYC-based cellist **Zlatomir Fung,** winner of the XVI International Tchaikovsky Competition. Also, Alejandro Basulto's striking tone poem *Personas Invisibles* and Brahms' vernal masterpiece Symphony no. 2. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. *Time (TBA) at a2so.com/NewSeason, Hill Auditorium. Tickets $22–$80 in advance at a2so.com. 994–4801.*

U-M Volleyball vs. Duke. This month's schedule also includes home matches vs. **North Carolina** (Sept. 12, 1 p.m.), **EMU** (Sept. 17, noon), **Boston College** (Sept. 17, 7 p.m.), **Dayton** (Sept. 18, 4 p.m.), and **Michigan State**

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ums

Looking *Forward*

2021/22 Season — September/October Events.

You Can Dance – Outside! Returns

UMS will host four free outdoor dance workshops in Ann Arbor and Ypsilanti this fall. All levels (ages 8+) are welcome, and no dance training or experience is required. Advanced registration required at **ums.org/YouCanDance**.

Sat Aug 28: Katherine Dunham Technique with Celia Benvenutti (Ypsilanti)

Sun Sep 12: Fearless Jazz Hip-Hop Fusion with Shantese Robinson (Ypsilanti)

Sun Sep 26: West African/AfroBeat with Heather Mitchell (Ann Arbor)

Sun Oct 10: Jit with Haleem "Stringz" Rasul (Ann Arbor)

Thu-Sun
Sep 23-26

JAM3A — A Virtual Music Festival

This free virtual music and arts festival celebrates Arab talent, community, and identity, with performances by 47SOUL, Alsarah & the Nubatones, Medusa TN, Oddisee, and more. Available at **jam3a.org**.

Presented in partnership with the Arab American National Museum

Thu-Sun
Sep 23-26

BLISS

A re-creation of Ragnar Kjartansson's performance, restaged by Yuval Sharon

Sat Sep 25 at **Detroit's Historic Michigan Theater Building**

BLISS replays three sublime minutes of *The Marriage of Figaro* with the same cast and the same orchestra, without pause, for 12 hours, creating the feeling of an eternal looped moment of repentance and grace, of free-falling in sublime transcendence.

A project of Michigan Opera Theatre in association with UMS

Tickets (pay-what-you-can, $20 suggested price): **michiganopera.org** or **734-237-7464**

Tue
Oct 12
7:30 pm
Hill Auditorium

Jonas Kaufmann in Recital

Tue Oct 12 // 7:30 pm // Hill Auditorium

One of the world's greatest tenors, Jonas Kaufmann makes his UMS debut as part of a special recital tour taking place in only a handful of US cities. UMS's first live performance since March 2020, the recital features both lieder and operatic excerpts.

Exclusive Presenting Sponsor: **The Menakka and Essel Bailey Endowment Fund for International Artistic Brilliance**

Media Partner: **WRCJ 90.9 FM**

All Events on Sale **Thursday, September 9!**

November

Big Band Holidays
Jazz at Lincoln Center Orchestra
with **Wynton Marsalis**
Sun Nov 28 // Hill Auditorium

December

Takács Quartet with
Julien Labro, bandoneón
Fri Dec 3 // Rackham Auditorium

Handel's *Messiah*
Sat-Sun Dec 4-5 // Hill Auditorium

January

A.I.M: *Requiem: Fire in the Air of the Earth*
A new work by Kyle Abraham and Jlin
Fri-Sat Jan 7-8 // Power Center

Imani Winds and the Catalyst Quartet
Sat Jan 29 // Rackham Auditorium

Sphinx Symphony Orchestra
EXIGENCE
Tito Muñoz, conductor
Janai Brugger, soprano
Sun Jan 30 // Hill Auditorium

February

Ballet Folklórico de México de Amalia Hernández
Sun Feb 6 // Hill Auditorium

Layl (Night)
A performance by Ali Chahrour
Sat Feb 12 // Power Center

***Fiddler on the Roof* in Concert**
With Orchestral Arrangements by John Williams
Grand Rapids Symphony
Andy Einhorn, music director and conductor
Matthew Ozawa, director
Sat-Sun Feb 19-20 // Hill Auditorium

March

The Philadelphia Orchestra
Yannick Nézet-Séguin, conductor and music director
Nathalie Stutzmann, principal guest conductor
Carol Jantsch, tuba
David Kim, violin
Fri-Sat Mar 11-12 // Hill Auditorium

National Arab Orchestra
Michael Ibrahim, conductor and oud
Abeer Nehme, vocals
Sat Mar 19 // Hill Auditorium

Octavia E. Butler's *Parable of the Sower*
Creation, Music, and Lyrics by Toshi Reagon and Bernice Johnson Reagon
Fri-Sat Mar 25-26 // Power Center

Benjamin Grosvenor, piano
Sun Mar 27 // Hill Auditorium

April

Swing Out
Caleb Teicher, choreographer
Eyal Vilner's Big Band
Fri-Sat Apr 1-2 // Power Center

Sahra: An Evening of Performance
Tawil & Khoury
Tammy Lakkis
Kabareh Cheikhats
Sat Apr 9 // Spot Lite (Detroit)

EDEN
Joyce DiDonato, mezzo-soprano
Il pomo d'oro
Thu Apr 14 // Hill Auditorium

Redman / Mehldau / McBride / Blade
A MoodSwing Reunion
Thu Apr 21 // Hill Auditorium

HOME
Created by Geoff Sobelle
Fri-Sat Apr 22-23 // Power Center

Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano
Tue Apr 26 // Rackham Auditorium

In 2020, we were reminded of how much the arts mean to our community. Their absence only amplified their importance.

Now, as we look forward to returning to live performances and offering continued programming in the digital sphere, we invite you to make a gift to the UMS Forward Fund, a special community-focused initiative through December 2021 that will help UMS emerge from the pandemic stronger than ever.

Give to the UMS Forward Fund and invest in what makes our community vibrant, bold, joyful, and beautiful.

UMS contributes to the quality of life in our community by making the arts widely available — through performances, free activities in the community, free digital programs, special programs for K-12 students, and more.

For a limited time, you can double the impact of your gift. Tim and Robin Damschroder are matching all gifts to the UMS Forward Fund through October 31, 2021.

ums FORWARD FUND

To learn more visit: **ums.org/forward**

For tickets call **734.764.2538** or visit **ums.org**

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1290 WLBY AM
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★ *Denotes a free event*

(Sept. 26, 1 p.m.). Masks encouraged for the unvaccinated. *7 p.m., Crisler Center (Sept. 10, 12, & 26) and Cliff Keen Varsity Arena, S. State at Hoover. (Sept. 17 & 18). Tickets $6 & $8 (groups of 10 or more, $3 each). mtickets@umich.edu, 764–0247.*

"Golden Anniversary Party: A Benefit for the Restoration of Gordon Hall": Dexter Area Historical Society and Museum. Outdoor party under a big tent featuring dancing to pop music by disc jockey, a 50/50 raffle, sweet and salty snacks, and an open bar. Preceded from 6–7 p.m. by guided tours of the historic Gordon Hall and the newly renovated milk house, the only surviving original outbuilding on the property. *7–10 p.m., Gordon Hall, 8341 Island Lake Rd. at Dexter-Pinckney Rd., Dexter. $50 per person in advance only at DexterHistory.org. 426–2519, DexMuseum@aol.com.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live bluegrass, country, and vintage pop by the local **Picks & Sticks Stringband.** Cider and donuts available. Proceeds to help preserve the nearby Jarvis-Stone School and Dickerson Barn. *7–10 p.m., Three Cedars Farm, Six Mile Rd. just west of Curtis Rd. north off North Territorial. $5 donation at the door only. Salem_Area_HS@yahoo.com.*

★**U-M Field Hockey vs. Ball State.** U-M also has home games this month against **MSU** (Sept 24, 6 p.m.) and **Kent State** (Sept. 26, 1 p.m.). Masks encouraged for the unvaccinated. *7 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

Bryan McCree: Ann Arbor Comedy Showcase. *Sept. 10 & 11.* This Flint native is a veteran stand-up comic known for his unusual combination of an easygoing persona and a wildly extremist comic mind. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

Mary Gauthier: Green Wood Coffee House Series (First United Methodist Church). A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." Also known for the luminous purity of her singing, Gauthier has a new CD, *Rifles & Rosary Beads,* a collection cowritten by U.S. veterans and their families that exhibits what Gauthier calls "the power of song to tell a story that's almost impossible to tell without a melody." *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

Crescent City Quintet: Kerrytown Concert House. This local ensemble led by guitarist Alex Belhaj presents **"Boodle-Am Shake,"** a program showcasing a range of New Orleans jazz styles, from struts, stomps, cakewalks, and marches to rags, pop tunes, and classical favorites. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. *8 p.m., KCH, 415 N. Fourth Ave. Tickets TBA in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

The Second City: The Ark. *Sept. 10 & 11.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. *8 p.m., The Ark, 316 S. Main. Tickets $36 (students with ID, $26) in advance at TheArk.org, and (if available) at the door. 761–1451.*

11 SATURDAY

★**"Late Summer Birding": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a leisurely walk along rivers and through woodlands, and fields in search of warblers, red-headed woodpeckers, wood ducks, and other birds. Bring your own binoculars. Masks strongly recommended. *8–10 a.m., Leonard Preserve, 375 N. Union St., Manchester. Free, but preregistration required by emailing dehringk@washtenaw.org.*

★**"9/11 Ceremony of Remembrance": EMU.** Public ceremony and a moment of silence. *8:40 a.m., EMU 9/11 memorial behind Pease Auditorium, Cross & Perrin, Ypsilanti. Free.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Sept. 11, 12, 18, 19, 25, & 26.* All invited to help remove invasive plants in city parks. Wear long pants, closed-toe shoes, & work gloves; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. *Sept. 11:* **Oakwoods Nature Area,** meet at 3217 Dunwoodie Rd., and **Dhu Varren Nature Area** (1–4 p.m.), meet at 2100 Birchwood Dr. *Sept. 12:* **Folkstone Park,** meet at 1498 N. Folkstone Ct. *Sept. 18:* The 7-acre **Foxfire West Park,** meet at 3133 Birchwood Dr. *Sept. 19:* **Leslie Woods Nature Area,** meet at 1998 Upland Dr. *Sept. 25:* **Cedar Bend Park,** meet at 1450 Island Dr. *Sept. 26:* **Argo Nature Area** (1–4 p.m.), meet at 700 Amherst Ave. *9 a.m.–noon (except as noted), various locations. Preregistration required at vhub.at/NAP. Free. 794–6627.*

★**"Earth Mandalas": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a walk for families (10 a.m.) and, with Mindful City Ann Arbor cofounder Julie Woodward as co-leader, for all (1:30 a.m.) to search for natural materials to fashion into a mandala to take home. Masks strongly recommended. *10 a.m. & 1:30 p.m. (different programs), County Farm Park Medford Pavilion, 2230 Platt Rd. Free, but preregistration required. For 10 a.m. family program, search Activity #841002 at ParksOnline.eWashtenaw.org; for 1:30 p.m. individual program, email boglee@washtenaw.org.*

"Gordon Hall Days": Dexter Area Historical Society and Museum. *Sept. 11 & 12.* Guided tours of historic Gordon Hall; kids activities; beekeeping, knitting, lacemaking, spinning & weaving, blacksmithing, and other preindustrialized craft demonstrations; a display of the **Model Railroad Club's** big, elaborate layout of model trains; and the chance to learn about the Dexter family in a self-guided exhibit. Live farm animals. Also, musical performances by the Dexter Dulcimers (time TBA) and other local groups. *Sat. only:* an **antique and classic car show** (11 a.m.–4 p.m.). *Sun. only (tentative):* a **Porsche car show** (check dexterhistory.org for confirmation & location). *10 a.m.–4 p.m., Gordon Hall, 8341 Island Lake Rd. at Dexter-Pinckney Rd., Dexter. $5 per person or $20 per car suggested donation; free on-site parking. 426–2519, DexMuseum@aol.com.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun., Sept. 11–Oct. 31, and every Wed.–Fri. beginning Sept. 15.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Wagon rides, a petting farm, a corn maze, a playground, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Splattertown paintball shooting at targets, apple picking, and other activities available Sat. & Sun. for an extra charge. Cider and donuts available. No pets. *11 a.m.–5:30 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Weekend admission: $22 (babies under 2, free). Weekday admission: $16 (babies, free). 390–9211.*

★**"The Broken Branch Breakdown": Broken Branch Summer Series.** Daylong festival of area musical acts, culminating in a **bonfire and open jam,** so bring your instruments if you like, as well as something to sit on like a chair or blanket, and things to eat. Gas grill on site. No pets. With performances by **Labeaux & Co.,** a band led by singer-songwriter (and event co-organizer) Adam Labeaux that's known for its improvisational folk-rock and soul; the jazzy progressive funk-rock quartet **Chirp;** blues- and funk-inflected folk-rock quintet **Anna Lee's Company;** Detroit-based Americana pop-rock singer-songwriter **Mark Jewett;** singer-songwriter **Allie Garland** and her band **Awesome Sauce;** the Ypsilanti alt-rock band **Head Full of Ghosts;** the veteran local ska-jazz-funk collective **Hullabaloo;** Ohio singer-songwriter **Mark Cantwil;** the **Murphatonians,** a band made up of members of an Ypsilanti family that plays a diverse range of hits; the local country & blues band **The Welcome Homes;** and a kids-friendly set TBA. Festivities start with a **songwriters circle** facilitated by local singer-songwriters Gary Cimmerer and Matt DiMambro. Capacity limited to 100 people, so arrive early; preregistration available. *Noon–11 p.m. or so, 6090 Plymouth Rd.; park across the street or on the shoulder of Plymouth Rd. Free admission, but donations accepted. AdamLabeaux.com/b3, facebook.com/a2brokenbranch.*

★**"Stewardship Saturday": Washtenaw County Parks & Recreation Commission.** Hike a mile or more and help remove invasive species along the way. Be prepared for venturing off-trail. Masks strongly recommended. *1–4 p.m., Whitmore Lake Preserve, 1551 7 Mile Rd., Whitmore Lake. Free, but preregistration required by emailing carlislec@washtenaw.org.*

Bryan McCree: Ann Arbor Comedy Showcase. See 10 Friday. 7:30 & 9:30 p.m.

U-M Football vs. Washington. Masks encouraged for the unvaccinated. *8 p.m., Michigan Stadium. Tickets $145–$190. mgoblue.com, mtickets@umich.edu, 764–0247.*

"Calling All Owls": Hudson Mills Metropark. One-mile hike along nature trails to search for and call resident owls. Bring a flashlight and dress for the weather (masks required). Suitable for ages 10 & up, but all kids must be accompanied by an adult. *8–9 p.m., Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per person, preregistration required by Sept. 10, 3 p.m. MetroParks.com/park-events/hudson-mills, 426–8211.*

The Second City: The Ark. See 10 Friday. 8 p.m.

12 SUNDAY

★**"Preventing Firearm Injury: The Role of Evidence-Based Research": First United Methodist Church Conversations About Science and Religion.** Group discussion facilitated by U-M Institute for Firearm Injury Prevention codirectors Patrick Carter and Marc Zimmerman. Masks required. Livestream available by contacting Debbie Houghton at 662–4536 or debbie@gumc-a2.org (phone preferred). *9–10:15 a.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

"Hike by Bike": Hudson Mills Metropark. Leisurely bicycle trek on a paved path through fields and forest, stopping to look for signs of fall. Bring your own bike and water bottle. Helmets required. Suitable for ages 12 & up, but all kids must be accompanied by an adult. *10–11:30 a.m. & 1–2:30 p.m., Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per person, preregistration required by Sept. 11, 3 p.m. MetroParks.com/park-events/hudson-mills, 426–8211.*

"Gordon Hall Days": Dexter Area Historical Society and Museum. See 11 Saturday. 10 a.m.–4 p.m.

★**"You Can Dance—Outside!": University Musical Society.** Muskegon Heights native **Shantese Robinson,** a dance instructor who specializes in a range of styles from lyrical dance and jazz to Afrobeat and twerk, leads an energetic program on **"Fearless Jazz Hip-Hop Fusion."** The demo focuses on self impressions, fun sequence combinations, and building endurance. Suitable for all fitness levels. *11 a.m. (check-in from 10:30–10:55 a.m.), Riverside Park Pavilion, 5 E. Cross, Ypsilanti. Free, but preregistration required at ums.org/season.*

"Monarch Migration Festival": Leslie Science & Nature Center. All invited to watch

the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and LSNC's role as a way station for migrating monarchs. *1–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $7; preregistration required. leslieSNC.org, 997–1553.*

"Edible Plants Foraging Walk": Waterloo Natural History Association. Will Forage for Food founder Rachel Mifsud leads a leisurely walk to search for edible, medicinal, and otherwise useful plants to harvest. Be prepared to handle uneven, shrubby, or muddy ground. *2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Preregistration required; space limited to 35. Recreation passport required. 475–3170.*

★**"Game Playtesting": Michigame Design Lab.** All invited to try out new games from local board and card game designers and provide feedback. Proof of vaccination required. *2–6 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free. 548–9729.*

★**"Rally Day": Northside Community Church.** Annual family-friendly party featuring live music by church cellist Thor Sigurdson. Details TBA. Rain or shine. *2–3:30 p.m., Northside Community Church, 929 Barton. Free. 649–7948.*

"Tony Elliot and Friends": Kerrytown Concert House. Cellist Anthony Elliot, a U-M music school professor emeritus, performs a program that culminates in Dvorak's Piano Quintet in A Major, accompanied by pianist Pauline Martin, violinists Kimbery Kennedy and Kristina Zlatareva, and violinist Zola Hightower. Also, solo performances of Boccherini's Sonata in A Major, 19th-century Bohemian composer-cellist David Popper's Polonaise, & Paganini's *Moses Variations.* Masks & proof of vaccination (or negative Covid test within past 72 hours) required. *2 p.m., KCH, 415 N. Fourth Ave. Tickets TBA in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

★**Ann Arbor (Mostly) Acoustic Open Jam.** Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country with others. All acoustic instruments (strings, horns, and woodwinds) welcome. If bringing music for the group to play, bring 24 copies. Led by veteran local musicians Bill Connors and Phil McMillion. Masks recommended for all except those singing. *3:30–5:30 p.m., Ypsi Alehouse, 124 Pearl St. Free. 973–7791, MeetUp.com/Ann-Arbor-Acoustic-Jam.*

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. *Sept. 12 & 26 and Oct. 10.* Dinner prepared by local chefs and served in the hoophouse. The program begins with appetizers, cocktails, and live music by local pop-folk singer-songwriter **Matt Jones** and others TBA. *5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $125 in advance at a2tix.com/events. elizabeth@GrowingHope.net, 786–8401.*

"A Fall Evening": Big Brothers Big Sisters of Washtenaw County Fundraiser. Hors d'oeuvres catered by the Moveable Feast, bourbon tastings led by The Last Word bartenders, a live auction, drawings for 2 different Shinola watches, and live jazz by local guitarist **Hal Davis.** Preceded at 4 p.m. by activities for those with benefactor tickets ($250). *5–8 p.m., The Boathouse at Lakefields, 7001 Pleasant Lake Rd. $150 in advance at wcbbbs.org/afallevening. 975–0933.*

13 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 13–Dec. 13.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Led by new director Ben Gaughran, with piano accompanist Joshua Marzan. Masks & Covid vaccine required. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). WomensChamberChorus.com, 665–9271.*

★**"Key Developments in Counterterrorism and National Security since 9/11": U-M Ford School of Public Policy Weiser Diplomacy Center.** Virtual panel discussion with former Secretary of Homeland Security **Michael Chertoff,** the State Department's first Special Representative to Muslim Communities Farah Pandith, and *New York Times* journalist Eric Schmitt. *4–5 p.m., for URL see bit.ly/um911panel. Free. 764–3490, fspp-events@umich.edu.*

★**New Members Night: Out Loud Chorus.** Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, transgender, and queer people and their friends. Snacks. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740, OutLoudChorus@gmail.com.*

★**Charlie Camosy: U-M Medical School Program on Health, Spirituality and Religion.** This Fordham University theology professor joins *Atlantic* staff writer Emma Green to discuss (via Zoom) his new book, ***Losing Our Dignity: How Secularized Medicine is Undermining Fundamental Human Equality.*** *7–8 p.m., for URL see events.umich.edu/event/84807. Free.*

★**"An Artist's Life in Transition": Ann Arbor Fiberarts Guild.** Livestream talk by Kerr Grabowski, a Mississippi-based fiber artist who developed a printing technique, called "Deconstructed Screen Printing," which allows for freer, more painterly results on both wearable and wall art. *7 p.m., for URL preregister at AnnArborFiberArts.org/contact. Free. AnnArborFiberArts@gmail.com.*

★**"Cut to Pieces and Gone To Hell: The Poison Spring Massacre": Ann Arbor Civil War Round Table.** Livestream talk by Temple University history professor Gregory Urwin. *7 p.m. or so, for URL see aacwrt.org. Free. jfepperson@gmail.com.*

★**"Reams of Hate: The Legacy of Henry Ford's Anti-Semitic Newspaper": EMU Center for Jewish Studies.** Talk (via Zoom) by Jewish Historical Society of Michigan president Catherine Cangany. *7 p.m., for URL preregister at tinyurl.com/FordPaper. Free. jewish.studies@emich.edu.*

★**Scandinavian Music Jam.** *Sept. 13 & 27.* Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721–2599.*

14 TUESDAY

★**Sunrise Nature Hike: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a leisurely morning hike, looking out for migratory birds and other seasonal signs. Bring binoculars if you have them. Masks strongly recommended. *8:30–10 a.m., DeVine Preserve, 6110 W. Liberty. Free, but preregistration required by emailing boglee@washtenaw.org.*

"Bringing Equity to Innovation Policy": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. A Zoom talk by U-M public policy professor Shobita Parthasarathy. The first of 10 monthly lectures. *10–11:30 a.m., For URL preregister at olli-umich.org. $80 (members, $55) for the 10-lecture series. $10 per lecture for members. Membership, $25 a year. 998–9351.*

"Bluegrass Jam Circle": Ann Arbor Senior Center. *Sept. 14 & 28.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. Masks required. For updates, see a2bluGrass.com. *7–9 p.m. or so, Senior Center, 1320 Baldwin. $5.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. Livestream available (for URL, email bsagan@msu.edu). *7–9 p.m., for in-person location email wchasroth@gmail.com. Free.*

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DR. TEDROS
SEPT 9 BETH FERTIG and NANCY YOUSSEF
Covering 9/11: How the attacks shaped our world today
Josh Rosenthal Lecture
SEPT 13 SECRETARY MICHAEL CHERTOFF, FARAH PANDITH, and ERIC SCHMITT
Key developments in counterterrorism and national security since 9/11
SEPT 20 STEPHEN BIEGUN and ALINA POLYAKOVA
The road ahead for U.S.-Russia relations
SEPT 23 PENNY NAAS
Business and government: Diversity, regulation, and sustainability
SEPT 29 HOW COMMUNITIES CAN PROMOTE THEIR INTERESTS IN MICHIGAN'S REDISTRICTING: LESSONS LEARNED
OCT 20 DR. TEDROS ADHANOM GHEBREYESUS on global perspectives on public health
Gilbert S. Omenn and Martha A. Darling Health Policy Fund Lecture
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★ *Denotes a free event*

★**"Piranesi": Fantasy and Science Fiction/ Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss (via Zoom) the newest novel by Hugo Award–winning novelist Susanna Clarke, a surreal, labyrinthian tale of self-exploration set in a magical house. *7–9 p.m., for URL email esrabkin@umich.edu. Free.*

★**"The War for Gloria": Literati Bookstore At Home with Literati.** *PEN/Faulkner* award–winning author **Atticus Lish** joins West Virginia writer Scott McClanahan to discuss (via Zoom) his latest novel, the story of a teenage only child who is exhausting himself to afford expensive medical care for his mother, who's been diagnosed with ALS, when he is confronted by his estranged father—a man whose charisma hides a dark secret. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

★**"Land: How the Hunger for Ownership Shaped the Modern World": Sierra Club Book Club.** All ages invited to virtually discuss British writer-geologist Simon Winchester's new chronicle of human efforts to possess, restrict, exploit, and improve lands. *7:30–8:30 p.m., online at bit.ly/landhunger. Free. 971–1157.*

15 WEDNESDAY

★**"Centering Justice": Nonprofit Enterprise at Work.** Livestream talk featuring 3 leaders of black, indigenous, and other people of color discussing what they understand it to mean to live in a just, equitable, and thriving society, while also giving examples of ways to get involved and take action in your community. *Noon–1:30 p.m., for URL preregister at bit.ly/attendcenteringjustice. Free, but donations accepted. infor@new.org.*

★**Teen Pride Book Talk: Ann Arbor District Library.** AADL staffer discusses Akwaeke Emezi's 2019 speculative fantasy ***Pet,*** an award-winning story about a teenager fighting against a grim monster that her peers deny exists. Geared towards kids grades 6–12. *4–4:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off via Zoom—anything from older computers from the 70s–90s to phones and telegraph equipment, or even a typewriter that hasn't worked for years. *7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**Kristina Gorcheva-Newberry: Literati Bookstore At Home with Literati.** This Russian-born fiction writer and essayist joins Brooklyn writer-editor (and U-M grad) Megan Cummins to discuss (via Zoom) her debut book, ***What Isn't Remembered,*** a collection of short stories featuring characters estranged from both their deepest selves and a world where they cannot find a home. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

★**"Birding the Rocky Mountains": Washtenaw Audubon Society.** Longtime WAS member John Mills shares photo highlights from his 10-week trip to Montana, Arizona, and all the states in between in this livestream presentation. *7:30–9:30 p.m., for URL see Facebook.com (search "Washtenaw Audubon Society"). Free, but donations accepted.*

16 THURSDAY

★**"Difficult Subjects: Religion and Public Schools in Contemporary Japan": U-M Center for Japanese Studies Lecture Series.** Livestream talk by University of Pennsylvania religious studies professor Jolyon Thomas, on how public education surreptitiously aligned with religious indoctrination in 1960s Japan. *Noon–1:30 p.m., for URL preregister at events.umich.edu/event/84200. Free.*

★**"The Preservation of Artwork in Sovereign Nations: How Beadwork, Basketmaking, and Paintings Preserve Cultural Traditions": Daughters of the American Revolution.** Talk by DAR American Indian Committee state chairman JoAnn Jarvis-Jackson. Masks required. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free, but preregistration required by emailing teacherallana@yahoo.com.*

★**"The Lost Valley of the Crescent Moon: Thirty Years of Research in Petra, Jordan": American Institute of Archaeology.** University of Arkansas geosciences professor **Thomas Paradise** delivers a visually stunning presentation (via Zoom) on his work with the ruins of an ancient Nabataean city that dates to the 4th century BCE and is known for its soaring edifices carved into sandstone cliffs. Drawing on his diverse background in geology, architecture, climatology, and materials conservation, Paradise discusses the site both as a place of historical and archeological significance and as a study in the management of cultural heritage. *5:30–7 p.m., for URL see bit.ly/aiapetralecture. Free.*

★**Sporcle Live Trivia: Bløm Meadworks.** *Sept. 16, 23, & 30.* Prizes. Proof of vaccination to sit indoors; outdoor seating available. *7–9 p.m., Bløm, 100 S. Fourth Ave. Free. 548–9729.*

17 FRIDAY

★**"The Hacke 'Pirate' Atlas": U-M Clements Library Bookworm.** Livestream discussion with Clements fellows **Chet Van Duzer** and **Danny Zborover** about this late 17th-century book of maps drawn from stolen Spanish sea charts that's in the library's collection. They examine the manuscript's origins, how it mapped shipwrecks and inspired treasure hunters, and its use in understanding early Pacific colonies and their entanglements with indigenous peoples. *10–11 a.m., for URL preregister at myumi.ch/gjgzR. Free.*

★**"Jazz & Emotion on Vibes & Piano": U-M Gifts of Art.** Livestream concert from Brooklyn featuring vibraphonist **Cecilia Smith** and pianist **Lafayette Harris Jr,** to thank Michigan Medicine staff and their families for their work during the ongoing pandemic. *Noon–1 p.m. Michigan Medicine YouTube channel. bit.ly/michmedyoutube. 936–ARTS. Free.*

★**"Cars on the Green": Dixboro Farmers Market.** A show of restored cars and other vehicles. Also, a farmers market. *3–6 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. CarsOnTheGreen.org.*

★**17th Annual Oktoberfest: Saline Main Street.** *Sept. 17 & 18.* This old-fashioned Oktoberfest, which kicks off with the annual "Tapping of the Golden Keg," features a beer garden with German brews and traditional German food, along with live music. *Tonight:* 70s–90s rock and pop favorites by the Detroit quartet **Atomic Radio** (8–11 p.m.). Bake sale. *Note:* No pets after 5 p.m. *5–11 p.m. (Fri.) & 10 a.m.–11 p.m. (Sat.), downtown Saline. Free ($5 admission after 5 p.m. for those age 21 & over). SalineMainStreet.org, 717–7406.*

41st Annual Gallup Gallop: Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 3-leg relay run (each runner does 1 mi.) along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). Participants must bring at least one produce item for donation to Food Gatherers. *6 p.m. (relay) & 6:45 p.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $20 (5-km run & walk) & $12 per runner (relay run) in advance at GallupGallop5k.org.*

"Euchre Change a Life!" Five-game euchre tournament (for rules, see tiny.cc/EuchreChangeALife). Sign up with a partner, or get paired with one by the organizers. Prizes. Proceeds benefit Haitian children. *6:30–9 p.m., 2|42 Community Center Ann Arbor, 648 S. Wagner. $20 donation per player by Sept. 15. EuchreChangeALife@gmail.com.*

"Virtual Happy Hour: Hard Cider & Cheese": Zingerman's Delicatessen. Deli event coordinator Tessie Ives-Wilson, a certified cheese professional, discusses (via Zoom) 2 different cheeses and 3 varieties of hard cider samples included in an at-home tasting kit. Age 21 & up only. *6:30–7:30 p.m., for URL see ZingermansDeli.com/events. $75. 663–3354.*

"Blue Ribbon Bash": Therapeutic Riding, Inc. Fundraiser. Strolling dinner and live folk-rock by the Bob Skon Trio. Also, a horse meet-and-greet. Beer & wine. Age 21 & over only. *6:30 p.m., TRI barn, 3425 E. Morgan Rd. Tickets $125 in advance at TherapeuticRidinginc.org. 677–0303.*

Brad Wenzel: Ann Arbor Comedy Showcase. *Sept. 17 & 18.* L.A.-based comic, a Michigan native, whose stage persona is a relatable guy who occasionally abruptly detours into surrealism. Wenzel was picked by Ricky Gervais as a finalist in the Conan "Just Sayin' " Contest. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this student orchestral ensemble. Program TBA. Masks required. *8 p.m., Hill Auditorium. Free. 764–2538.*

Chuck Mitchell: Green Wood Coffee House Series (First United Methodist Church). A mix of poetry, cabaret songs, whimsical novelty tunes, and lively banter by this veteran singer-guitarist and actor, a Detroit-area native who now lives in Iowa. *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

Grupo Escobar: Kerrytown Concert House. Detroit-based 11-piece Cuban salsa & timba outfit, known for their high-energy performances that incorporate cumbia, jazz, traditional Arabic, and modern tropical rhythms. An ensemble from this group, Cuarteto Escobar, plays at the Blue Llama on Sept. 22 (see Nightspots listing). Mask &

kids calendar

Sept. 4 (8–9 p.m.): **"Fun with Fireflies": Hudson Mills Metropark.** A park naturalist leads this program for kids ages 6–12 (accompanied by an adult) that involves learning about the life cycle of fireflies, hiking a half mile along gravel and grass, then making a "firefly hotel." Masks required. *Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per kid, preregistration required by Sept. 2, 4 p.m. MetroParks.com/park-events/hudson-mills, 426–8211.*

Sept. 9, 16, 23, & 30 (10:30–11:30 a.m.): **"Little Paws Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *Humane Society, 3100 Cherry Hill. $5 per child (babies under age 1, free); preregistration required at hshv.org/event-calendar. 661–3575.*

Sept. 10 (5:30–9 p.m.): **"Pets and Pajamas Movie Night": Humane Society of Huron Valley.** All ages 5–11 invited to watch ***Madagascar,*** the animated comedy about animals from the Central Park Zoo who find themselves stranded on Madagascar. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *Humane Society, 3100 Cherry Hill. $35 (additional children, $15), preregistration required at hshv.org/event-calendar. 661–3575.*

Sept. 10 (7–8 p.m.): **"Book Party": Booksweet Bookshop/Black Men Read.** A Ypsi-based BMR volunteer storyteller reads from a picture book TBA on themes relating to the African diaspora. Suitable for kids in grades preK–5 and their families. Outdoor event, but masks required. *Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. bookshop.org/shop/booksweet.*

Sept. 14 (1–1:30 p.m.): **"Kids in the Kitchen": Ann Arbor District Library.** AADL staffers demonstrate (via Zoom) how to make *reina pepiada,* a Venezuelan cornmeal cake with savory fillings. Geared towards kids grades K–5. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

Sept. 16 (10–11 a.m.): **"Preschool Hike: Because of an Acorn": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids ages 2–5 (accompanied by a caregiver) on a hike, along the way discussing different kinds of wild nuts and other signs of fall. Masks strongly recommended. *Meet at the perennial garden in County Farm Park, 2230 Platt Rd. Free, but preregistration required at ParksOnline.eWashtenaw.org (Activity # 811003). severances@washtenaw.org.*

Sept. 18 (10 & 11 a.m. and noon): **"Young Outdoor Explorers: Leaves 'n' Shapes": Hudson Mills Metropark.** All ages 3–6 (accompanied by an adult) invited to look for similarities and differences in leaf shapes, and learn what tree is responsible for those leaves. Led by a park naturalist. Masks required. *Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per kid, preregistration required by Sept. 16, 4 p.m. MetroParks.com/park-events/hudson-mills, 426–8211.*

Sept. 18 (7:15–9 p.m.): **"Kids Mewvie Night": Tiny Lions.** Screening of the 1998 animated comedy ***A Bug's Life,*** with adoptable cats to snuggle with. Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. *$10 in advance at TinyLions.org/MewvieNights.*

Sept. 21 (10–11 a.m.): **"Sensory Storytime": Humane Society of Huron Valley.** Interactive stories, activities, the chance to interact with adoptable pets, and more for young people who find HSHV's regular "Little Paws Story Time" overwhelming. Geared towards kids ages 2–5, accompanied by an adult. *Humane Society, 3100 Cherry Hill. $5 per child (babies under age 1, free); preregistration required at hshv.org/event-calendar. 661–3575.*

Sept. 26 (10–11:30 a.m.): **"Junior Naturalist: Archery": Washtenaw County Parks & Recreation Commission.** WCPARC staffer Kelsey Dehring leads a hands-on demo for beginners ages 7–11 that covers safety and basic shooting skills. Masks strongly recommended. *Staebler Farm Park, 7734 Plymouth Rd. Free, but preregistration required at ParksOnline.eWashtenaw.org (search Activity #811004). dehringk@washtenaw.org.*

Sept. 28 (1–1:30 p.m.): **"Kids in the Kitchen": Ann Arbor District Library.** An AADL staffer demonstrates (via Zoom) how to make matcha mochi, a sweet and savory Japanese treat flavored with green tea leaves. Geared towards kids grades K–5. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

proof of vaccination—or negative Covid test within past 72 hours—required. *8 p.m., KCH, 415 N. Fourth Ave. Tickets TBA in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

"The Lifespan of a Fact": Theatre Nova. *Every Thurs.–Sun., Sept. 17–Oct. 10.* Carla Milarch directs the Michigan premiere of NYC playwrights Jeremy Kareken, David Murrell, and Gordon Farrell's 2019 briskly entertaining comedy about a fact-checker for a renowned essayist who finds himself in an all-out battle with the writer pitting factual truth vs. creative license. Based on a book by the same name that documents years of dickering over intentional and unintentional inaccuracies in John D'Agata's 2010 essay, "What Happens There," the play is praised by a *Variety* critic to have "terrifically funny dialogue … The debate at the heart of this play," the critic adds, "transcends comedy and demands serious attention." Cast: Andrew Huff, Justin Montgomery, and Diane Hill. Proof of vaccination required. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets (if available) are $22 in advance at TheatreNova.org and at the door. 635–8450, a2theatreNova@gmail.com.*

18 SATURDAY

★**"Free Motion Quilting with Style": Greater Ann Arbor Quilt Guild.** Quilt designer Cindy Grisdela discusses, by way of Zoom, how to add motifs to at-home quilting projects. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. *9–11:30 a.m., for URL preregister at gaaqg.com/our-events. Free. programs@gaaqg.com.*

17th Annual Oktoberfest: Saline Main Street. See 17 Friday. *Today:* A **"Kinderplatz"** play area for kids, a **German fashion pageant,** a ***Hammerspiel*** (German nail game) tournament, and live music TBA (8–11 p.m.). 10 a.m.–11 p.m.

★**Death Cafe.** All invited to join a frank conversation (via Zoom) about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. *10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.*

★**8th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church.** *Sept. 18 & 19.* Slavic food and drinks, including blini, shashlik (kebab), pelmeni (dumplings), Russian potato salad, and more. Live entertainment by the **Russian Ballet Academy of Michigan,** the NYC Russian song-and-dance ensemble **Barynya,** balalaika player **Michael Pastukhov,** the **St. Vladimir Dance Group,** and others. Also, Russian beer, a **tearoom** with Russian sweets, infused vodka tastings, church tours, a sale of Russian souvenirs, and a **kids corner** with a bounce house, games & crafts, and more. *11 a.m.–8 p.m. (Sat.) & 1–7 p.m. (Sun.), St. Vladimir Church, 9900 Jackson, Dexter. Free admission. 276–0107, snezhana10@gmail.com, AnnArborRussianFestival.org.*

★**"MacBasics & Special Interest Group": MacTechnics.** MacTechnics education VP Fred Seitz discusses (via Zoom) how to get the most out of common phone and computer applications, such as contacts and calendar. Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.*

U-M Football vs. Northern Illinois. Masks encouraged for the unvaccinated. *Noon, Michigan Stadium. Tickets $55–$100. mgoblue.com, mtickets@umich.edu, 764–0247.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** Livestream docent-led tour on **"Looking at Greek Pottery."** *2 p.m., for URL see lsa.umich.edu/kelsey. Free. 764–9304, KelseyMuse@umich.edu.*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. $65 includes gratuity; preregistration required at TheDinnerDetective.com/ann-arbor/murder-mystery-tickets-showtimes. (866) 496–0535.*

"Night Terrors": Wiard's Orchards. *Sept. 18, 24, & 25, and every Fri.–Sun. in Oct.* Six different recently refurbished scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. *Note:* Only 3 attractions are open on Sept. 18. Refreshments available. Recommended for age 12 & up. *7–10:30 p.m. or so, 5565 Merritt Rd., Ypsilanti. Tickets (tentative): $18 for access to one attraction (multi-area passes, $39.99 & $49.99) in advance only. HauntedHouseMichigan.com, 390–9212.*

Brad Wenzel: Ann Arbor Comedy Showcase. See 17 Friday. 7:30 & 9:30 p.m.

"A Grand Night for Singing": U-M School of Music. Tony Award winner Michael McElroy, the new U-M musical theater chair, leads this showcase of U-M choral ensembles, featuring the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, and Men's Glee Club, along with musical theater and voice students. Masks required. *8 p.m., Hill Auditorium. Tickets $8–$18 on sale starting Sept. 2 at tickets.smtd.umich.edu and by phone. 764–2538.*

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 8 p.m.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** Family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs. No pets. *8:30–11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. jmclaughlin@smlcland.org, 484–6565.*

19 SUNDAY

★**Ypsi Fall River Day: Ypsilanti Parks & Recreation Commission.** Educational programs on wildlife & river-themed exhibits for all ages, and more. Kayak rentals available for river trips. *9 a.m.–4 p.m., Riverside Park, Ypsilanti. Free. (313) 910–3890.*

"Community 5-km for Kids' Sake": Big Brothers Big Sisters of Washtenaw County Fundraiser. All invited to run, walk, skip, or dance a 5-km course. Coffee & bagels. Also, from 6–8 p.m. at the Triple Goddess Tasting Room (93 Ecorse Rd., Ypsilanti), games, prizes, and live music by local singer-songwriters Kandy Fredrick & Jake Maltby. *10 a.m. (preregistration begins at 9 a.m.), meet at EMU Recreational Center and Intramural Sports Building, 500 E. Circle Dr., Ypsilanti. $35 (kids age 12 & under, $15), preregistration required at WCBBBS.org/5k. npomante@emich.edu.*

"Underground Railroad Bus Tour": African-American Cultural & Historical Museum of Washtenaw County. AACHM board member Deborah Meadows leads a bus tour of Ypsilanti, Pittsfield Township, and Ann Arbor sites that were part of the Underground Railroad. *11 a.m.–2 p.m., meet at WCC Technical & Industrial Bldg. parking lot, 4800 E. Huron River Dr. (Entrance at the traffic light across from the Health & Fitness Center and St Joseph Mercy Hospital.) $25 (seniors & students, $10; kids 3 & under, free) in advance only at aachm.org/events-exhibits. dmeadows02@comcast.net, 819–8182.*

Peace Week: Megiddo Peace Project. *Sept. 19–25.* Games, peace-themed exhibits and art, live music, open mics, group discussions, and more. *Sat. only:* Dancing to music TBA (6 p.m. into the evening). *Most activities take place between noon–3 p.m. (except as noted), Center of the City Commons, S. Fifth Ave. next to the library. 657–8083.*

★**"First Annual Trash Talk Tour": Washtenaw Zero Waste Coalition.** Self-guided tour around town with stops at retail and nonprofits, the U-M, and AAPS sites showcasing places and people innovating ways to reverse our throwaway culture. *Noon–4 p.m., preregister for suggested route*

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★ *Denotes a free event*

at TrashTalkTour.org. Free. dan.ezekiel24@gmail.com.

★**Jerry "The Wolverine" Perrine: Music at Sequoia Place.** An afternoon of old-time jazz by veteran local pianist Perrine, whose music often celebrates his heritage as a member of the Choctaw Nation of Oklahoma. Masks and proof of Covid vaccination required. *Noon–1 p.m., Sequoia Place, 1131 N. Maple. Free, but donations encouraged. 373–3560.*

★**8th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church.** See 18 Saturday. 1–7 p.m.

"Fall Mushroom Hunt": Waterloo Natural History Association. Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected and learn whether it's edible or not. Bring waxed paper and a basket or paper bag. *2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Preregistration required; space limited to 30. Recreation passport required. 475–3170.*

★**"Sunday in the Park": Active Against ALS.** An afternoon of social activities, including kickball, wiffleball, and other sports, as well as an obstacle course, scavenger hunt, and other games. Also, yoga led by an instructor TBA. Raffle. Baked goods and beverages for sale. *2–4:30 p.m., Burns Park at Wells and Baldwin, adjacent to Burns Park School. Free, but donations accepted. anne@annegilbert.com, ActiveAgainstALS.org.*

★**33rd Annual Apples & Honey: Jewish Community Center.** A popular annual afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations, a sale of Judaica gift items, and food from various local Jewish organizations. Also, apple and honey tastings. Children's and craft activities, petting zoo, and more. Masks required. *2–5 p.m., JCC, 2935 Birch Hollow Dr. Free, but donations appreciated & preregistration requested. 971–0990, jccAnnArbor.org/event/appleshoney-2.*

★**Season Kickoff: Ann Arbor Civic Theatre.** Family-friendly musical performances and improv. Refreshments. Also, the chance to learn about A2CT's upcoming season. *2–4 p.m., 322 W. Ann. Free. a2ct.org, manager@a2ct.org.*

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 2 p.m.

★**"Mexico's Early Cookbooks": Culinary Historians of Ann Arbor.** L.A.-based food historian Maite Gomez-Rejón discusses (via Zoom) the first printed Mexican cookbooks during the century between its independence and its early 20th-century revolution, touching on shifting attitudes towards food from a marker of social status to a tool for creating national identity. *4–5:15 p.m., for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.*

★**Dady and Nuvi Mehta: EMU Music Department.** EMU piano professor emeritus Dady Mehta and his son, violinist Nuvi Mehta, perform music by Beethoven. *4 p.m., Pease Auditorium, 494 College Pl., Ypsilanti. Free. 487–4380.*

"Electric Cars: Past, Present, and Future": Salem Area Historical Society. Talk by Henry Ford Heritage Association member Russell Doré. Q&A. *7:30 p.m., South Salem Stone School, 7991 N. Territorial. $2 (members, free). Salem_Area_HS@yahoo.com.*

Libby York Quartet: Kerrytown Concert House. This Chicago-based quartet led by vocalist & storyteller York makes its local debut with **"Something Cool: Singing & Swinging Great American Songbook & Bossa Nova Classics."** With guitarist Randy Napoleon, an Ann Arbor native, along with bassist Rodney Whitaker and drummer Keith Hall. Mask & proof of vaccination—or negative Covid test within past 72 hours—required. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets TBA in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

20 MONDAY

2nd Annual Golf Classic: Habitat for Humanity of Huron Valley Fundraiser. Four-person 18-hole scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers can play without hurting their team.) Prizes for the closest pin, longest drive, and 1st, 2nd, & 3rd place. Raffle. *11 a.m. (registration starts at 10 a.m.), Travis Pointe Country Club, 2829 Travis Pointe Rd. $175 per person (team of 4, $600). nbiehn@h4h.org, 260–8082.*

★**"The Road Ahead for U.S.-Russia Relations": U-M Ford School of Public Policy Weiser Diplomacy Center.** A Zoom talk with former Deputy Secretary of State Stephen Biegun, and Center for European Policy Analysis (Washington, D.C.) president Alina Polyakova. *4–5 p.m., for URL see bit.ly/fordusrussia. Free. 764–3490. fspp-events@umich.edu.*

★**"Drumming Out Grief": GrieveWell** Washington, D.C.–based drumming instructor Josh Robinson leads a virtual creative healing session in which participants make music together with their own drums at home. *7–8 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. *7 p.m., West Side United Methodist Church, 900 S. 7th St. Free to visitors ($52 annual dues). 335–0019.*

★**"Ecological Species Groups and Post-Fire Forest Succession at Mack Lake": Michigan Botanical Club.** WSU environmental researcher Julie Sosin discusses how reliably certain flora species indicate soil fertility and moisture levels in jack pine forests in Northern Lower Michigan. *7 p.m., for meeting location email khaw@comcast.net. Free. 718–6114.*

★**"Essays on invisibility":Huron River Arts Collective (formerly Ann Arbor Women Artists).** Local printmaker **Paloma Núñez-Regueiro,** an Ann Arbor Art Center instructor, discusses by way of Zoom the importance of minority to gain visibility in order to succeed in their environment. *7–8:30 p.m., for URL see HuronRiverArtCollective.org. Free.*

★**"Egg Marks the Spot": Literati Bookstore At Home with Literati.** Children's writer **Amy Timberlake** discusses (via Zoom) her latest picture book, a sequel to the award-winning *Skunk and Badger,* in which that titular odd couple embark on an adventure to recover a precious gemstone from crafty cousin Fisher. With illustrations by Caldecott medalist Jon Klassen, Timberlake conjures a complex animal society reminiscent of *Frog and Toad* and *The Wind in the Willows. 7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

21 TUESDAY

Chamber Golf Outing: Saline Area Chamber of Commerce. Four-person scramble with a shotgun start. Followed by dinner and socializing. Prizes. *9 a.m. (preregistration starts at 8 a.m.), Stonebridge Country Club, 1825 Clubhouse Dr. $175 per person (team of 4, $650). 429–4494.*

★**"Female Legislators in the Chinese Congress": U-M Center for Chinese Studies Noon Lecture Series.** Livestream talk by University of Pennsylvania social sciences professor Yue Hou. *Noon, for URL preregister at myumi.ch/0WKd9. Free.*

★**"Why You Should and Should Not Be Worried about American Democracy": U-M Frederick G.L. Huetwell Professorship in Political Science Inaugural Lecture.** A Zoom lecture by U-M political science professor Ken Kollman. *4–5 p.m., for URL see bit.ly/kenkollman. Free.*

COURTESY KERRYTOWN CONCERT HOUSE

Pianists Yuki and Tomoko Mack, who form the award-winning duo The Mack Sisters, perform at Kerrytown Concert House on September 26th (see listing).

★**"How to Fill Two B2B Trail Gaps and Build a Campus-to-Campus Bikeway": Huron Valley Sierra Club.** Livestream talk by Washtenaw Bicycling and Walking Coalition member Larry Deck. *7:30–9 p.m., online at bit.ly/b2btrailgaps (meeting ID: 328 805 1893; passcode: wa4KXN). Free. hvg@Michigan.SierraClub.org, MeetUp.com/Sierra-Club-Huron-Valley.*

22 WEDNESDAY (EQUINOX)

★**"Community Town Hall: Poverty, Racism, and Trauma": United Way Washtenaw County.** Virtual panel discussion with representatives TBA from both the private and public sectors that work directly with affected populations in the county. Q&A. *Noon–12:45 p.m., for URL see uwWashtenaw.org/CommunityTownHall2021. Free. erobinson@uwWashtenaw.org.*

"Working in Clay: The Motawi Tileworks Story": U-M Osher Lifelong Learning Institute Afternoons with OLLI. Motawi founder and creative director Nawal Motawi discusses (via Zoom) her local company's history, creative process, and business strategy. First of 4 monthly lectures on a variety of subjects. *3:30–5 p.m., for URL preregister at olli-umich.org. $60 for the series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**"Evening Equinox Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a hike to look for signs of fall. Masks strongly recommended. *6–7:30 p.m., Fox Science Center, 2240 Peters Rd. Free, but preregistration required by emailing boglee@washtenaw.org.*

Autumnal Equinox Celebration: Michigan Friends Center. Bonfire with singing, storytelling, and discussion. Bring a favorite verse, story, song, or bit of seasonal lore to share. Also bring a flashlight, wear long sleeves, and dress for the weather. Vaccines required. *7–9 p.m., Michigan Friends Center, 1000 Long Lake Rd., Chelsea. Donation. Preregistration requested at manager@MFCenter.org or 475–0942.*

★**"What's New with AAUW?": American Association of University Women-Ann Arbor.** Livestream open house during which members discuss the club's various interest groups. Also, a chance for new and returning members to sign up for groups and projects. *7 p.m., for URL see AnnArbor-MI.aauw.net. Free. (844) 973–6287.*

★**"An Evening of Poetry and Written Word over Zoom": Crazy Wisdom Bookstore.** Double bill reading. Veteran Michigan poet **Laurence W. Thomas** is the author of several collections, including his latest *The Cottage, A Little of This, and Spindrift,* and the editor of the literary journal *Third Wednesday.* **Ed Werstein** is an award-winning Wisconsin poet whose eclectic free-verse poems address everything from current social justice issues to fighting the urge to sleep while reading a good book. Followed by a poetry and short fiction **open mic.** *7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. cwcircle.poetry.blog.*

★**University Philharmonia Orchestra: U-M School of Music.** Adrian Slywotzky conducts this student orchestral ensemble. Program TBA. Masks required. *8 p.m., Hill Auditorium. Free. 764–2538.*

23 THURSDAY

★**"Bach's Ornamentation": Ann Arbor Area Piano Teachers Guild.** Lecture-demo by U-M harpsichord professor emeritus Edward Parmentier on suggestions for teaching and playing Bach's ornaments—especially trills—using the French Suites as examples. *10–11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. elenatsai007@gmail.com.*

"Canada and the United States: Unidentical Twins": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. *Every Thurs., Sept. 23–Oct. 28.* A series of 6 weekly talks (via Zoom) contrasting the United States and Canada. *Sept. 23:* McGill University political science professor Daniel

Béland on **"Unidentical Twins: Revisiting the Continental Divide."** *Sept. 30:* University of Toronto political science professor Christopher Cochrane on **"Revolution, Counterrevolution, and Government in the United States and Canada."** *Oct. 7:* Johns Hopkins University Canadian studies professor Christopher Sands on **"Trading Up? U.S. Trade with Canada 32 Years after the Canada-U.S. Free Trade Agreement."** *Oct. 14:* U-M sociology professor Geneviève Zubrzycki on **"Religion, Secularism, and Nationalism in Québec."** *Oct. 21:* Dalhousie University (Halifax) aboriginal law and policy professor Naiomi Metallic on **"Canada and Indigenous Peoples: Where Are We?"** *Oct. 28:* University of Toronto health policy professor Gregory P. Marchildon on **"Beyond Fear and Loathing: Comparing the U.S. and Canadian Health Systems."** *10–11:30 a.m. For URL preregister at olli-umich.org. $60 for the 6-lecture series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**"Special Duty: A History of the Japanese Intelligence Community": U-M Center for Japanese Studies Lecture Series.** Livestream talk by MIT Center for International Studies director Richard J. Samuels. *Noon–1:30 p.m., for URL preregister at events.umich.edu/event/84105. Free.*

★**Fall Open House: International Neighbors.** Vaccinated area women invited to join women from more than 60 countries to learn about and sign up for various activities throughout the year, including beginning and intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 63-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. *1–2:30 p.m., Gallup Park Benard L. Maas Shelter, 3000 Fuller. Free. 545–4091, jelynemecek@gmail.com.*

26th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County Fundraiser. Dinner and an online silent auction (starting at noon on Sept. 10 through Sept. 23, 8 p.m.). DJ One Tyme - Hero spins records. A benefit for the local family-oriented homeless shelter Alpha House. *4–7 p.m., Alpha House, 4290 Jackson Rd. $35 per meal; preregistration required by Sept. 13 at AlphaHouse-ihn.org/DrivingHome. 822–0220.*

★**"Business and Government: Diversity, Regulation, and Sustainability": U-M Ford School of Public Policy Center on Finance, Law & Poverty.** A Zoom talk with UPS international public affairs and sustainability president Penny Naas. *4–5 p.m., for URL see bit.ly/fordpennynaas. Free. 764–3490, fspp-events@umich.edu.*

★**Brian Teare: U-M English Department Zell Visiting Writers Series.** A critically acclaimed poet whose writing navigates the space between environmental thought, queer experience, and disability reads from and discusses his latest collection, ***Doomstead Days,*** a series of walking meditations on our complicity with the climate crisis. Followed by a Q&A. Capacity limited; livestream available at tinyurl.com/ZellWriters. Teare also gives a talk tomorrow (see listing). *5:30–7 p.m., UMMA Stern Auditorium, 525 S. State. Free.*

"Miss Kim Virtual Cooking Demo": Ypsilanti Meals on Wheels. Miss Kim & YMOW staffers lead a hands-on demo (via Zoom) on how to prepare a Korean BBQ meal for 2. All ingredients included in a take-home kit available for pick up the day of the event between 4–6 p.m. at Miss Kim (415 N. 5th). *7 p.m., for URL preregister at ymow.org/cooking-with-miss-kim. $55.*

★**"Undermining Racial Justice: How One University Embraced Inclusion and Inequality": U-M Bentley Historical Library Making Michigan Series.** Texas Tech history professor Matthew Johnson discusses (via Zoom) his recent book on race and admissions at U-M from the 1970s through the 2003 Supreme Court case Gratz v. Bollinger. *7 p.m., for URL preregister at bit.ly/bentleymakingmichigan. Free. 647–4354.*

"Smokey Joe's Cafe": Encore Musical Theatre Company. Every Thurs.–Sun., Sept. 23–Oct. 10. This local professional company performs this hit 1996 Broadway musical revue that features 39 Lieber & Stoller songs, from "Charlie Brown" and "Poison Ivy" to "Hound Dog" and "Jailhouse Rock" to "There Goes My Baby" and "Stand by Me." *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun. matinee), Encore, 7714 Ann Arbor St, Dexter. Tickets (price TBA) in advance at TheEncoreTheatre.org. 268–6200.*

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 8 p.m.

24 FRIDAY

★**"Picture a Scientist": U-M Institute for the Research of Women & Gender.** Virtual screening of this 2020 documentary about challenges facing women in the sciences. Followed by a panel discussion. *9:30 a.m., for URL see irwg.umich.edu. 764–9537. Free.*

★**"Writing Climate Crisis": Zell Visiting Writers Series Craft Lecture.** Poet **Brian Teare,** whose work frequently explores our individual complicity with climate change, discusses the problems of writing about a crisis that challenges our sense of scale and our anthropocentrism. Capacity limited; livestream available at tinyurl.com/ZellWriters. *10–11 a.m., Angell Hall #3222, 435 S. State. Free.*

★**"Stopping the Prison Pipeline: The Importance of Youth Justice Advocacy": Ann Arbor Area League of Women Voters Lunch & Learn.** Livestream talk by Mary King, a consultant for the Michigan Center for Youth Justice and the Michigan Collaborative to End Mass Incarceration. *Noon–1:30 p.m., for URL preregister at bit.ly/stopprisonpipeline. Free. LunchAndLearn@lwvAnnArbor.org.*

★**"New Insights into Wire Silver & Gold Formation": U-M Earth and Environmental Sciences Department Smith Lecture.** Miami University (OH) mineralogy professor **John Rakovan** discusses (via Zoom) his work on the growth of the unusual ropelike crystalline structures of gold or silver that have eluded understanding for centuries. *3:30–4:30 p.m., for URL see events.umich.edu/event/83652. Free.*

"Swing into September: Power in the Pandemic": Women's Center of Southeastern Michigan Fundraiser. Strolling supper and silent auctions. Wine & beer. Also, state representative Stephanie Chang is honored for her work as a community organizer. *6–9 p.m., 1100 Victors Way ste. 10. $125 (by September 1, $100) in advance only at WomensCenterSEmi.org/events/sis21 or 973–6779.*

★**"Sleeper Agent: The Atomic Spy in America Who Got Away": Literati Bookstore At Home with Literati.** Journalist **Ann Hagedorn** talks (via Zoom) about her latest book, a deeply researched profile of George Koval, an Iowa-born Soviet spy who used his connections in the military and academia to infiltrate the American atomic weapons program after WWII. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

"Night Terrors": Wiard's Orchards. See 18 Saturday. 7–10:30 p.m. or so.

Nathan Timmel: Ann Arbor Comedy Showcase. *Sept. 24 & 25.* Stand-up comic from L.A. known for his edgy observational humor about marriage and family life. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 23 Thursday. 7:30 p.m.

Fastball: Green Wood Coffee House Series (First United Methodist Church). Veteran Austin alt-rock trio, formerly the Magneto U.S.A., known for their upbeat pop-oriented melodies and whimsical lyrics. *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at GreenWoodCoffeeHouse.org or 665–8558*

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Recent popular stories:
Ypsilanti's Civil War-era Thompson Block reawakens to a new life as a restaurant and bar.
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August 5, 2021
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The News...Briefly

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"Falling in Love: An AWWtumn Celebration": Kerrytown Concert House. Cabaret by local composer R. MacKenzie Lewis and vocalist David Moan, a regular of Dexter's Encore Musical Theatre Company. Mask & proof of vaccination or negative Covid test within past 72 hours required. *8 p.m., KCH, 415 N. Fourth Ave. For more updates and ticket information, see KerrytownConcertHouse.com. 769–2999.*

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 8 p.m.

25 SATURDAY

★**Fall Fest: Ladies' Literary Club of Ypsilanti.** With baked goods, fall mums, and handcrafted items for sale. Also, kids activities and live music. Rain or shine. *10 a.m.-2 p.m., 218 N. Washington St., Ypsilanti. Free admission. MarybStrassel@gmail.com.*

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 23 Thursday. 2 & 7:30 p.m.

U-M Football vs. Rutgers. Masks encouraged for the unvaccinated. *3:30 p.m., Michigan Stadium. Tickets $70–$110. mgoblue.com, mtickets@umich.edu, 764–0247.*

"Night Terrors": Wiard's Orchards. See 18 Saturday. 7–10:30 p.m. or so.

Nathan Timmel: Ann Arbor Comedy Showcase. See 24 Friday. 7:30 & 9:30 p.m.

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 8 p.m.

26 SUNDAY

★**"You Can Dance—Outside!": University Musical Society.** Kalamazoo-based dancer-choreographer and instructor **Heather Mitchell,** best known for her work with African diasporic dancing styles, demonstrates traditional West African dance and contemporary Afrobeat. Suitable for all fitness levels. *11 a.m. (check-in from 10:30–10:55 a.m.), Olson Park Pavilion, 1505 Dhu Varren Rd. Free, but preregistration required at ums.org/season.*

★**9th Annual Harvest Festival: U-M Sustainable Food Program.** All invited to celebrate local sustainable food and connect with the many organizations on campus and in town working to make our food system more just and resilient. Activities include games, music, and farm tours. Food available. A 30-minute group **bike ride** to the festival departs at 12:30 p.m. from the Nichols Arboretum peony garden (1610 Washington Hts.). *1–4 p.m. Matthaei Botanical Gardens/U-M Campus Farm, 1800 N. Dixboro Rd. Free. umsfp.core@umich.edu.*

★**"Beyond Dry Facts: Telling Your Ancestors Stories": Genealogical Society of Washtenaw County.** Livestream talk by Farmington Hills–based writer Laura Hedgecock, president of GeneaBloggers. Followed at 3:15 p.m. by a talk by club member Annette Baker on **"Land Patents Records and the Bureau of Land Management Website."** *1:30 p.m., for URL email Info@WashtenawGenealogy.org. Free. WashtenawGenealogy.org.*

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demo, suitable for beginners age 8 & up, led by WCPARC staffer Kelsey Dehring. Masks strongly recommended. *2–3:30 p.m., Staebler Farm Park, 7734 Plymouth Rd. Free, but preregistration required at ParksOnline.eWashtenaw.org (search Activity #811007). dehringk@washtenaw.org.*

★**Book of the Month Club: Vault of Midnight.** Vault of Midnight staffers lead an online discussion on Jaime Hernandez's graphic novel **The Girl From H.O.P.P.E.R.S.** Anyone can join the conversation using the online chatbox. *2 p.m., online at Facebook.com & YouTube.com (search "Vault of Midnight"). Free. 998–1413.*

"Animal Adaptations": Waterloo Natural History Association. Science Alive (Grand Rapids) members show some live animals and discuss the ways they are adapted to their environments. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Preregistration required; space limited to 35. Recreation passport required. 475–3170.*

★**Ann Arbor Storytellers Guild.** Listen to guild members swap stories or bring your own to tell. *2–3:30 p.m., for URL preregister at bit.ly/meetingofstorytellers. Free. AnnArborStorytelling.org.*

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 2 p.m.

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 23 Thursday. 2 p.m.

The Mack Sisters: Kerrytown Concert House. Michigan-based Japanese sisters **Yuki and Tomoko Mack** form an award-winning piano duo known for a diverse repertoire that includes a broad range of both four-hand and orchestral music. Tonight they perform a technically challenging program that includes Manuel de Falla's popular "Spanish Dances" No. 1 & 2, Piazzolla's *Oblivion* and *Libertango,* Ravel's *Rhapsody Español,* Gershwin's *Rhapsody in Blue,* and Barber's "Souvenirs." Mask & proof of vaccination or negative Covid test within past 72 hours required. *2 p.m., KCH, 415 N. Fourth Ave. Tickets TBA in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

★**LezRead Book Club.** All queer women invited to discuss (via Zoom) the first half of Alix E. Harrow's recent many-layered atmospheric mystery, ***The Once and Future Witches.*** It's a story about estranged witches who share knowledge and build community at a time when witching is taboo. *4–5 p.m. or so, for URL see a2LezRead.tumblr.com. Free. 686–4956.*

★**"All My People": Concert4aCause for Corner Health Center.** The WSU faculty duo **Kimwana Doner** (soprano) and **Vincent Chandler** (trombonist) performs music from diverse American traditions, including works by Samuel Barber, Adolphus Hailstork, Kurt Weill, and Margaret Bonds. Joined by the Vincent Chandler Experience jazz ensemble, local pianist Kathryn Goodson, the NCC handbell choir, and others. Masks required; livestream available. *4 p.m., Northside Community Church, 929 Barton Dr. Free, but donations for the Corner Health Center welcome. Preregistration recommended (capacity limited). Concert4aCause.org, 649–7948.*

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. See 12 Sunday. 5–8 p.m.

★**"Self-Care Isn't Selfish": GrieveWell/WCC Senior Focus.** Livestream discussion by GrieveWell program director Christy Miller of the natural process of grief and strategies for meaningful self-care. *7 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

28 TUESDAY

★**"Modern Monumentality: Sculptural Attitudes in Post-1949 China": U-M Center for Chinese Studies Noon Lecture Series.** Livestream talk by Dallas Museum of Art contemporary art curator **Vivian Li,** a specialist in postwar and contemporary art in Asia. *Noon–1 p.m., for URL preregister at myumi.ch/PleQR. Free.*

★**"Epistolary Revolution in Chosŏn Korea": U-M Nam Center for Korean Studies Colloquium Series.** Livestream talk by Emory University Korean studies professor **Hwisang Cho** on the transformation of literary practices in Korea from the 16th to early 20th centuries. *4:30–5:45 p.m., for URL preregister at myumi.ch/QAgxE. Free.*

"Chocolate 201: Chocolate & Spices": Zingerman's Delicatessen. Deli chocolate specialist Jennie B. discusses (via Zoom) her favorite combinations of international chocolates paired with chilis and other spices. At-home tasting kit, with 5–6 different samples, available for pickup for an additional $20. *6:30–7:30 p.m., for URL see ZingermansDeli.com/events. $15. 663–3354.*

★**Skazat! Poetry Series.** Online reading by the widely acclaimed Milford poet and essayist **Thomas Lynch,** who's been a Milford undertaker since the 1970s. His insightful writing fuses the intellectual and the personal, covering everything from growing up in an Irish-American, postwar-baby-booming suburban family and readying his father's body for burial to his reverence for secular and spiritual texts. Preceded by an open mic. *7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223–3165.*

★**"First Date Stories: Women's Romantic and Ridiculous Midlife Adventures": Literati Bookstore At Home with Literati.** Blogger and podcaster **Jodi Klein** is joined by NYC-based storyteller-comedian Robin Gelfenbein to discuss (via Zoom) her new book, an anthology, by turns hilarious and horrific, of experiences from the over-40 dating scene. *8 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

29 WEDNESDAY

The Paul Keller Jazz Trio: Society for Musical Arts. Jazz bassist Keller is joined by vocalist Sarah D'Angelo and pianist Adam Mosley to perform a program of arrangements from the Great American Songbook. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. AnnArborSMA.org, 995–4417.*

★**"Unprecedented: The Expansion of the Social Safety Net during the Covid Era and Its Impacts on Poverty and Hardship": U-M Institute for Social Research.** A Zoom talk with U-M social work professor **H. Luke Shaefer,** the U-M Poverty Solutions initiative director. *11 a.m., for URL see bit.ly/umichisrshaefer. Free.*

★**Teen Pride Book Talk: Ann Arbor District Library.** An AADL staffer discusses Adiba Jaigirdar's new young adult novel, ***Hani and Ishu's Guide to Fake Dating.*** It's an insightful, swoon-y coming-of-age story about 2 schoolmates—the only brown girls in their class—who agree to help each other with their studies, all the while developing feelings for one another. Recommended for ages 14 & up. *4–4:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

"Bar 101: Bitters": Zingerman's Delicatessen. A hands-on evening of taste samplings of 3 Hella Cocktail Co. (NY) bitters, both on their own and mixed into 3 different cocktails that are paired with a light appetizer, entrèe, and dessert course. Nonalcoholic options. *6:30–7:30 p.m., Zingerman's Greyline, 100 N. Ashley. $60. 663–3354.*

★**"Voices from the Pandemic: Americans Tell Their Stories of Crisis, Courage and Resilience": Literati Bookstore At Home with Literati.** Pulitzer Prize–winning *Washington Post* reporter Eli Saslow discusses (by way of Zoom) his latest book, a collection of interviews with everyday Americans about their experiences in the recent pandemic that details the broad range of responses to the crisis while shining light on fault lines that divide the nation. *7 p.m., for URL see LiteratiBookstore.com/event/2021-09. Free, but donations accepted. 585–5567.*

★**"How Communities Can Promote Their Interests in Michigan's Redistricting: Lessons Learned": U-M Ford School of Public Policy Center for Local, State, & Urban Policy Lecture Series.** Virtual panel discussion with *Bridge Michigan* capitol reporter Sergio Martínez-Beltran, Tufts University Redistricting Lab founder Moon Duchin, New Michigan Media director Hayg Oshagan, and local digital marketing entrepreneur Bob Chunn, who helped make NextVote.us, a set of software solutions that help communities draw redistricting maps. The executive director of the Michigan Independent Citizens Redistricting Commission, Sue Hammersmith, speaks about public input and the mapping process. *7–8:30 p.m., for URL see bit.ly/fordRedistrictingPanel. Free. 764–3490. closup@umich.edu.*

★**Concert Band: U-M School of Music.** Courtney Snyder conducts this student ensemble. Program TBA. Masks required. *8 p.m. Hill Auditorium. Free. 763–3333.*

30 THURSDAY

★**Paisley Rekdal: U-M English Department Zell Visiting Writers Series.** This poet and essayist reads from her latest book, *Appropriate: A Provocation.* It addresses a young writer on the subject of cultural appropriation and the tension between literary power and authorial privilege. She has also recently published *Nightingale,* a new collection of poems reimagining the myths of Ovid's *Metamorphoses.* Followed by a Q&A. Capacity limited. Livestream available at tinyurl.com/ZellWriters. *5:30–7 p.m., UMMA Stern Auditorium, 525 S. State. Free.*

★**"Prairie Sunset Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike through a prairie remnant near the river. Masks strongly recommended. *6:30–8:30 p.m., Burns-Stokes Preserve, Zeeb at the Huron River just south of Huron River Dr., Dexter. Free, but preregistration required by emailing severances@washtenaw.org.*

★**"Handmade in Cuba: The Artists' Books of Rolando Estévez": U-M Library.** A Zoom lecture by U-M anthropology professor Ruth Behar on the renowned creator of more than 500 handmade books, exploring the meaning of such volumes in an increasingly digital society. *7–8 p.m., for URL see umlib.us/handmade. Free. clarkkya@umich.edu.*

★**"Differences between Japan and China: Perspectives from Japanese Journalism, 1980-Present": U-M Center for Japanese Studies Lecture Series.** Livestream talk by Japanese journalist **Seichiro Aso** on his work in China and the political and cultural differences between the 2 countries. *7–8:30 p.m., for URL preregister at events.umich.edu/event/84335. Free.*

"Nora: A Doll's House": U-M Theatre Department. *Every Thurs.–Sun., Sept. 30–Oct. 10.* Malcolm Tulip directs **Stef Smith's** 2019 adaptation of the once controversial Henrik Ibsen play about a middle-aged housewife's struggles for financial and emotional independence. In this retelling, the title character is split into 3 separate iterations living in different time periods. As they embark upon parallel paths, each is confronted by their respective eras' shifting cultural expectations for women. *7:30 p.m. (Thurs.), 8 p.m. (Fri.), & 2 p.m. Sun.), Arthur Miller Theatre, 1226 Murfin. Tickets $30 on sale starting Sept. 2 (students with ID, $13) in advance at tickets.smtd.umich.edu/5213. 764–2538.*

"Smokey Joe's Cafe": Encore Musical Theatre Company. See 23 Thursday. 7:30 p.m.

★**"Maker Show and Tell": All Hands Active.** All invited to discuss via Zoom, in 5 minutes or so, an electronic or other hands-on project that you've made, modified, or hacked in some way, or what you'd like to be working on or what you want help with. Listeners welcome. *8–10 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**Faculty Recital: U-M School of Music.** Featuring violinist Kathryn Votapek and pianist Amy I. Cheng. Program TBA. Masks required. *8 p.m., Stamps Auditorium. 1226 Murfin. Free. 763–3333.*

"The Lifespan of a Fact": Theatre Nova. See 17 Friday. 8 p.m.

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ANN ARBOR HILLS – This 5-bedroom, 5 ½-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! $1,995,000. **Call Matt Dejanovich, 476-7100.**

ARBORETUM AREA – Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 ½-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. $1,495,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 5-bedroom, 4-bath, 2 ½-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. $999,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – Stately 7-bedroom, 4 ½-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. $950,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Incredible, like new 4-Bedroom, 3 ½-Bath home built in 2017 on a private 2.1-acre lot in Dixboro Farms. The setting is perfect on a quiet cul-de-sac lot that features extensive landscaping and an oversized yard. The interior is stunning. Highlights include hardwood floors throughout the main level, great room with fireplace, white kitchen with quartz counters and stainless-steel appliances, hearth room, and luxury first floor master suite with walk-in closet and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TRAVIS POINTE – Hard to find 3-bedroom, 3 ½-bath ranch overlooking the #2 green at Travis Pointe Country Club. The setting of this home is fantastic with a panoramic golf course view from the multi-space patio. The interior of the home features a Great Room with vaulted ceiling, custom kitchen with granite counters, study, spacious primary bedroom suite, and full finished lower level with multi-use rec space. You will love this home! $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SCIO TOWNSHIP – Incredible, Custom Built 3-bedroom, 2 ½-bath home on a gorgeous 2.7 acre wood parcel just minutes from the Ann Arbor. This setting is special with many mature trees and wildlife. The interior of the home is loaded with upgrades. Highlights include Great Room with vaulted ceiling and fireplace, open concept kitchen with custom cabinets and granite counters, luxury first floor primary bedroom suite, two great additional bedrooms, and study loft on the upper level. $699,900. **Call Matt Dejanovich, 476-7100.**

LANSDOWNE – Completely updated 4-bedroom, 2 ½-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighborhoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bedroom suite, large kids' bedrooms, and a finished basement. $595,000. **Call Matt Dejanovich, 476-7100.**

THE UPLANDS – Wonderful, custom-built colonial on one of the largest lots in the neighborhood. The Uplands is one of Ann Arbor's most desired neighborhoods with low Scio Township taxes and easy access to schools, shopping, and UM campus. This home is gorgeous and features hardwood floor in all main level living areas, two-story living room, cherry kitchen with granite and stainless-steel appliances, open concept family room, and luxury primary bedroom with vaulted ceiling, walk-in closet, and attached bath. $589,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – OLD WEST SIDE – This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. $529,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –EBERWHITE ELEMENTARY – Hard to find 4-bedroom, 2-bath Ranch in one of the most popular neighborhoods on Ann Arbor's West Side. This home is just perfect. The exterior features great landscaping, brick paver patio, and private backyard. The interior includes a spacious living room, updated kitchen, primary bedroom suite with attached bath, and 3 nice sized additional bedrooms. $469,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 4-bedroom, 2 ½-bath completely updated colonial walking distance to downtown Saline. You will love everything about this home. The exterior is fantastic with extensive landscaping, large backyard, and great patio. The interior is gorgeous. Highlights include updated kitchen with painted white cabinets, granite counters, and stainless-steel appliances, open concept family room with fireplace, great primary bedroom suite with updated bath, and finished basement with rec room. $429,900. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – Wonderful 4-bedroom, 3-bath colonial in one of Saline's most sought after neighborhoods. This home rests on an oversized corner lot with great landscaping, mature trees, and large deck. The interior sparkles and features a family room with fireplace, open concept kitchen, formal living room with vaulted ceiling, nice sized primary bedroom suite with attached bath and walk-in closet, and 3 additional nice sized bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 3-bedroom, 2 ½-bath cape on almost 2 acres in York Township needs work but offers tons of potential. Enjoy this peaceful country setting just minutes to US-23. The home features a large wrap around porch, great room with vaulted ceiling and fireplace, open concept kitchen, first floor primary bedroom suite, 2 nice sized upper bedrooms, and an unfinished bonus room. $350,000. **Call Matt Dejanovich, 476-7100.**

CHELSEA – This wonderful 2-bedroom, 1 ½-bath ranch features fantastic views of Inverness Country Club golf course and access to all sports North Lake. You will love the setting with mature trees, three season porch, and great yard. The interior features a living room with fireplace, large kitchen, dining area, and good sized bedrooms. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WEATHERSTONE CONDO – Wonderful 3-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. You will love the convenience of this Pittsfield Township location walking distance to restaurants, shops and minutes to I-94 and UM campus. The interior is freshly painted and has updated flooring. Features include living room with vaulted ceiling and fireplace, open concept kitchen, spacious primary bedroom with full bath, and two additional bedrooms. $239,900. **Call Matt Dejanovich, 476-7100.**

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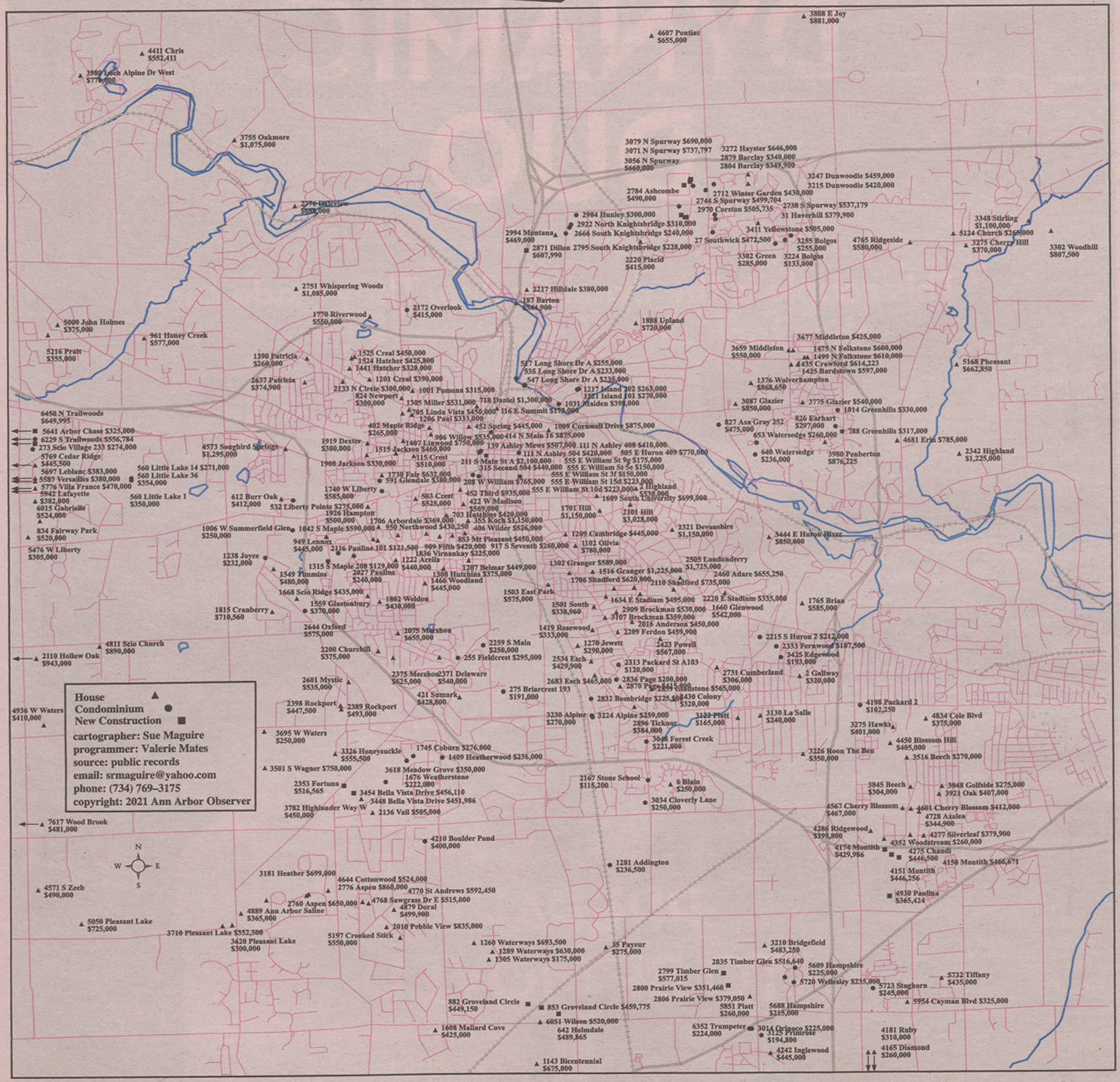
JULY 2021

HOME SALES



There are 298 homes on this month's map, up from 228 in July 2020. That's partly because we're casting a wider net this year: in January, we started going back to capture property transfers that missed the prior month's map. Because buyers have up to forty-five days to file a property transfer affidavit, some came in too late to make our former monthly maps. Now they include both the most recent month's transfers and stragglers from the one before.

Sales in the Ann Arbor Public School District were up even without that methodological bump. From June 2020 through May 2021, single-family sales were up 18 percent, to 1,349, while condominiums rose 30 percent, to 807.

Burns Park had the highest increase in number of single-family homes sold: ninety-three were sold, up 75 percent from last year's unusually low fifty-three. Angell was next, with sales up 55 percent, to forty-eight—twenty-two of them over $1 million dollars and four over $2 million.

Bryant-Pattengill had the most sales: 136 homes were sold in the paired schools' combined district, up 31 percent from the previous year's 104. Bryant-Pattengill also had the most homes selling for under $200,000 (ten). Mitchell had the most homes in the $200–$299,999 range (thirty-two).

Carpenter sold the most in the $300–$399,999 price point (thirty-seven), followed closely by Dicken and Abbot (both thirty-six). Bryant-Pattengill, whose two neighborhoods give it an uncommonly wide range of housing stock, also sold the most homes in the $400 to $499,999 price range.

For homes priced from $500,000 to $749,999, Wines, at thirty-six sales, beat out Bryant-Pattengill by just one home. Angell at thirty-eight and Burns Park at thirty-four saw the most homes sell for more than $749,999, with Wines a very distant third with eight.

Last year Northside had reported nearly twice as many single-family sales as the prior twelve-month period, partially spurred by seventeen new construction sales at Pulte's North Sky community. That impact has apparently leveled off, leaving Northside with a 26 percent decrease, from sixty-five to forty-eight. Since newly developed communities use several different sales methods, it's also possible that some sales didn't make it into the Ann Arbor Area Board of Realtors Multiple Listing Service to be counted.

—Sue Maguire

Celebrating Our 50th Anniversary

Reinhart

THE EXPERT IN THE SALE OF FINE HOMES SINCE 1971

6703 N Meadows Pass, Dexter Schools
5 bed, 4.5 bath with almost 3600sf. 2-story entryway, gleaming hardwoods, sunny great room, large den, butlers pantry, primary suite w/cathedral ceiling. 3-car gar, gardens, in-ground pool. $600,000. Tracy Rose 734-726-5400. #3283301

5260 Church St, Ann Arbor
Gem of a home on private 1ac in the heart of Dixboro Village. Architect designed, 3 bed, 3.5bath, versatile floor plan. 1st floor primary bedroom, loft area, large deck. Superior Twp, AA schools. $650,000. Nancy Bishop 734-761-3040. #3283299

1025 Scio Hills Ct, Scio Township
Beautiful brick & cedar 4 bed, 2.5 bath on 1.03ac hilltop setting. Privacy, views & convenience of Ann Arbor's west side. On private cul-de-sac, flexible open floor plan, paver patio, Azek deck. $795,000. Felice Fergel 734-223-4455. #3283172

3000 Glazier Way #160, Oakridge Condominiums
All-brick 4 bed, 3.5 bath condo is tucked in the woods & overlooks nature area. Near Gallup Park & Huron River. Flexible floor plan, chef's kitchen, sunroom, library, outside terraces. Must see! $989,000. Elizabeth Brien 734-645-4444. #3282496

2275 Highland Dr, The Woodlands of Geddes Glen
Impressive custom home built to the highest standard. Home office with built-ins, gourmet kitchen opens to family room, fin. daylight LL w/kitchen & exercise room. Stone patio, landscaped. $1,395,000. Janet McAllister 734-231-3508. #3281176

Arbor Lane - Saline's Newest Community
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - $618,500. From high $400,000s. Julie Picknell 734-395-8383. #3283326

6460 Brookview Dr, Saline Schools
Stunning 2-story, 5 bed, 4F/2H bath w/3700+sf plus fin. space in LL perfect for Au Pair or guest. Primary suite is an oasis, gourmet kitchen, 2 offices, deck, gazebo. Pittsfield Twp. taxes. $749,000. Timothy Powell 734-216-6168. #3282899

2313 Trillium Woods Dr, Ann Arbor
Classic transitional 2-story, 4 bed, 3.5 bath on terrific .42-acre lot. Warm & inviting abode in mint condition. Office/den, 1st floor primary suite, deck with wooded views. Premier location! $825,000. Nancy Bishop 734-761-3040. #3283339

15490 Buss Rd, Manchester
Historic 19th-century farmhouse on 126ac of wetlands, woodlands & open fields combines old-world charm w/modern amenities. Gorgeous architecture, wood beams & hardwood floors. $1,100,000. Brent Flewelling 734-646-4263. #3283184

916 Olivia Ave, Ann Arbor
Perfect for how we live now w/individual work & study spaces plus open areas to share w/friends & family. Restored Victorian Gem! In the heart of Ann Arbor, you can walk or bike everywhere. $1,350,000. Maris Laporter 734-678-1889. #3282469

A.I.R. Houzing - Model Under Construction!
Craftsman ranch style: high-end & amenity-focused. 2,100 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at $625,000. Brynn Stelter 734-277-2531. #3276081

2748 Hickory Ridge Ct, Dexter
Secluded custom ranch on nearly 2.8ac. Endless custom features, breathtaking private views, open floor plan. 4 bedrooms, 2.5 baths, fin. lower level. Ideal location near I-94 & US23. $749,900. Brandee Wiseman 734-604-0411. #3283207

9680 Woodbend Dr, Saline Schools
Beautiful, multi-generational home. Main home has 3 beds including primary suite. Attached 1st floor suite includes half bath, full kitchen, private entrance. Composite deck, 3-season porch. $849,900. James Brown 734-899-7150. #3282775

101 N Main St. #1004, Ann Arbor
Luxury condo on Main St. in the heart of downtown Ann Arbor. 2-story penthouse with 2 beds, 2.5 baths, 1956sf. Wood burning fireplace, 3 balconies, 3 walls of windows w/spectacular views. $1,199,000. Lisa Stelter 734-645-7909. #3280792

3043 Overridge Dr, Ann Arbor Hills
Private contemporary 6 bed, 4.5 bath with custom features. 6400sf, superbly finished with flexible floor plan. Walkout LL, screened porch, 4-car gar. Wooded walking paths, adjacent golf course. $1,750,000. Curt Zell 734-417-8697. #3283282

1420 Morton Ave, Upper Burns Park
Very special 3 bed, 2.5 bath with 1795sf. Light-filled living room, expansive family room with beautiful redwood ceiling and wall of windows, heated sunroom, study. Great backyard with shed. $625,000. Michal Porath 734-395-0650. #3283305

812 Asa Gray Dr, University Commons
Bright & sunny upper level townhouse is move-in ready! 2-story great room, eat-in kitchen, flexible den space, luxury 1st floor master, 2nd bed suite upstairs. Balcony with beautiful treed view. $759,000. Matt Miller 734-476-4869. #3282785

14 Ridgeway St, Geddes/Arb
A rare opportunity to own a home on Nichols Arboretum! Charming cottage style with 4 beds, 2.5 bath on one of Ann Arbor's most iconic streets. Hardwood floors, fin. walkout. Great location! $895,000. Carolyn Lepard 734-417-2900. #3282185

7453 Laprairie Ln, Ann Arbor
Beautiful custom 5 bed, 6.5 bath with 5480sf on 3.45ac, min. to downtown Ann Arbor. Gourmet kitchen, mother-in-law suite, impressive details, stone patio, heated saltwater pool, 2 ponds. $1,200,000. Gabriel Bordeianu 248-802-1263. #3281463

9047 Thornapple Dr, Pinckney
Grand, custom log home on 6ac. Hardwood floors on main floor & master, remarkable fieldstone fireplace, sun-filled 2 story high living room with picture windows, custom kitchen, walkout LL. $1,850,000. Kathy Li 734-272-9853. #3280656

15771 Cavanaugh Lake Rd, Chelsea
Beautiful modern colonial on 2+ac with deeded access to Lehman Lake. 5 beds, 3.5 baths, open plan, abundant light, 1st floor den, walkout LL with family room. Deck, large yard. Many updates. $650,000. Ed Ridha 734-645-3110. #3281215

2998 Geddes Ave, Ann Arbor
Beautiful, one-of-a-kind MCM ranch on gorgeous setting, almost 1ac. 4 beds, 2 baths, spacious kitchen with breakfast bar, 2 stone fireplaces, wall of windows, sunroom, paver patio. 4-car gar. $790,000. Kim Peoples 734-646-4012. #3280819

405 Hunters Crest Dr, Saline Schools
Remarkable all-brick, custom 2-story with attention to detail. 5 bed, 3F/2H bath, stunning foyer with double staircase, formal dining. 4-car gar, brick paver patio, wooded backyard. Twp. taxes. $925,000. Maura Rains 313-717-7788. #3282257

1740 Tapadera Dr, Riding Oaks Estates
This beautiful 6 bed, 5 bath home has been totally updated! 2-story foyer, library with built-ins, modern eat-in kitchen with large island, spectacular owner's suite. Patio, fire-pit, landscaped. $1,250,000. Ana Skidmore 734-709-6656. #3282217

330 Meadow Creek Dr, NE Ann Arbor
Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. $2,295,000. Snow Liao 734-678-4848. #3282173

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Memorials

JOAN LORIS BROWN

Our treasured mother, grandmother and great-grandmother, Joan Loris Brown, age 91, of Okemos, MI passed away on July 16, 2021.

Joan was born on May 13, 1930 in Chicago, IL to Harold and Helen Hull. She attended and graduated from Evanston High School. In Joan's college years at Michigan State University she met her husband Jim on a blind date. They would marry in 1951, and from that point on Jim's working career moved the family from Mason, to Okemos, to Bloomfield Hills to two incredible years in Pretoria, South Africa and then finally back to Okemos. Joan became a pro at setting up new households at each of these locations and always loved the adventures of traveling the world. Her humor and storytelling will greatly be missed. Upon the passing of her husband Jim in 1991, she was named President of Inco Graphics in Mason, MI, a then four-generation printing/newspaper operation. Her retirement years were spent enjoying Longboat Key, FL.

From the family:

Our Mom had an incredible and positive will to live over the years. She beat all the odds to be alive time and time again. We will always be endeared to Dr. Ibrahim Shah, MD, and Dr. Jihad Mustapha, MD these past 12 years who gave her quality of life through their skills with modern medicine.

Our Mom survived the Covid-19 pandemic. She would spend her time painting her favorite scenic travel photos for family and many nurses and staff who cared for her at Burcham Hills Retirement Center, and we will always be thankful for their compassionate care and kindness.

Surviving to cherish Joan's memory are her Children; Timothy (Nancy) Brown of Okemos, Amy (Aleksandr) Danilov of Lafayette, CO, Jennifer (Steve) Abood Morris of Bath, Melissa (fiancé Vernon Miller) Budd of Okemos; her 5 grandchildren, Matthew Brown of East Lansing, Andrew (fiancé Andrea Paul) of Lincoln, NB, Christina (Marco) Sayers of Columbia, SC, Brian Budd II of Denver, CO and James Budd of Okemos, and her great-grandson Theodore Sayers of Columbia, SC.

Joan was preceded in death by her beloved husband of 39 years, former State Legislator James "Jim" Brown; her parents Harold and Helen Hull; brother, Brooks Hull; son-in-laws, Richard J. Abood and Brian Randall Budd; and grandson, Michael Brown.

A private graveside committal service will take place at Hawley Cemetery, Vevay Twp, Mason, MI

A "Celebration of Life" will be held in memory of Joan on Friday, August 13, 2021 from 2:00 – 5:30 p.m. at Eagle Eye Golf & Banquet Center, 15500 Chandler Rd., Bath, MI

In lieu of flowers, the family asks that memorial contributions may be made to The Center for Independence Through Conductive Education, 100 W. Plainfield Rd., Ste. 100, Countryside, IL, 60525 http://www.cfimove.org

Share a memorial tribute in the

Ann Arbor Observer

Text only or include a photo. Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
$200 per photo up to 1.75 inches wide by 2 inches high.
Memorials will run in the next open issue.
Email: classifieds@aaobserver.com
Please include your name and contact information.

Classifieds

For Sale

The **Classifieds deadline** for the October issue is September 10.

Turnberry Lane, Ann Arbor. 4 bedrooms, 2.5 bath, 1943sf. By owner at $385,000. The house was made in 1992 and located close to expressways, shopping, restaurants, local Ann Arbor schools, and the University of Michigan. (734) 881–2013 leave a message.

Free Piano: Story & Clark spinet. Case in pretty good shape. Needs tuning. You take it away. (734) 665–5813.

Wanted

The **Classifieds deadline** for the October issue is September 10.

WANTED TO RENT: Country Home
Quiet, mature person seeks sanctuary in a peaceful setting. South East/South Central Michigan. (734) 475–4577 (landline/no texts or emails).

Miscellaneous

The **Classifieds deadline** for the October issue is September 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the October issue is September 10.

Better Call Paul!
Ann Arbor (734) 945–6312 $20/ hr.
Muscles for odd jobs, dogs walked, small repairs, run errands for the disabled

Home

The **Classifieds deadline** for the October issue is September 10.

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Excellent References. (734) 644–4510

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Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds
2390 Winewood Ave.,
Ann Arbor, MI 48103
Office: (734) 769-3175,
Fax: (734) 769-3375
Email:
classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Dear Readers,

Win a $25 Gift Certificate!

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

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Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! Visit our website annarborobserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **September 10** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge.
Enter me in the $25 Gift Certificate drawing!

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Call us at (734) 769–3175 extension 301 and leave a message with your contact information.
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

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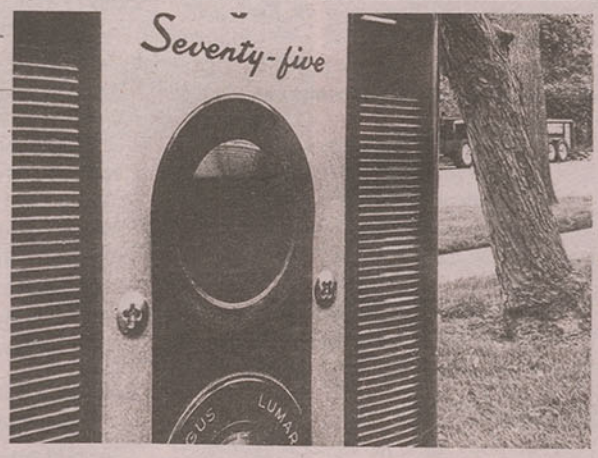
i spy

by Sally Bjork



Traffic changes nearby.

August's clue—once moved, soon razed—"helped solve the mystery," writes Dan Coughlin. "I had given up," writes Kenneth F. Koral, until "a friend … gave me the hint as to where buildings might soon be razed." That would be frequent I Spy entrant Ginny Weingate; together, they nailed it! "I spy the entrance to 606 E. Washington that faces Lane Hall," writes Jami Socha-Phegley. It "will soon be razed to make way for another high-rise."

"The home was built in the 1860's, [near] the corner of Washington and State Street, by Zenas and Eliza Burd," writes Barb Tester. In 1916, it "was moved to its current location to make room for Lane Hall," acquired by U-M in 1936. Local architectural historian Susan Wineberg shared an image of the home from 1870 on State next to a smaller house: "I think [both] were moved when Lane was built."

"Howard Frehsee [plans] to build the tallest building in downtown Ann Arbor [since] the 1960's," writes Louisa Griffes. In December 2019, "Ann Arbor City Council approved the development." COVID-19 delayed groundbreaking, but construction should "start in 2021 … amidst some public concern," Louisa adds.

Jami Socha-Phegley won our drawing among the eight entries and will enjoy a $25 gift certificate at Downtown Home & Garden. To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

We received 191 entries correctly identifying the Fake Ad for Social Butterfly on page 27 of the August issue.

7,414,141 likes
Looks like someone's sweet on YOU.
social butterfly
curates all your views, likes, retweets, shares, and more across all your social media platforms.
Find out who's following you, who's checking you out, and who thinks you're all that, all in one consolidated daily report sent right to your inbox.
social butterfly
www.socialbutterfly.com
Your personal effects

"Hello!" wrote Janine Shahinian. "The Fake Ad is on page 27 for 'Social Butterfly,' in which Dave Sweeton's last name can be found in the headline: '7,414,141 likes. Looks like someone's sweet on YOU.' It must be nice to occasionally get a name for a Fake Ad that practically writes itself. What did you do with all your free time this month?"

That's an excellent question, but the best answer we can come up with is, "Not as much as we should have, apparently."

The best advice came from Laurie Bluemlein: "And whoever might be sweet on you? Good question, but no need to dwell on it."

As veteran Fake Adders know, that odd (literally) number, 7414141, once appeared in every Fake Ad. It was the number for the TellEvent hotline, a recording of highlights from the Observer calendar that the Fake Ad Czar recorded on a device called a "telephone." How quaint! One supposes he recorded it while churning butter and ginning cotton.

Ruth Freedman won our drawing and is taking her gift certificate to Zingerman's.

Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books.

To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon, September 10, will be eligible for our random drawings. Winners will receive $25 gift cards or certificates to any business advertising in this issue.

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(If you would like to make a larger contribution, we will happily accept it!)

Thank you for supporting local journalism.

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I Spy… Something New

The Fake Ad and I Spy contests are a beloved tradition in the monthly Ann Arbor Observer. Jay Forstner and Sally Bjork are collecting some of their favorites in two new books.

- *I Spy…Architecture*
- *The Fake Ad Book / 47 of the Best Fake Ads of All Time*

AVAILABLE NOW!

Order online at AnnArborObserver.com/Books, Email Books@aaobserver.com, or leave voicemail at (734) 769-3175 extension 301.

$19.95 each, or both for $29.95.

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Tell people about your business!
Whatever your business, Observer readers want to know about it.
Contact Courtney Sidor at courtney@aaobserver.com

Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

August winners:
Cindy K. and Camilla C.

If you would like to be entered in the September drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 70, and submit your Observer Friend or Free Subscription confirmation by September 10.

Thanks!
Observer Staff

Events at a Glance

Daily ***Events*** *listings begin on p.* ***49****.* ***Films:*** *p.* ***52****.* ***Galleries:*** *p.* ***50****.* ***Seniors:*** *p.* ***49****.* ***Kids:*** *p.* ***58****.* ***Nightspots*** *begin on p.* ***47****.*

➤**Reviewed** in this issue. See p. 47.

All events are in-person unless otherwise noted.

Concert Music

classical, religious, cabaret

- "Rococo Variations" (A2SO), Sept. 10
- Cellist Anthony Elliot (KCH), Sept. 12
- "A Grand Night for Singing" (U-M Music), Sept. 18
- The Mack Sisters (KCH), Sept. 26
- "All My People" (Concert4aCause), Sept. 26
- Paul Keller Jazz Trio (SMA), Sept. 29

Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots,** p. 47 for shows at the Ark, Blue LLama, Blind Pig, & other clubs.

- Theo Katzman (funk-folk), Sept. 2
- Mary Gauthier (country noir), Sept. 10
- Singer-guitarist Chuck Mitchell, Sept. 17
- Pianist Jerry Perrine (jazz), Sept. 19

➤II-V-I Orchestra (big band; see Nightspots), Sept. 26

Theater, Opera, & Dance

- *The Lifespan of a Fact* (Theatre Nova), every Thurs.–Sun., Sept. 17–Oct. 10
- *Smokey Joe's Cafe* (Encore), every Thurs.–Sun., Sept. 23–Oct. 10
- *Nora: A Doll's House* (U-M Theatre), every Thurs.–Sun., Sept. 30–Oct. 10.

Comedy, Storytelling, & Performance Art

- Comic Jeff Horste, Sept. 3 & 4
- The Second City, Sept. 10 & 11
- Comic Brad Wenzel, Sept. 17 & 18

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1–5
- "Suds on the River" (HRWC), Sept. 9
- "Gordon Hall Days," Sept. 11 & 12
- Wiard's Country Fair, every Sat. & Sun. beginning Sept. 11 and every Wed.–Fri. beginning Sept. 15
- "The Broken Branch Breakdown," Sept. 11
- Saline's Oktoberfest, Sept. 17 & 18
- Ann Arbor Russian Festival, Sept. 18 & 19
- Peace Week, Sept. 19–26
- "Apples & Honey" (JCC), Sept. 19
- Harvest Festival (U-M), Sept. 26

Lectures, Readings, & Forums

All virtual, except as noted

- Novelist Atticus Lish, Sept. 14
- Food historian Maite Gomez-Rejón, Sept. 19
- *In-person:* Poet Brian Teare, Sept. 23 & 24
- Poet & essayist Thomas Lynch, Sept. 28
- *Washington Post* reporter Eli Saslow, Sept. 29

Family & Kids' Stuff

- "Monarch Migration Festival," Sept. 12

Miscellaneous

- Barn Dance (Salem Historical Society), Sept. 10
- Chefs in the Garden Dinner Series, Sept. 12 & 26
- Wiard's "Night Terrors," Sept. 18, 24, & 25
- Autumnal Equinox Celebration, Sept. 22

"Only in Ann Arbor" Event of the Month

- "Underground Railroad Bus Tour" (AACHM), Sept. 19

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